

# OPUS2

Manchester Arena Inquiry

Day 4

September 14, 2020

Opus 2 - Official Court Reporters

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1 Monday, 14 September 2020  
 2 (9.30 am)  
 3 (Proceedings delayed)  
 4 (9.40 am)  
 5 Housekeeping  
 6 SIR JOHN SAUNDERS: Mr Greaney, I understand the delay has  
 7 been caused by some technical issues trying to make sure  
 8 that everything can be seen on camera.  
 9 MR GREANEY: It has, sir, and as I understand it those have  
 10 now been resolved and we're in a position to proceed.  
 11 SIR JOHN SAUNDERS: Thank you.  
 12 MR GREANEY: We are turning now to the commemorative  
 13 hearing, during which the pen portrait evidence will be  
 14 heard. As we have emphasised and emphasised repeatedly,  
 15 this is a critically important chapter in the oral  
 16 evidence hearings of this public inquiry. Its purpose  
 17 is to recognise and, moreover, firmly establish the  
 18 deceased and their families as central to this process.  
 19 Over the next 2 weeks, we will hear pen portraits  
 20 in relation to each of those who died. Each family has  
 21 decided the manner in which the evidence should be  
 22 presented and each pen portrait is deeply affecting.  
 23 For anyone watching or listening to them, whether in  
 24 this hearing room, in one of the annexes or remotely,  
 25 the experience will be a moving and, we add, probably

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1 distressing one.  
 2 Furthermore, it goes without saying that the next  
 3 2 weeks will be exceptionally difficult for the bereaved  
 4 families, not just when they present or watch the pen  
 5 portrait of their loved one or loved ones but also when  
 6 they hear about the lives of those who died alongside  
 7 those that they care about.  
 8 What might make things even more difficult for the  
 9 families would be uncertainty about what is to happen  
 10 today and in the coming 2 weeks. We can remove that  
 11 uncertainty and we'll do so by taking a short time now  
 12 to explain how we as the inquiry legal team anticipate  
 13 things will work during chapter 4. We do that in the  
 14 hope that of all the things the families need to think  
 15 about during this chapter, the practical arrangements  
 16 for the hearing are not one of them.  
 17 First, there will be breaks between each pen  
 18 portrait during which the chairman will rise. That is  
 19 deliberate and is intended to ensure that there is time  
 20 for proper reflection upon what we have just seen and  
 21 heard.  
 22 Break times and start times will be flexible.  
 23 Although a timetable for the pen portraits has been  
 24 circulated, we will start each pen portrait only when  
 25 the family concerned is ready and we will hear no more

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1 than four pen portraits each day.  
 2 Second, at the beginning of each pen portrait I will  
 3 explain the form that the pen portrait will take, so  
 4 whether a statement is to be read or a video played or  
 5 both. I will explain which family members are present  
 6 in the hearing room and which are attending remotely and  
 7 whether or not they will be taking part in the  
 8 presentation of the pen portrait.  
 9 Third, where a family member intends to read out  
 10 a pen portrait which is in the form of a statement, or  
 11 wishes to introduce a video recording, I will invite  
 12 them to do so from beside me, but the important thing is  
 13 that they should feel comfortable so if they prefer to  
 14 sit somewhere else within the hearing room or stand  
 15 there, we will arrange that. In the same way as I have  
 16 just indicated, whether they stand or sit will be  
 17 entirely up to them.  
 18 Each family member can, if they wish to be, be  
 19 supported by a family member or friend alongside them  
 20 when they present the pen portrait.  
 21 Fourth, if anyone wishes to take a break, the  
 22 chairman will rise. The family member concerned only  
 23 needs to indicate and that will happen. No one should  
 24 feel the need to simply press on. The pace of the pen  
 25 portraits will be controlled by each family and we

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1 emphasise that pauses or breaks are fine.  
 2 Fifth, chapter 4 will not be broadcast on Bluejeans  
 3 but will be broadcast on YouTube. The YouTube feed will  
 4 be available on playback and this is because it is  
 5 important that the commemorative hearings stand as  
 6 a memorial to each deceased person. The feed will show  
 7 the chairman to the inquiry when he speaks and will show  
 8 me when I introduce each pen portrait, but any images of  
 9 others in the hearing room will be kept to a minimum and  
 10 will be wide angled rather than focused.  
 11 To that end, where a pen portrait involves the  
 12 playing of a video, only that will appear on the YouTube  
 13 feed. Where a statement is read, a photograph of the  
 14 person being remembered will appear on the feed unless  
 15 the person reading the statement prefers otherwise.  
 16 This approach is designed to ensure that nothing is  
 17 broadcast on YouTube that shows a family member, or  
 18 indeed anyone else, in a state of distress. That is  
 19 very important and we know that the media will be  
 20 sensitive to this aim.  
 21 Sixth and finally, counselling support is available  
 22 in this hearing room and at the Spinningfields  
 23 Conference Centre. It is provided by the  
 24 Greater Manchester Resilience Hub, which has done so  
 25 much to support those affected by the arena attack.

4

1 Cruise Bereavement Care and the Coroner's Court Support  
2 Service are also providing support at these hearings and  
3 they are also present at Spinningfields .

4 Anyone feeling distressed by the process we are  
5 about to embark upon should seek the assistance of these  
6 support services , whether they're here in person, in the  
7 annex or watching remotely. As for those watching  
8 remotely, we encourage you to watch the pen portraits  
9 with someone else, not alone.

10 With those remarks in mind we are going to turn to  
11 deal with the pen portrait of Martyn Hett.

12 This is the pen portrait of Martyn Hett prepared by  
13 his dad, Paul, his step mum Kath, and elder brother Dan.  
14 The family members present in the hearing room are:  
15 Paul Hett, Martyn's dad; Kath Hett, Martyn's step mum;  
16 Matthew Rowe, Martyn's younger brother along with  
17 Matthew's wife, Louise Rowe; and Beverley and  
18 Ian Wrigley, Martyn's aunt and uncle.

19 We add that Dan Hett, Martyn's elder brother , and  
20 Dan's partner Holly Shortall had fully intended to be  
21 present during the hearing room today, but they are  
22 currently self- isolating and we add that the decision to  
23 stay away and not risk any harm to this process is an  
24 entirely responsible one.

25 Members of the family's legal team, Erin Shoemith

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1 and Austin Welch, are also present in the hearing room  
2 and other members of the legal team are watching  
3 remotely.

4 The pen portrait of Martyn is comprised of a video  
5 in the course of which Paul will read a statement that  
6 he and Kath prepared together and Dan will also read  
7 a statement and we will see footage, including video  
8 footage, of Martyn.

9 First, we'll invite Paul to introduce the video and  
10 I will invite him to do so at this stage. Paul.

11 Pen portrait of MARTYN HETT

12 PAUL HETT: Before introducing Martyn's pen portrait, our  
13 family would like to take this opportunity to express  
14 our thanks to the inquiry team for all the hard work  
15 they have already done and the diligent work they still  
16 have to do in the months ahead. In particular , we would  
17 like to thank Mr Greaney for the kind and understanding  
18 way he dealt with the evidence relating to the last  
19 hours of the bereaved. This, we know, would have been  
20 as difficult for him to deliver as it was for the  
21 families to hear. Thank you.

22 It gave us great comfort to come together as  
23 a family to create this portrait . Over the years ,  
24 Martyn made many hilarious videos, enjoyed by people all  
25 over the world. We hope this one is up to his very high

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1 standards. We hope everyone who sees it will enjoy our  
2 family's tribute to our amazing son, Martyn  
3 {INQ035499/1}.

4 (Video played to the inquiry )

5 Where on earth do you even begin to paint a portrait  
6 of our son Martyn, a son whose life was so vibrant , so  
7 full of energy? I would need hours and would only  
8 scratch the surface .

9 Martyn grew up with his two brothers , Dan and Matt.  
10 There was never a dull moment with something always  
11 going on and Martyn was usually at the centre of it .

12 I remember Martyn was constantly making up plays and  
13 dressing up and performing them to me and Kath; Dan and  
14 Matt had to take part whether they wanted to or not.  
15 Martyn's love of acting and being centre stage was  
16 already very apparent.

17 It was when Martyn was a teenager that he plucked up  
18 the courage to tell us that he was gay. Like most  
19 teenage lads he had stressed for a long time about  
20 telling us something which, to us, had been apparent for  
21 a long time. We sat down with Martyn and told him we  
22 didn't love him because he was straight and we didn't  
23 love him because he was gay, we loved him  
24 unconditionally because he was Martyn.

25 Martyn enjoyed school and on completing his

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1 secondary school education, he started a business  
2 studies degree at Liverpool University . Kath and  
3 I thought at the time this might not suit Martyn's  
4 character and, after 18 months, he decided it wasn't for  
5 him and he called us to ask us if we would be angry if  
6 he changed direction . We told him life was too short to  
7 be doing something he didn't enjoy, so Martyn started  
8 another degree in media studies at the London School of  
9 Communication.

10 On gaining his degree, Martyn started work at a  
11 public relations company called Rumpus as a social media  
12 manager. This was a perfect fit for Martyn and he made  
13 a great success of it . He worked with many big  
14 companies and something he was in particular very proud  
15 of was writing and producing the Christmas sales musical  
16 video for Housing Units.

17 The company was approached by a children's cancer  
18 charity called Kidscan. Martyn took this on board and  
19 gave all of his time free of charge to promote the  
20 charity and raise the company profile. We are proud to  
21 say that we still support Kidscan in Martyn's name.

22 How would I describe Martyn's personality ? In one  
23 simple word: fun. He had the most wicked sense of  
24 humour and by this time he had begun to post many  
25 hilarious videos on social media, every one of them

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1 of course starring Martyn in so many different guises .  
2 The one constant in all these videos, however, is that  
3 everyone was having fun. Martyn lit up everyone around  
4 him.

5 The highlight of Martyn's year was his world-famous  
6 Eurovision Song Contest party. Every year he had  
7 a different fancy dress theme and unless your costume  
8 was absolutely brilliant , you simply didn't get an  
9 invite the following year. That's how popular this  
10 amazing party was.

11 Martyn was known as a Coronation Street superfan and  
12 he and his partner Russell recreated many famous Corrie  
13 scenes, our favourite being Alan Bradley's Blackpool  
14 tram death scene, in which he got poor Russell to lie  
15 down on the tram tracks. What the passers-by thought  
16 was going on I really don't know.

17 Martyn was rapidly becoming a social media celebrity  
18 and he appeared on the TV programme Come Dine With Me,  
19 with his partner Russell , and they won £1,000. He was  
20 also famous for having a picture of Deirdre Barlow in  
21 jail tattooed on his leg on TV's Tattoo Fixers.

22 Ironically , sadly , this was one of the main reasons we  
23 were able to identify Martyn so soon after the tragedy.  
24 After all , who else would have such a tattoo? There is  
25 no doubt in my mind that Martyn was destined for a great

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1 future in the media. This was just the beginning.

2 Martyn became friends with many of the  
3 Coronation Street cast, who enjoyed his videos and his  
4 love for the show. Soon after the tragic event of 2017,  
5 Coronation Street opened a new set on the show, which  
6 was a small park, and in this park they put a beautiful  
7 memorial bench inlaid with 22 flowers . On the bench is  
8 a brass plaque mentioning Martyn by name. Every time we  
9 see this on TV it makes us incredibly proud, and many of  
10 the cast also attended Martyn's funeral .

11 Two years ago the directors of Hope Mill Theatre in  
12 Manchester, Adam Zane and Mike Lee, wrote a play based  
13 on Martyn's life , seen through the eyes of his closest  
14 friends . The play was named "#bemoremartyn: the Boy  
15 with the Deirdre Tattoo". The message from that play is  
16 very clear : in your life , you should just go for it ,  
17 just do it , and don't leave anything out. This is the  
18 way Martyn lived his life and we should all be more  
19 Martyn. The play is now touring all over the UK  
20 inspiring people everywhere.

21 Martyn led such an incredibly busy life that we  
22 didn't get together as often as we would have liked but  
23 when we did, we couldn't wait for him to pop his head  
24 around the corner and shout, "Hiya, Martyn's here, get  
25 the red wine out".

10

1 One of Martyn's favourite nights was what we called  
2 a sizzler night. The family would all get together in  
3 our conservatory and cook lots of food on sizzling hot  
4 plates and then sit in the garden having a few drinks ,  
5 laughing and joking around a blazing fire pit . These  
6 are memories we will cherish forever .

7 Over the years we had many fantastic holidays with  
8 Dan, Martyn and Matt. We went to places like Tunisia ,  
9 Malta and Rhodes, and if ever the evening entertainment  
10 required audience participation , Martyn was first on the  
11 stage.

12 I think Martyn's favourite holiday was when he and  
13 his partner Russell joined Kath and I in India , where we  
14 go every year. Together they had some amazing new  
15 experiences like riding elephants , being driven around  
16 in a tuk-tuk, and taking a trip through the country on  
17 an Indian train . Martyn and Russell enjoyed it so much  
18 they said they wanted to come back and do it all again.

19 The last 2 years of his life , Martyn saved  
20 relentlessly to go on an 8-week holiday of a lifetime to  
21 America. Many times when his friends were out partying,  
22 he would stay at home saving. He was due to fly to  
23 America on Wednesday, 24 May 2017. On Friday, 19 May,  
24 we held a party for Martyn when the whole of the family  
25 and all his friends got together to wish him a fond

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1 farewell and a fantastic holiday . At 4 am we were ready  
2 to leave and I remember saying to Martyn jokingly ,  
3 "Remember, if you don't keep in touch every day from  
4 America, you're out of the will ."

5 We gave him a big hug and said goodbye, of course  
6 having no way of knowing we would never see him again.  
7 He had printed out his itinerary for us. Every flight ,  
8 every hotel, every city he was due to visit so that we  
9 could keep tabs on him. No way was he going to risk  
10 being denied his inheritance , and that itinerary stayed  
11 on our fridge for many months afterwards. The fact was  
12 on 22 May 2017, Martyn's future was so bright , he had  
13 just been promoted at work and was ready to go on the  
14 holiday of a lifetime . This was cruel beyond belief .

15 Since that dreadful day in 2017, Martyn has  
16 travelled far and wide. We have scattered his ashes in  
17 many parts of the world : in America, where he sadly  
18 never got to go; in India , which he loved; and beyond.  
19 He even came to Matt's wedding in Sorrento. Believe it  
20 or not, he even has a fishing boat named after him  
21 in the Gambia in Africa . We're still not sure how this  
22 came about because he had never visited there, but such  
23 was his influence .

24 We have, of course, on display at home our favourite  
25 photos of Martyn. However, this brings its own

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1       heartache. Yes, we want to look at them every day, but  
2       every day our hearts are broken.

3       Martyn crammed more in his 29 years than most of us  
4       do in a lifetime. He touched so many people in his  
5       short life and his memory will shine brightly forever.

6       Due to Martyn's huge social media following, we have  
7       been asked many, many times by people: is Martyn Hett  
8       your son? And we reply with all the pride in the world,  
9       "Yes, Martyn is our son".

10      DAN HETT: My dad has described Martyn's life and  
11      achievements and what his unexpected loss meant for  
12      everybody and his parents, so I am going to briefly add  
13      a perspective on him both as a brother and as an uncle  
14      to my children.

15      As a kid I'm sure I would have light-heartedly  
16      described Martyn as my idiot brother and as an adult  
17      I suppose I did as well, but we were a good example of  
18      how two kids can be brought up together and be very  
19      close but as people still be worlds apart, not that  
20      I ever saw this as a bad thing at all. He was by far  
21      and away the most confident of the three of us. He was  
22      the loudest, he was the showman, and he was the centre  
23      of attention at all times. He was the one who as  
24      a child would be in control of the car stereo or the  
25      conversation or the show that he would be putting on in

13

1       the living room.

2       I was quieter and less comfy being the focus of  
3       everyone's attention, where Martyn actively sought it  
4       out. I was told a while ago that this was the most  
5       obvious when he was singing and dancing in a show that  
6       he had put on in the living room when I was following  
7       him with a spotlight made from a lamp, and that was us.  
8       Of course he used to charge an entry fee for the shows;  
9       that was classic Martyn as well.

10      As we grew up we diverged in hobbies and interests  
11      and tastes, but as members of a fairly big extended  
12      family we were constantly together. We used to bicker  
13      and get quite competitive in real life and later online,  
14      but I like to think the people who knew us knew we were  
15      doing it from a good place.

16      I think we were more alike than different, looking  
17      back. Although we became very different people, we both  
18      developed the same fairly harsh sense of humour and the  
19      same opinions on a lot of things, even the same  
20      politics, but we never quite agreed on the music though.

21      I think he trusted me underneath it all and I  
22      trusted him. When as a teenager he came out I was fully  
23      supportive but in a sort of harsh older brother sort of  
24      way that only made sense to us at the time. He was  
25      intensely stressed about it, so I jokingly told him it

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1       was ridiculous that he thought he was surprising anyone  
2       for a second and took him for an underage drink to calm  
3       him down and reassure him that we all knew and we just  
4       wanted him to be happy and wholly unafraid to be  
5       himself, and I think he very much was.

6       We never needed to mention it again. Why would we?  
7       Conversely, it was Martyn I would lean on quietly when I  
8       was figuring things out as an angsty teenager and half  
9       the time he was just being the listening ear that  
10      I needed and didn't need to give any advice. We were  
11      just there for each other quietly sometimes.

12      As we grew up, like a lot of people, we got less  
13      good at being honest with each other unless we had had a  
14      few drinks, and I miss that a lot. What's quite  
15      striking to me is that since becoming a dad myself, my  
16      two sons have seemed to echo our personalities quite  
17      a lot. My oldest, Isaac, is the quiet one: he is  
18      bookish and nerdy and very easily stressed. His younger  
19      brother, Eddie, is not that. We call him  
20      Hurricane Eddie and every bit of Martyn's burning desire  
21      -- and conversely like mine, Isaac's reluctance -- to be  
22      the centre of attention appears to have mirrored our  
23      childhoods quite closely. I used to feel a bit weird  
24      about this similarity but, as my parents tell me how  
25      close my boys are to how we were, I feel confident these

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1       two very different little boys will grow up to be two  
2       very different but close and supportive adults. Martyn  
3       and I did and I know they will.

4       Losing him changed all of us, of course it did.  
5       Some of this I expected, the grief and the loss most  
6       keenly felt during big family occasions when he is not  
7       there, but also in the quiet moments when I am on my own  
8       and it catches me by surprise. It has been 3 years and  
9       I still reflexively go to text him about stuff and  
10      presents and things even now.

11      The loss also affected my kids and through this me.  
12      Explaining to my sons that Uncle Martyn had died was an  
13      extremely difficult thing to do. A part of me hopes  
14      they are young enough that this grief and trauma isn't  
15      something that they are going to carry with them into  
16      adulthood and Uncle Martyn remains someone they only  
17      remember positively through videos and silly photos we  
18      share of him.

19      My oldest is particularly inquisitive and they are  
20      both bright and perceptive kids and they are already  
21      filled with questions about how and why Martyn suddenly  
22      died and why I won't tell them the details until they're  
23      much, much older. Handling this stuff with kids  
24      involved has been one of the most difficult parts.  
25      I can delicately explain death as a concept to my

16

1 children but how could anyone possibly contextualise the  
2 manner and the meaning of his death yet? My kids have  
3 no meaning behind Uncle Martyn's death, only that it  
4 happened, and it is going to be a long, long time before  
5 I am able to sit down with them and talk about why any  
6 of this came to be. It's a conversation that I'm  
7 dreading and I will for a long time, I am sure.

8 The effects of Martyn's loss on me personally have  
9 also been quite profound in a way that I didn't think it  
10 would be. I understand that losing anyone is traumatic  
11 and difficult and before any of this I felt quite lucky  
12 in the sense that I had not really lost anyone close to  
13 me unexpectedly; I had lost grandparents, for example,  
14 but nobody I would class as going before their time or  
15 anything like that. I feel lucky in that respect.

16 The nature and scale of what happened were uniquely  
17 difficult to deal with, both in terms of losing him but  
18 also everything that came with it. I am an artist and a  
19 writer for a living and from the moment of his loss my  
20 trajectory as a person and everything has completely  
21 changed. My job is a job but it is also an instinctive  
22 reflex that I've had since I was a teenager. I have  
23 always been driven to express myself and explore my  
24 world through my work and what this meant was when  
25 everything happened, everything stopped and everything

17

1 I was doing felt pointless in the shadow of what we had  
2 been through and so my work became about the loss and  
3 the grief and the trauma.

4 This process has ultimately been quite positive and  
5 I have used my art and my writing to make sense of some  
6 of the aspects of what I and we had gone through and in  
7 doing so I have slowly been able to pack some of it away  
8 and resume my new life.

9 The concept of an old and a new life is the kicker  
10 for all of us, I think: our old lives before what  
11 happened and our new lives going forward into the future  
12 and away from it.

13 It took me a while to stop resisting the fact that  
14 this loss is something we're going to have to carry with  
15 us forever, but in doing so I always want to try and  
16 instill in myself and my kids the overwhelming positive  
17 influence that Martyn had on all of us.

18 SIR JOHN SAUNDERS: Mr Hett, thank you to all your family  
19 and to you.

20 MR GREANEY: Sir, we will take a break at this stage and  
21 return at 11.00 to hear the tribute to Eilidh MacLeod.

22 SIR JOHN SAUNDERS: Thank you.  
23 (10.13 am)

24 (A short break)  
25 (11.00 am)

18

1 SIR JOHN SAUNDERS: Mr Greaney.

2 Pen portrait of EILIDH MacLEOD

3 MR GREANEY: Sir, thank you. This is the pen portrait of  
4 Eilidh MacLeod prepared by her family. The family  
5 members present are as follows: Roderick and Marion  
6 Eilidh's mum and dad; Eilidh's sisters, Shona and Laura,  
7 are watching remotely, as is her aunt, Suzanne White;  
8 and other family and friends are watching at home in  
9 Barra, in Glasgow, in Manchester and elsewhere.

10 Members of the family's legal team are present  
11 within the hearing room, namely John Cooper, Shane Smith  
12 and Victoria Higgins.

13 The pen portrait of Eilidh is comprised of a video  
14 and I'm going to ask Mr Wilson to play the video at this  
15 stage, please {INQ035429}.

16 (Video played to the inquiry)

17 "I miss Eilidh every single day. I miss everything  
18 about Eilidh every single day. I'm still Eilidh's  
19 godfather and I always will be, and I love her millions  
20 and I always will."

21 "I had the honour and privilege of being Eilidh's  
22 mum for only 14 short years. Eilidh was a very special  
23 girl. Of course she was, she was mine. Even her date  
24 of birth was quirky, it was 1/2/3, and she absolutely  
25 loved that. Just a little bit different, not run of the

19

1 mill, and that's what she loved. She was our  
2 second-born daughter and she was a happy, fun-loving  
3 girl (inaudible: distorted).

4 "She was shy and quiet growing up and she always hid  
5 behind her big sister, Shona, who's 2.5 half years older  
6 than her, but once she got to know you and trust you,  
7 then that was it, her amazing sense of fun and sense of  
8 humour would just come shining through and that was you,  
9 you had a friend for life. That's what Eilidh was like.

10 Eilidh loved hanging out with Shona. It didn't  
11 matter whether they were on the beaches or they were in  
12 each other's bedrooms making lots of noise, listening to  
13 music, giggling, just having fun, having a laugh, and  
14 maybe working out what the next caption was for Insta or  
15 Facebook or whatever else, because Eilidh loved her  
16 social media, loved her phone, loved her social media,  
17 just loved having a laugh. That was really it.

18 "Of all the many things she did, Harry Potter is the  
19 thing that Laura just adores the most that they share.  
20 Eilidh loved music and music was such a big, big, big  
21 part of her life."

22 "My name is Donald Patrick Nicholson. I have known  
23 Eilidh since she was a wee girl. She was a brilliant  
24 wee girl. I started her off on the chanter and then she  
25 progressed on to the pipes from there.

20

1 "She was really , really keen and able. She was  
2 a great wee player and I was very, very fond of her, and  
3 we'll miss her very, very much."

4 "Eilidh was a special girl , of course she was, she  
5 was mine, and it wasn't hard to love Eilidh . She loved  
6 everything about her life even though she was only 14.  
7 Her life was good and she was loving it . The world was  
8 her oyster and whatever Eilidh would have put her mind  
9 to, she would have been good at, I have no doubt in my  
10 mind. She had always toyed with the idea of, "I'll be  
11 the next big make-up artist ". She loved her make-up.  
12 She spent a lot of wages, her birthday money, her  
13 holiday money, it didn't matter, on make-up, good  
14 quality make-up, better make-up than mine, and she was  
15 good at it . She could spend hours putting it on, just  
16 to wash her face and take it all off again. She was  
17 just practising . It was just fun for her and something  
18 else to do.

19 "Whatever Eilidh wanted to do, she would have been  
20 good at, I know that, because that's just the kind of  
21 girl that Eilidh was. There was so much more to her.

22 "The whole world's been shattered into pieces .  
23 I love her, we always have and we always will , and we  
24 miss her, always."

25 "Eilidh really enjoyed the band, she loved playing

21

1 with the band. Her confidence just grew in it , her  
2 friendships among the band, her circle of friends around  
3 the country of young people who were in other bands,  
4 bands who they'd compete against. She would be in touch  
5 with them through social media, through her phone. She  
6 was just a -- an incredible circle of friends , really  
7 broad, they brought so much out in Eilidh . The piping  
8 world is a really friendly world, they're all very  
9 friendly , they're very supportive of each other. We  
10 found that out especially after Eilidh passed away.

11 "With the band, Eilidh enjoyed some success. She  
12 really enjoyed the success they had. They were placed  
13 in the World Pipe Band Championships in August 2016.  
14 We were there to witness it , seeing her coming out of  
15 the crowd, hundreds and hundreds of people, pipers  
16 standing there waiting for the results , young and old,  
17 bands from all over the world, and then to hear our  
18 little Eilidh and her band getting a place in their  
19 category was just stunning, absolutely stunning. She  
20 was so proud that day.

21 "The relationships with us, with everyone -- she was  
22 just growing into a lovely , lovely young woman with this  
23 fantastic skill that she was able to express herself in .  
24 It really was amazing to see."

25 "Even though Eilidh was 2 years younger than me, she

22

1 genuinely was my best friend . We had so many inside  
2 jokes together, the main one of them being Vine  
3 references . We were both obsessed with the Vine app and  
4 when we came home, we would both compare which Vines we  
5 had found and the ones we found funniest . As time went  
6 on I think we got to the point where we had basically  
7 seen every single one."

8 "I was 5 years younger than Eilidh , but when we were  
9 watching Harry Potter, it didn't make a difference  
10 whatsoever. When we would come home from school, we'd  
11 always stick Harry Potter on and we would just be  
12 watching Harry Potter until it was time to go to bed and  
13 the next day, we would do it all over again. We had so  
14 many Harry Potter marathons -- I think it went over 100.

15 "A Christmas tradition every single year was to  
16 always watch Harry Potter. Whenever Eilidh said  
17 Harry Potter in school everyone just turned to me. I'm  
18 known as the girl who likes Harry Potter in school and  
19 I think that would have made her proud.

20 "She was really into her reading actually and she  
21 always seemed to have a book on the go, even if she  
22 wasn't going to admit that to many people. She  
23 absolutely loved English. It was as if she had  
24 a dictionary stored in her brain . She would always call  
25 me a filament and I had no idea what it meant, so it

23

1 really , really annoyed me. One day I got so annoyed  
2 that I asked Shona what it was and she told me that it  
3 was the inside of a lightbulb , so then I just started  
4 saying to Eilidh , whenever she called me a filament ,  
5 that just meant that I was the light of her life ."

6 "My name is Margaret McNeill and I had the honour  
7 and privilege of being Eilidh MacLeod's aunt and  
8 godmother. 1 February 2003 was a really special day for  
9 our family . It was the day our gorgeous Eilidh came  
10 into the world, a beautiful girl inside and out. Eilidh  
11 was my niece, she was kind, she was loving , she was  
12 extremely funny and she was absolutely gorgeous and she  
13 would expect me to say each and every single one of  
14 those things ."

15 "My name is Tony McNeill, or AJ as I was to Eilidh ,  
16 and I'm one of Eilidh 's big cousins . I remember where  
17 I was on the day Eilidh was born. I had been staying  
18 overnight with my best friend and when I came home my  
19 mum excitedly told me I had a new baby cousin to meet.  
20 I was incredibly excited because we have always been  
21 very, very close as a family and I couldn't wait to meet  
22 her ."

23 "She enriched our lives in so many ways. There are  
24 really no ways that can accurately describe what Eilidh  
25 was like . She was quite simply a shining light in our

24

1 lives that has now been extinguished and our lives are  
2 now a bit darker without her. From the day she was  
3 born, Eilidh brought joy to all who knew her. A  
4 birthday buddy and one of her aunties, she really was  
5 a blonde-haired, green-eyed bundle of fun. Eilidh had  
6 the best of a sense of humour, quite dry at times. She  
7 also had the perfect quips and one-liners and a very  
8 infectious laugh. She loved nothing more than getting  
9 into mischief.

10 "A music lover as well as a talented musician, she  
11 enjoyed music of many genres and was just as happy  
12 listening to her highland tunes as she was to her  
13 favourite pop artists. Music concerts were something  
14 that Eilidh going to, usually with her sister, and she  
15 had seen Ariana Grande, Justin Bieber and One Direction,  
16 to name but a few. They were just the best of times for  
17 her.

18 "Eilidh had a love of animals as well as people and  
19 it really wouldn't have surprised me if she had decided  
20 to work with animals when she was older. She was the  
21 kind of girl who was suited to both city and island life  
22 and I really firmly believe she would have been  
23 a success at whatever she decided to do with her life.

24 "I actually remember the day she got her first  
25 designer label jacket. She was just at that age when

25

1 clothes and make-up mattered. She had spent the day  
2 shopping with one of her aunties and found a jacket she  
3 really loved. The look on her face when everyone  
4 admired her in it, especially her dad, was something  
5 I will cherish for the rest of my days.

6 "Eilidh had a very dry sense of humour. She could  
7 make you laugh intentionally or unintentionally. It all  
8 came very easily to her. She had this laugh and it was  
9 a (inaudible: distorted) and it was one that, even if  
10 you didn't know what she was laughing at, you had no  
11 resistance, you had to join in. Maybe it turned out  
12 that whatever she was laughing at was absolutely  
13 hilarious, so it was okay.

14 "Eilidh was very, very family orientated. The  
15 minute you would get a few days off work, she expected  
16 you to come and stay at her house because that's just  
17 how it should be. I will always remember that from a  
18 very young age all she ever asked me was, 'Oh, tell me  
19 funny stories about when you were young.' She always  
20 wanted to hear funny stories about her mum and my  
21 sisters and my brother. That was something that never  
22 changed with Eilidh from when she was really young to  
23 just before she died: she still wanted to hear funny  
24 stories of when we were young."

25 "Eilidh's mum and dad asked me if I would become

26

1 Eilidh's godfather. It's the greatest honour that has  
2 ever been bestowed on me and I could not have been  
3 prouder standing there that day and every day since.  
4 Eilidh loved the fact that I was her godfather and  
5 regularly would use it to get her own way. It usually  
6 worked. I have some truly fantastic memories of  
7 Eilidh -- I really think highly of who she was as  
8 a person -- the first of which being when I was on  
9 holiday in Vatersay once and during a particularly rainy  
10 day Eilidh and I were sitting in the kitchen passing the  
11 time and Eilidh found that I had hypermobile joints in  
12 my hands so I could bend my fingers into strange  
13 positions and she thought this was really cool, really  
14 funny.

15 "Shortly afterwards, we established Eilidh could do  
16 this too and a short time later she was doing the exact  
17 same thing and loved freaking out her sister Shona with  
18 this, who thought it was very, very strange. So Eilidh  
19 was howling with laughter. Didn't think much of it  
20 after that until a few months later I was sitting in the  
21 living room of my grandparents' house and Eilidh came  
22 down to visit and the first thing she said to me when  
23 she came into the room isn't, 'Hi, AJ, how are you',  
24 anything like that, it was, 'AJ, I showed my friends in  
25 school the cool finger thing and it freaked some of them

27

1 out and some of them thought it was really cool'. That  
2 is just who Eilidh was as a person. It didn't matter if  
3 you hadn't seen her in months or whether you'd seen her  
4 5 minutes ago, she was always very, very excited to see  
5 people and that was something we all loved about her."

6 "(Inaudible: distorted) message, just to check in,  
7 just to say hello, just to tell you what was going on.  
8 It's all gone now. What do we miss? Everything."

9 "So Eilidh, if you're listening up there, and you  
10 wonder if we love and miss you, in the words of the head  
11 of Slytherin House and potion master, Professor Snape:  
12 always."

13 "I miss Eilidh every single day. I miss everything  
14 about Eilidh every single day. I'm still Eilidh's  
15 godfather and I always will be and I love her millions  
16 and I always will."

17 "My name is Michelle McLean. I was Eilidh's primary  
18 schoolteacher for 4 years at Castlebay and I taught her  
19 for those 4 years and also while she was in secondary  
20 school, and all through school I continued to see her  
21 around. What a privilege it was for me to have her in  
22 my class as a lovely young woman. She was the kind of  
23 girl who smiled all the time, she giggled, she was  
24 happy. You're taught when you're teaching in school not  
25 to have favourites, but some children just stick with

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1 you, and she was certainly one of these girls that stuck  
2 with me. She's got a special place in my heart.  
3 "She came into school every day so happy, so jovial .  
4 She was the warmest girl that you would ever meet. She  
5 was so popular, she was full of fun, and she just  
6 brought this special warmth and glow about her, and she  
7 had a special sparkle in her eyes.  
8 "She was such an individual child in terms of her  
9 ability , she was so bright , she had her future ahead of  
10 her, she always did more than she was asked to do in  
11 school, and she was just so capable in everything , she  
12 was a complete all -rounder. She was part of this  
13 beautiful family, lovely parents and lovely sisters , and  
14 they had a real family ethos about them.  
15 "As I said earlier , it was a complete privilege to  
16 know Eilidh. She was an immensely special girl and we  
17 all miss her dearly . Her legacy for me, I think, in  
18 terms of what I will always remember of her is that she  
19 was such a loving young girl , and that continued as she  
20 moved into secondary school. She loved, she smiled, she  
21 laughed and she cared so much about people. She was  
22 popular, as I said , but she cared about everybody, she  
23 was one of these people that just shone. She was so  
24 bright in terms of her future . She had this beautiful  
25 confidence about her, but very was creative in the

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1 person that she was, and she was just lovely .  
2 "I see so much of her in her younger sister and even  
3 her older sister , and they will continue her legacy as  
4 they're all very much alike, but I know as an island  
5 community and as a school community that we miss her so  
6 much all the time and cannot begin to imagine what it is  
7 like for her family every single day.  
8 "I know personally that I will never forget her.  
9 She was a wonderful girl and a wonderful person and she  
10 taught me as a class teacher to be a better person and  
11 she will always be very special to me and we will always  
12 love her."  
13 "What I remember is seeing her grow in confidence  
14 over the course of the year . She started -- I remember,  
15 when I started she was quite shy, quite withdrawn, but  
16 over the course of the year and into third year she  
17 gradually became much, much more confident in herself  
18 and it was really -- it was a pleasure actually to watch  
19 her grow and watch her develop in that way to the point  
20 where you could see her helping out her classmates. She  
21 was just a helpful person. She wanted to do well but  
22 she also wanted the people around her to do well . So  
23 you'd see her helping out her classmates while they were  
24 working. She was just a lovely person and it's a great  
25 loss . It's been a great loss to everybody for such

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1 a confident and for somebody with such a bright future  
2 ahead of her to be taken in that kind of way."  
3 "I'm Suzanne Forman and I am head teacher of  
4 Castlebay Community School. At the time Eilidh died,  
5 I was deputy head of the secondary and I taught Eilidh  
6 in S2 for Scottish studies . I want to talk about that  
7 first of all and just how lovely it was to teach her.  
8 They were a reasonably big class at the time in S2 and  
9 she was just so vibrant and full of enthusiasm.  
10 Anything we were talking about, she questioned. She  
11 particularly enjoyed researching her investigation into  
12 the Scottish highland bagpipes, that was her passion ,  
13 and she produced a lovely Scotland in Focus unit for  
14 which she got an SQA award. She also enjoyed the  
15 cookery classes as part of the Scottish studies topic .  
16 "But I think ultimately , my memories of teaching  
17 Eilidh that year were just her bubblyness, her  
18 friendliness , nothing was too much to ask. She was just  
19 an absolute asset and vital member of that year group  
20 and is sadly missed."  
21 "I suppose my lasting memory of Eilidh wouldn't just  
22 be about the academic side of her, how hard working she  
23 was, what a talented musician she was, but when I think  
24 of Eilidh I think of her in class as one of my pupils  
25 from Primary 7 to S3 and particularly on a Friday

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1 afternoon, myself, Eilidh and another pupil, the topic  
2 was hobbies and free time and we were matching odd  
3 hobbies to odd places, thinking it would be humorous.  
4 It was one of those stories where I suppose you really  
5 had to be there, but Eilidh had told a funny story about  
6 someone who I'll not mention and matching them to an odd  
7 location for a hobby and basically got a fit of the  
8 giggles , which at that stage, on a Friday when  
9 everybody's feeling a bit tired , she couldn't then look  
10 at the other pupil, who also had a fit of the giggles ,  
11 and then caught my eye, and the three of us were just  
12 gone, absolutely away, couldn't get back on track, tears  
13 rolling down our faces with laughter .  
14 "So yes, when I look back and think about Eilidh ,  
15 yes, I remember how hard working she was, I remember  
16 what a talent she was, I really she was a good gift to  
17 everyone in the community, but also I look back and  
18 think she was really fun and she had a cracking sense of  
19 humour and that Friday afternoon she had me in tears  
20 laughing just because she had such an infectious laugh."  
21 "My name is Duncan Nicholson and I am the son of  
22 Donald Patrick Nicholson, Eilidh 's bagpipe teacher. So  
23 coming over the -- I live in Glasgow and coming over to  
24 Barra I got to know some of the kids that dad has been  
25 teaching ever since he came back to the island in 2006.

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1 Dad's had various pupils and Eilidh was one he talked  
2 about very, very fondly and she had a lot of potential  
3 in her bagpiping. As we say in the islands, she had the  
4 music, she was full of the music, and how keen she was."  
5 "Hi, my name is Amy. I was friends with Eilidh  
6 since nursery. We used to have sleepovers all the time  
7 together when we were younger and we used to do  
8 competitions together for the fiddle and I miss her  
9 loads."  
10 "My name is Maya and Eilidh was such a good friend  
11 of mine in school and I miss her so much."  
12 "Hi, my name is Lucy and Eilidh used to live in the  
13 same village as me in Vatersay. We used to go out to  
14 the beaches after school a lot. It will be a precious  
15 memory to me. I miss her loads."  
16 "My name is Joanna. I was really good friends with  
17 Eilidh. I went to school with her. We used to have  
18 loads of fun together and I really miss her."  
19 SIR JOHN SAUNDERS: Mr Cooper, if I may address the family  
20 through you.  
21 If I may say so, that was a very beautiful and  
22 fitting tribute. May I be permitted to add a personal  
23 note? Music has always played a great part in my life,  
24 but at the risk of upsetting the whole of Scotland,  
25 I have never been a great fan of the bagpipes, but

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1 watching that has begun to change my mind. Thank you.  
2 MR COOPER: Thank you, sir.  
3 (11.30 am)  
4 (A short break)  
5 (12.30 pm)  
6 SIR JOHN SAUNDERS: Mr Greaney.  
7 Pen portrait of JOHN ATKINSON  
8 MR GREANEY: Sir, thank you very much.  
9 This is the pen portrait of John Atkinson prepared  
10 by his family. The family members present within the  
11 hearing room are Daryl and Kevan, John's mum and dad,  
12 John's older sisters, Laura and Stacey, and his younger  
13 sister, Amy.  
14 Tina and Danny, John's cousins, are watching  
15 remotely, as is Laura's partner, Alex, and members of  
16 the family's legal team, John Cooper and  
17 Alex di Francesco are also present within the hearing  
18 room.  
19 Pen portraits have been prepared by a number of  
20 members of John's family. They will be read out by  
21 Shane Smith and Victoria Higgins of the family's legal  
22 team. Shane will read out the statement prepared by  
23 Daryl and Kevan first of all. Victoria will then read  
24 out the statement prepared by Amy, John's younger  
25 sister. Shane will then read out Laura's statement.

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1 Victoria will read out Stacey's statement and then,  
2 finally, Victoria will read out the statements of John's  
3 cousins, Tina and Danny.  
4 John's family has also prepared a video that shows  
5 photographs of John. That video will be played on  
6 a loop in the background as the statements are read.  
7 In the event that it remains playing once Victoria has  
8 concluded reading the final statement, we'll watch it to  
9 an end before taking our break.  
10 So, sir, I am going to invite Shane first of all to  
11 read out the statement prepared by John's mum and dad.  
12 SIR JOHN SAUNDERS: Mr Smith.  
13 SHANE SMITH: John was born on 16 November 1988. He was our  
14 son. He has two older sisters, Laura and Stacey, and  
15 one younger, Amy. He had a massively addictive  
16 personality and would help anyone. He adored his  
17 sisters and his nephews and would always treat them by  
18 taking them on days out.  
19 When he left school, he went on to work with young  
20 adults with autism and behavioural difficulties. He  
21 loved his job and the clients he worked with.  
22 John passed all his NVQs and also his management  
23 level by the time he was 25. John was extremely clever  
24 and had a Mensa IQ of 137 at the age of 8 years old.  
25 You only had to show John how to do something once and

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1 he mastered it. John would go to the gym regularly,  
2 probably 5 to 7 times a week, where he would do a mile's  
3 swim daily after he finished his workout. He turned  
4 into quite a keep-fit fanatic after losing 8.5 stone in  
5 weight at Slimming World. He even bagged himself the  
6 Man of the Year award.  
7 He loved music and dancing. You could actually hear  
8 the music blasting out of his car before he turned the  
9 corner at the top of the street.  
10 John was a cleanaholic. His car was absolutely  
11 spotless always and he would never let anyone eat or  
12 drink anything inside. I can honestly say with hand on  
13 heart that I never had to tell him to clean or tidy his  
14 bedroom. He did this every week: windows, skirting  
15 boards, bed changed. Everything was gleaming and  
16 smelling lovely with his Yankee Candles burning.  
17 John would often come home with a voucher for me,  
18 mum, for the hairdresser's, saying he'd been in and paid  
19 for my hair to be done as a treat for me. John had made  
20 his mind up that he wanted to foster. He had been  
21 looking into it for a while. However, this didn't  
22 happen.  
23 John's smile would light the room up whenever he  
24 came through the door. He loved everyone and everyone  
25 loved him.

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1 Since John's untimely death our lives have been torn  
2 apart. He was the centre of our world. We miss him so  
3 much, his laugh, his humour, his personality, his love  
4 for his family, his thoughtful ways. We miss everything  
5 about him.

6 Our house now is too quiet without him here. Our  
7 lives will forever be sad now, it will never be the  
8 same. Every single day has been a struggle. He was an  
9 absolute pleasure to be around. Now there is a huge  
10 void in our family. Our perfect son will always be  
11 missed and loved. We as a family are truly devastated  
12 with losing John. We can't even explain how much we  
13 love and miss John. It's just not fair.

14 Love you always and forever, John. Your heartbroken  
15 mum and dad.

16 SIR JOHN SAUNDERS: Thank you.

17 MR GREANEY: Thank you.

18 Sir, next we will invite Victoria to read out the  
19 statement prepared by John's younger sister, Amy.

20 VICTORIA HIGGINS: Since the day my brother died, nothing  
21 has ever been the same. My mum is so heartbroken, she  
22 will never be the same. My children miss their uncle  
23 and I miss my brother so badly. Some days it's hard to  
24 think about anything else, like it consumes my head, and  
25 the hurt and the pain we feel is awful.

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1 Anything we do now just doesn't feel right without  
2 my brother. We were all so close. Anything we do now,  
3 we don't enjoy it because John is missing and it just  
4 doesn't feel right.

5 John was always there when I needed him. I have so  
6 many memories with my brother from playing out together  
7 as kids and going on holidays as families. But what  
8 I miss the most is always having him there because he  
9 was never far away, ever.

10 I love you, John. I always have and I always will.  
11 Your little sister, Amy.

12 SIR JOHN SAUNDERS: Thank you.

13 MR GREANEY: Sir, next Shane will read out the statement of  
14 John's eldest sister, Laura.

15 SHANE SMITH: How can I begin to explain what losing John  
16 has done to our family? There are no words to express  
17 how much I miss my brother. I will never, ever meet  
18 anyone like him ever again.

19 When we were growing up, he was like a whirlwind,  
20 never a dull moment. As he grew up, John became the  
21 most thoughtful, loving, caring young man I have ever  
22 come across. Never again will I meet anyone like him.

23 He stepped up as an uncle when I gave him his twin  
24 nephews. He was like a dad to the boys. To be honest,  
25 I'm finding this hard to write because I don't want this

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1 to seem as if it is real.

2 I cannot remember any time that me and John fell  
3 out. He always told me when I was being stupid or out  
4 of order and I listened because he was right most of the  
5 time. Never did I imagine not carrying on the rest of  
6 our lives together. It hurts so much. It's like a big  
7 hit in the stomach when you struggle to breathe.

8 The young boys are asking questions and have  
9 recently been talking about him more. How are we  
10 supposed to answer their questions and hurt their  
11 innocent hearts?

12 Why this has happened to John I'll never understand.  
13 I'll never get over what has happened to him and I don't  
14 think any of us can. When you hear of close families,  
15 we were the closest ever. We would see each other every  
16 day, twice, sometimes three times. He parked his car  
17 outside my house, that's how close we all lived, next to  
18 each other. It's hard.

19 He should be here with us. We've lost the biggest  
20 and best part of our puzzle. It can never be fixed now.  
21 This is our life until it's time to hopefully see him  
22 again.

23 Love you with all my heart, John, and always will.  
24 Forever missed, your heartbroken big sister, Laura.

25 MR GREANEY: Victoria will now read out the statement of

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1 John's other older sister, Stacey.

2 VICTORIA HIGGINS: John is my little brother. Not only is  
3 John my brother, but he is the heart and soul of my  
4 family. That horrible day John was taken from us, my  
5 family has not been the same again and it never will.  
6 I still haven't accepted the fact that my brother is not  
7 here with us all.

8 My brother is special in so many ways, too many to  
9 write down. Those memories I will cherish in my heart  
10 forever.

11 I love you so very much, John. Love from your big  
12 sister, Stacey.

13 MR GREANEY: Finally, before we watch the video compilation  
14 of photographs of John to the end, Victoria will read  
15 out the statement of John's cousins, Tina and Danny.

16 VICTORIA HIGGINS: I don't think we will ever get used to  
17 the fact that we will never see you again in this life.  
18 Our family will never be the same again. The feeling of  
19 emptiness and the dreaded gut feeling that something is  
20 missing from our lives will stay with us all forever.

21 I have so many memories of you, especially when you  
22 were a little boy. You would torment me so much just to  
23 get a reaction out of me and a chase. But that big  
24 cheeky smile and that contagious laugh always got you  
25 out of trouble. You grew up to be such a loving, caring

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1 man, John, always checking up on people and making sure  
 2 everybody was okay.  
 3 Life is so unfair . I miss you so much, cuz, from  
 4 your heartbroken cousins , Tina and Danny.  
 5 (Compilation of photographs shown to the inquiry )  
 6 MR GREANEY: Thank you very much, Mr Wilson.  
 7 Sir, we'll break now and return at 2.30, at which  
 8 point we will hear the tribute to Sorrell Leczkowski.  
 9 SIR JOHN SAUNDERS: Mr Greaney, before we do that:  
 10 Mr Cooper, again through you, can I thank the family for  
 11 sharing with us something of the man John Atkinson was  
 12 and what he has achieved and the devastating effect his  
 13 death has had on them. Can I also thank Shane Smith and  
 14 Victoria Higgins for their reading. It is never easy to  
 15 read out someone else's heartfelt emotions.  
 16 MR COOPER: Thank you, sir.  
 17 (12.46 pm)  
 18 (Lunch adjournment)  
 19 (2.30 pm)  
 20 SIR JOHN SAUNDERS: Mr Weatherby.  
 21 Pen portrait of SORRELL LECZKOWSKI  
 22 MR WEATHERBY: Sir, you're now going to hear the pen  
 23 portrait for Sorrell Leczkowski, just 14 years old when  
 24 her life was taken. She has a large, loving family.  
 25 Her mother, Samantha, and her nana, Pauline, were at the

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1 arena on the night and were seriously injured  
 2 themselves. She has a grandad, Michael, a brother,  
 3 Sebastian, a sister, Sophie, and aunts and uncles, and  
 4 many, many friends.  
 5 Members of the family and friends are watching  
 6 remotely, members of the legal team, including  
 7 Harriet Johnson, Eliza Hudgell and James Camidge are  
 8 in the hearing room. At the request of the family, the  
 9 pen portrait itself will be read by your counsel,  
 10 Mr Greaney, and then we will watch a video tribute for  
 11 Sorrell .  
 12 SIR JOHN SAUNDERS: Thank you, Mr Weatherby.  
 13 MR GREANEY: Sir, yes, as Mr Weatherby indicated, I'm now  
 14 going to read the statement of Sorrell 's mum, Samantha.  
 15 That statement also records the feelings of other family  
 16 members about Sorrell 's death {INQ035421/1}:  
 17 " Sorrell Jenny Stacie Leczkowski was born on  
 18 Wednesday, 5 February 2003 on the Clarendon Wing at  
 19 Leeds General Infirmary , weighing 7 pounds, 4 ounces.  
 20 She was the first granddaughter to my mum and dad and  
 21 the first niece to my sisters and brother.  
 22 "She was so precious and so perfect . We loved  
 23 having a baby girl in the family and my sisters , Stacie ,  
 24 Jenny and Joanne, doted on her. They would never put  
 25 her down. I used to dress her in as many frilly dresses

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1 with matching nappy liners and lovely white socks as  
 2 I could. Sorrell started walking and talking from an  
 3 early age, which was when her character developed. She  
 4 knew who she was and would then refuse to wear the  
 5 frilly dresses and only wear the clothes that Sorrell  
 6 wanted to wear.  
 7 "Our home. Our family home is in North Leeds, where  
 8 we have lived for the last 10 years. Sorrell lived here  
 9 with me, her younger sister Sophie and older brother  
 10 Sebastian. The property has four bedrooms and Sorrell  
 11 has always had her own bedroom. Sorrell was always  
 12 decorating her bedroom herself, both painting and  
 13 designing it using her crafty, yet trendy skills .  
 14 " Sorrell 's bedroom contains a double bed, surrounded  
 15 by white furniture, all chosen and painted by himself .  
 16 Sorrell created a photo wall in her bedroom full of  
 17 pictures of her many friends and family. When Sorrell 's  
 18 brother Sebastian and his girlfriend Lauren announced  
 19 Lauren's pregnancy, Sebastian moved out of the family  
 20 home and moved in to live with Lauren. It was strange  
 21 at first, but we got used to it and Sophie jumped at the  
 22 chance of having Sebastian 's big bedroom.  
 23 " Sorrell and Sophie had just got to the teenager  
 24 stage where they argued all the time and this drove me  
 25 crazy, but they loved each other. I didn't work when my

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1 children were small, I stayed at home with them and was  
 2 a mum and I loved it. I was their mum but also their  
 3 friend. We didn't have much money, but we did many  
 4 things together and shared many great memories.  
 5 "Sebastian, Sorrell, Sophie and I travelled abroad  
 6 for the first time in August 2005, which was Sophie's  
 7 first birthday. We travelled to France with all the  
 8 family. Every year after this, we spent our holidays in  
 9 Spain. We had many, many holidays and we had many days  
 10 out together as a family. We were a very happy family.  
 11 "Once the girls started school I got a part-time job  
 12 in the local post office, which I loved. I still work  
 13 there now after a long period of compassionate leave.  
 14 As the girls got older I got another job in 2017 at  
 15 Leeds Bradford Airport, which I also loved. I had two  
 16 part-time jobs which fitted around the girls. The  
 17 airport was early morning, so the girls would be asleep  
 18 when I went to work and still asleep when I got home.  
 19 When my shift started at the post office, they would be  
 20 at school.  
 21 "We spent a lot of time together. My favourite  
 22 times were when we were all in our own bedrooms watching  
 23 TV or on the computer, but just at home together and  
 24 safe.  
 25 " Sorrell 's bedroom has remained untouched since we

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1 left for Manchester on the morning of 22 May 2017.  
 2 I cannot bring myself to alter Sorrell 's room and wish  
 3 for it to remain as she liked it. I open and close her  
 4 curtains regularly and I find comfort in sitting in  
 5 Sorrell 's bedroom and talking to her.  
 6 "Sorrell 's character. Sorrell was a very happy,  
 7 positive and caring girl. She would light up the room  
 8 as she entered, singing and dancing. She was incredibly  
 9 healthy and had a long, fun- filled life ahead of her.  
 10 "One of my favourite memories, which sums up  
 11 Sorrell , was when she was 2 years old. Sorrell and  
 12 I went shopping to Crossgates in Leeds with Sophie,  
 13 Stacie and mum. We went to the Priceless shoe shop.  
 14 Sorrell was looking at wellies and she picked up a pair  
 15 of pink wellies with multi-coloured spots on and asked  
 16 if she could have them. I said no because they were  
 17 a size 11 and she was a size 4, 5 at a push. I carried  
 18 on looking round the shop, then I saw Sorrell sat next  
 19 to the till with Stacie buying them for her. She wore  
 20 them all the time and wouldn't take them off. Wherever  
 21 we went, she would wear them: when we went shopping,  
 22 when we went to the beach for a day out, when we went to  
 23 the river or to the park. No matter where we went she  
 24 wore those boots. They were so big for her.  
 25 "As a family, we didn't have much money, however

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1 this didn't affect Sorrell. She was never bothered for  
 2 material goods and as a family we made the best memories  
 3 with what we had. She would help me in the house and  
 4 spent lots of time with her grandparents, wanting to  
 5 learn how to bake and cook for all of us.  
 6 "Sorrell was clever, determined and beautiful inside  
 7 and out. She was not only my daughter, but she was my  
 8 best friend. I could talk to her and you knew that if  
 9 you were with Sorrell, your company was good.  
 10 "Sorrell 's hobbies, interests and career  
 11 aspirations. Sorrell attended schools in Leeds. She  
 12 attended the local nursery and primary school and  
 13 Allerton High School. I remember her first day at  
 14 school and whereas some children are apprehensive,  
 15 Sorrell absolutely loved it. She was hungry for  
 16 knowledge and her favourite subjects were maths, music,  
 17 art and product design.  
 18 "Sorrell knew what she wanted and she knew how hard  
 19 she needed to work to get it. She wasn't afraid of hard  
 20 work and researched everything she needed to allow her  
 21 a successful future.  
 22 "Sorrell had a clear plan for her future and had her  
 23 heart set on enrolling on an 8-year course in  
 24 architecture at the University of Columbia in New York.  
 25 This was an 8-year course but that did not put her off.

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1 As a family, we had discussed visiting her whilst she  
 2 studied there. Sorrell was always good at design and  
 3 her artwork was on the wall at the school as an example  
 4 to others.  
 5 "Not only was she good at design, she was talented  
 6 and creative and could turn her hand to anything and be  
 7 fantastic. Sorrell used her talents to decorate her own  
 8 bedroom. She would watch YouTube to get ideas and try  
 9 them out. Sorrell taught herself how to make handbags,  
 10 rucksacks and wallets out of coloured duct tape. She  
 11 made figures out of FIMO and she started a business with  
 12 loom bands, selling them to others. Her creative side  
 13 meant she enjoyed wearing and experimenting with  
 14 make-up, but Sorrell was never vain; everything had to  
 15 be perfect and just so.  
 16 "The school has created a memorial area for Sorrell,  
 17 which includes pieces of her artwork. One of my regular  
 18 customers at the post office wrote to  
 19 Columbia University in New York and told them about  
 20 Sorrell and her aspirations. They responded with  
 21 a letter which states:  
 22 "On behalf of the Barnard and Columbia  
 23 Architectural Society, the executive board would like to  
 24 offer Sorrell Leczkowski honorary membership in our  
 25 community.'

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1 "I am incredibly proud of Sorrell. She created  
 2 a very happy house.  
 3 "Friends of Sorrell. Sorrell had a large but close  
 4 friendship group with many school friends. She knew who  
 5 her friends were and she didn't suffer fools. She knew  
 6 to keep her ears open and her mouth shut. She didn't  
 7 get involved in all their school dramas and she always  
 8 confided in me when they annoyed her, but she never said  
 9 anything to them as she didn't like falling out. Each  
 10 friend thought they were her best friend.  
 11 "Sorrell was very caring and would help anyone if  
 12 they were in need, even if she wasn't a true friend.  
 13 She didn't like to see people hurting or upset. Sorrell  
 14 knew school was for learning and getting on with her  
 15 work to allow her a successful future. Her deputy  
 16 headteacher Dave Hewitt describes her friendship group  
 17 as a tree and said:  
 18 "Sorrell was the roots and trunk and her  
 19 friendships were the branches. Sorrell held all the  
 20 individual groups together and she was a definite  
 21 leader.'  
 22 "I couldn't agree with these words more. She was  
 23 the roots of the friendship group and solved all of her  
 24 friends' problems.  
 25 "How Sorrell's death has affected me and my family,

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1 how life has changed. I find it incredibly difficult  
 2 talking about Sorrell in the past tense. I want nothing  
 3 more than to have her back. I hate my birthday,  
 4 I always have. In the last birthday card Sorrell gave  
 5 to me, she wrote this message:  
 6 "To mother dearest, so on this special day you are  
 7 44, so in another 10 to 15 years you will be about 60  
 8 and on your 60th birthday we will be in New York, we'll  
 9 have lunch at Macy's and a shopping day on me, then  
 10 a lovely dinner out to finish with a stroll through  
 11 Times Square. But until then this card and the presents  
 12 in the years to come will have to do. You truly are my  
 13 rock and I love you with all my heart which, if you  
 14 don't know that, you do now. I hope you have a fabulous  
 15 day, even though you hate it. I hope you have a nice  
 16 lunch out and I shall see you after school. If you  
 17 want, I'll do your make-up for tea even though you are  
 18 already the most beautiful, intelligent and kindest  
 19 person I have ever been lucky enough to meet. I love  
 20 you, mum.'  
 21 "That message sums up our relationship. She was my  
 22 daughter and I was proud of her, but she was my best  
 23 friend. I could talk to her and trust her not to tell  
 24 anyone what I had said. It was me and my kids against  
 25 the world. As long as my kids are okay, then I'm okay,

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1 and losing one of my children has killed me. I may as  
 2 well be dead. I have no life without Sorrell. I don't  
 3 care that my leg doesn't work properly, I don't care  
 4 that I'm constantly in pain from it, because the pain in  
 5 my heart is the worst pain I've ever had and it won't go  
 6 away. I want Sorrell to come home. I think this is  
 7 just a nightmare and I'll wake up, but I never do.  
 8 "I want to curl up in bed and never leave. I never  
 9 do my make-up. I don't want to do anything or go  
 10 anywhere without Sorrell. I feel empty. I feel sick  
 11 all the time. It's like Groundhog Day every day.  
 12 I feel angry that this was allowed to happen. I feel  
 13 that I let her down and I didn't save her. I am beyond  
 14 devastated, I'm broken. As well as dealing with both me  
 15 and mum being blown up, I have to deal with seeing  
 16 Sorrell blown up and die in my arms.  
 17 "Sophie provides me with some peace and when I'm  
 18 hysterically crying, which has been for many hours. She  
 19 can calm me.  
 20 "The impact of losing Sorrell on the rest of our  
 21 family. My son, Sorrell's brother. Sebastian cannot  
 22 comprehend losing Sorrell. He blames himself for what  
 23 happened as he was going to take Lauren and Sophie to  
 24 the arena, which would have meant Sorrell wouldn't have  
 25 been there. In fact, we would have been there anyway.

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1 We wouldn't miss an opportunity to go shopping while the  
 2 concert was on. We all loved going shopping, especially  
 3 in Manchester, and we definitely wouldn't miss the  
 4 opportunity to see Sophie coming out of the concert hall  
 5 all excited. My son shouldn't have to feel these  
 6 things. Sebastian wants to keep everything belonging to  
 7 Sorrell as he cherished her and cherishes her memory.  
 8 "My daughter, Sorrell's sister. Sophie misses  
 9 Sorrell so much. Sorrell always looked out for Sophie  
 10 at school and was a person Sophie looked up to. She  
 11 always thought the two of them would grow up together  
 12 and be best friends. This has now been taken from her.  
 13 Not only has Sophie lost her sister, but she's lost her  
 14 mum, as I am no longer the same person I was when  
 15 Sorrell was with us.  
 16 "My mum. Sorrell's nana."  
 17 And there is a quotation:  
 18 "I'm helpless, I can make no sense of it. Sorrell  
 19 is the first person I think about when I wake up and the  
 20 last person I think about before I try to sleep. I will  
 21 never stop missing her. I miss her coming in for  
 22 a cheeky chat. I'm changed forever. I've never liked  
 23 change and I hate all this. I never feel normal.  
 24 I lost my beautiful, talented granddaughter Sorrell and  
 25 I will never get over it. There is an empty space that

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1 only she can fill. I have no words to describe how  
 2 desolate I feel. She will always be with me. She will  
 3 always be my beautiful, talented Sorrell. I loved her  
 4 the minute she came into this world and I will always  
 5 love her.'  
 6 "My dad, Sorrell's grandad:  
 7 "Sorrell was an amazing granddaughter and a great  
 8 friend. Samantha has always lived a few doors away, so  
 9 her family has always been close by. I'd often come  
 10 home from work and find Sorrell sitting at the dining  
 11 table with her nana doing various craft projects or  
 12 in the kitchen baking. She loved doing stuff, she was  
 13 always busy. Sorrell loved family, she loved us all  
 14 getting together for birthdays, Christmas and other  
 15 family events. We enjoyed many holidays together,  
 16 Sorrell always wanted to be with her nana, Pauline, and me to  
 17 come abroad with them. She loved being with her nana  
 18 and me. She was a constant presence in our life. We  
 19 had so many laughs together quoting lines from funny  
 20 films and TV shows, me telling silly jokes. I still  
 21 think of funny things and imagine Sorrell laughing. It  
 22 breaks my heart, but comforts somehow.  
 23 "The devastation of that event will never leave me.  
 24 Every day since, I've looked after Pauline, who was one  
 25 of the worst injured in the attack. I see her physical

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1 pain every day, her mental anguish when it all gets too  
 2 much. Pauline was there when Sorrell came into this  
 3 life and she was there when she was taken from this  
 4 life .  
 5 " Sorrell doesn't pop in any more. I don't come  
 6 home from work and find her sitting in the dining room  
 7 with Pauline. She doesn't rush out of the door,  
 8 shouting "Love you, bye" any more. I want that all so  
 9 much. Our lives have changed beyond measure. I keep  
 10 going for Pauline, for Samantha and for all my children,  
 11 grandchildren and great grandchildren . I have so much  
 12 love in my life , but I've had a piece of that love torn  
 13 from me.  
 14 "My sister , Stacie , Sorrell 's auntie :  
 15 "I feel like I lost the daughter I always wanted.  
 16 Sorrell was perfect in every way. On the Mother's Day  
 17 before Sorrell died ', Stacie says, 'she gave me  
 18 a Mother's Day card that read:  
 19 ""To Stacie , my second mummy, thank you for all  
 20 you've done and do for me."  
 21 ""Our relationship was strong and I think about  
 22 Sorrell every single day and I miss her massively and  
 23 I will always, always love her. She made me laugh, she  
 24 had my sort of humour, sarcasm and wit. She was clever  
 25 and had so much ambition. She had her future planned

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1 and I don't doubt for a second that she would have  
 2 achieved everything and more.  
 3 " Sorrell knew she could count on me to be there for  
 4 her if she ever needed me and that night I tried .  
 5 I drove so fast to get to them. My brother called me  
 6 and I woke to see the missed call and I wasn't going to  
 7 call back because it was 11.07 pm, but I did and he told  
 8 me there had been an explosion and my dad was on his way  
 9 to Manchester. I called my mum's phone and a man  
 10 answered and before he could speak, Samantha took the  
 11 phone from him and just kept repeating , " Sorrell 's dead,  
 12 Sorrell 's dead".  
 13 "I argued with her and shouted, "No, she's not".  
 14 I'd never driven on a motorway by myself until that  
 15 night. I don't really remember the drive except the  
 16 feeling of panic and nausea. The M60 was closed but  
 17 I ignored it and found myself on the road leading to the  
 18 arena. I spoke to a policeman that had sealed the road  
 19 and gave him everyone's details . He wouldn't let me go  
 20 any further , so I waited and waited with dad and my  
 21 brother for news.  
 22 "A policeman that was with Samantha called and said  
 23 she was being moved to Manchester Royal at 2 am. We got  
 24 there and met up with Samantha's eldest, Sebastian, and  
 25 youngest, Sophie. Sophie had attended the concert with

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1 Sebastian's girlfriend .  
 2 "My dad saw Samantha and she confirmed Sorrell was  
 3 dead. We asked about my mum, but nothing. I ran  
 4 outside and waited for every ambulance door to open to  
 5 see if she was there, but nothing. The emergency phone  
 6 lines opened and I gave them every detail about my mum  
 7 and my phone number. Me, my dad and brother took it  
 8 upon ourselves to just drive to surrounding hospitals to  
 9 look for her. As we walked into Salford Hospital , my  
 10 phone rang and a lady said , "Your mum's at Stockport  
 11 Stepping Hill Hospital". We finally got to her at 5 am  
 12 and, by then, she was in surgery. The worst thing I've  
 13 ever had to do in my life is tell my son that his cousin  
 14 was dead, that his nana might not make it and his auntie  
 15 was badly injured and heartbroken.  
 16 "The hurt I felt through all that has turned into  
 17 extreme anger in knowing that my mum, my sister and my  
 18 niece were victims of pure hatred, a hatred they never  
 19 invited , a hatred they were not responsible for. My  
 20 family will never be the same.'  
 21 "Stacie's husband, Alec. Sorrell 's uncle. None of  
 22 us will ever be the same or complete without Sorrell ,  
 23 especially Samantha. I miss Sorrell 's sarcastic wit and  
 24 her direct , no-nonsense approach to life , and I loved  
 25 chatting to her at our family gatherings. Sorrell never

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1 failed to make me smile. I truly wish she was still  
 2 with us and I hate nothing more than talking in the past  
 3 tense about someone we've lost who should still be here.  
 4 Samantha is a good person and none of the family  
 5 deserved any of this .  
 6 "My sister , Joanne, Sorrell 's auntie :  
 7 "I appreciate everyone more. Life is too short ,  
 8 but yet I feel like this is not my life . Nothing feels  
 9 right any more, like something is missing. It's hard to  
 10 put into words. I had the pleasure of making birthday  
 11 cakes for Sorrell . The first one I made, she asked me  
 12 to make a Minion cake, then every year after she asked  
 13 for different ones, which I loved making. We also made  
 14 Mother's Day buns in the design of a bunch of flowers .  
 15 She enjoyed creating these with her sister and cousin .'  
 16 "My brother Alexander, Sorrell 's uncle :  
 17 "This has shown me that I have taken a lot for  
 18 granted. I can't really put it into words. I'm angry  
 19 all the time.'  
 20 "Jenny, Sorrell 's auntie :  
 21 " Beautiful Sorrell , loving and caring , just like  
 22 her mum. She cared about everyone else and wanted the  
 23 family close . She enjoyed family days out , especially  
 24 when we all got together. The last time I saw her,  
 25 I will never forget . She told so many funny stories of

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1 what silliness she'd been up to. She had a wonderful  
 2 sense of humour. She was intelligent , funny and she had  
 3 her whole life ahead of her. Whatever she wanted to do,  
 4 she would achieved it . Not one day goes by when I don't  
 5 think about Sorrell . She will always be in my heart and  
 6 I will never forget ."  
 7 Then the final heading:  
 8 "Samantha. Sorrell 's unnecessary , senseless and  
 9 wrongful death has left an entire family broken. My  
 10 children , Sebastian and Sophie, are so upset and hurt by  
 11 losing their sister . We look forward to nothing, we  
 12 want to do nothing and we cry so much. Our house is not  
 13 a home any more. I didn't listen to music for such  
 14 a long time and even now there are so many songs we  
 15 loved that I just can't listen to.  
 16 "When we went out in the car, we would sing and  
 17 dance for the whole journey, we would laugh and laugh.  
 18 None of this is happening now. I can't even bear to  
 19 watch the television that I watched before. My life is  
 20 over, but I continue to exist for Sophie and Sebastian.  
 21 "I miss Sorrell and we want her back. I want her  
 22 home. I want us to all be together again. The four of  
 23 us could conquer the world together and now a family is  
 24 left broken."  
 25 That is the statement of Sorrell 's mum, Samantha.

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1 Next, we are going to view the video that her family  
 2 have created {INQ035423/1}.  
 3 (Video played to the inquiry)  
 4 SIR JOHN SAUNDERS: Mr Weatherby, I would like to express my  
 5 thanks to Sorrell 's family for sharing with us their  
 6 memories of Sorrell , for the wonderful description of  
 7 the sort of person Sorrell was, and for telling us of  
 8 the terrible consequences for them of Sorrell 's death.  
 9 It must have been a very painful experience to write it ,  
 10 and if she wants to, I hope Sorrell 's mother will be  
 11 able to spend her 60th birthday in New York.  
 12 Mr Greaney.  
 13 MR GREANEY: Sir, we will resume the commemorative hearing  
 14 tomorrow at 9.30.  
 15 SIR JOHN SAUNDERS: Thank you.  
 16 (3.10 pm)  
 17 (The inquiry adjourned until 9.30 am on  
 18 Tuesday, 15 September 2020)  
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I N D E X

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