

### **Exhibition of films**

The admission of children under the age of 18 to film exhibitions permitted under the terms of this certificate shall be restricted in accordance with any recommendations made:

- a) by the British Board of Film Classification (BBFC) where the film has been classified by that Board, or
- b) by the Licensing Authority where no classification certificate has been granted by the BBFC, or where the licensing authority has notified the club which holds the certificate that section 20 (3) (b) (74 (3)(b) for clubs) of the Licensing Act 2003 applies to the film.

### **Annex 2 – Conditions consistent with the operating schedule**

1. The above time restrictions in relation to the hours for the sale of alcohol do not prohibit:
  - a) During the first thirty minutes after the above hours the consumption of the alcohol on the premises if the sale of alcohol is permitted beyond 2300 (2230 on a Sunday);
  - b) During the first twenty minutes after the above hours the consumption of the alcohol on the premises if the sale of alcohol is not permitted beyond 2300 (2230 on a Sunday);
  - c) During the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
  - d) During the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking meals there if the alcohol was supplied for consumption ancillary to the meals if the sale of alcohol is not permitted beyond 2300 (2230 on a Sunday);
  - e) Consumption of the alcohol on the premises by, or the taking or sale or supply of alcohol to any person residing in the licensed premises;
  - f) The ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
  - g) The sale of alcohol to a trader or club for the purposes of the trade or club;
  - h) The sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;
  - i) The taking of alcohol from the premises by a person residing there; or
  - j) The supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied; or the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

### **Regulated Entertainment**

2. A duly authorised Officer of the City council, a Police Constable or a duly authorised Officer of the Greater Manchester Fire & Civil Defence authority shall, at all times, have the right of access to the premises for the purpose of ensuring compliance of the conditions of this licence.
3. The Licensee, or some responsible person over the age of twenty-one years nominated by the Licensee in writing, shall be in charge and be present upon the licensed premises during the whole of the time that they are open to the public for the purpose of this licence.
4. The Licensee shall inform the City Council immediately in writing of any such nomination.
5. The Licensee shall ensure that a notice is conspicuously displayed at the entrance(s) of the premises indicating the layout and maximum number of persons allowed entry under the conditions of the licence.
6. The Manchester Evening News Arena forms part of a large complex of buildings for which there is an overall safety policy and a management safety plan. It shall be the duty of the Arena management to ensure that obligations imposed on them by the management safety plan for the entire complex are complied with. Any failure to meet those requirements, which expose spectators to danger, will be regarded as a breach of the licensing conditions and be subject to the same penalties.

Management Responsibilities – Safety Policy

7. The responsibility for the safety of spectators within the Arena lies at all times with the Arena Management.
8. The licence holder shall take all such precautions as may be reasonably necessary to ensure the safety of spectators.
9. The licence holder shall formulate and implement a written policy of safety for spectators, sportspersons, officials and staff.
10. The safety policy should be known and understood by all members of staff who may be involved in the operation of the premises and the policy should be kept under review by Management and revised as necessary.
11. The safety policy should act in concert with the safety policy of the management of the Victoria Exchange Complex.
12. The safety policy statement together with all associated reports, records, and other documentation, should be available for inspection by authorised officers of the Council.
13. The licence holder shall, in conjunction with the Police, Fire Service, Ambulance Service and the Local Authority and Victoria Exchange Complex management, formulate and produce a contingency plan for dealing with any emergency of foreseeable contingency at the Arena, including the need for a total or partial evacuation thereof. The contingency plans should include, amongst others, the following details:-

- a) Action to be taken in the event of fire or bomb alert;
- b) Action to be taken in the event of failure of the electrical supply to the public address, emergency lighting or fire alarm systems;
- c) The procedures for training of staff and stewards, sounding the fire alarm system and tackling fires;
- d) The procedure for carrying out evacuation exercises or other emergency drills;
- e) The identification and location of one or more areas of the arena which can be promptly made available for the treatment of casualties in the event of a large scale incident, together with procedures for bringing this area into use;
- f) Procedure for contacting the emergency services and details of local hospitals having accident and emergency department;
- g) The arrangements laid down for the safe evacuation of disabled persons, including entrance and exit routes;

Copies of the contingency plans should be kept readily available in the Arena 24hr Control Room and with the licence holder.

14. The contingency plan should be prepared in accordance with the fire strategy report by ARUP Research and Development rev C 1994 submitted to the local authority on behalf of the Victoria Exchange Arena Complex

#### Control and Communications

15. The licence holder should be in contact with the Chief Steward/Senior Steward and other officials at all times during an event by means of internal telephones or hand held radios.
16. During an event a public address system (PA/VA) and CCTV system as specified in the ARUP fire strategy report rev C 1994, shall be provided and maintained in good working order at all times. This should communicate with all parts of the arena, city room, and station concourse. Announcements should be preceded by a loud jingle to catch the attention of the crowd above the level of the noise of the spectators.
17. The licence holder shall ensure that a public address system controller shall remain in the arena control room prior to and after the end of an event, and ensure the continued operation of the public address system until released of the duty on the instruction of the licence holder.
18. All automatic messages of the PA/VA system should be submitted to the Chief Executive for approval.
19. The public address system controller should have the facility and procedure for overriding any other public address system in use within the arena, the city room and station concourse.
20. The holder shall ensure that the communications and warning systems, the emergency lighting system, CCTV and the public address system are maintained and inspected to the satisfaction of the Local Authority, and inspections and/or tests shall be recorded and the results thereof available for inspection, by an authorised officer of the Local Authority.
21. The Licence holder shall inform the Local Authority, Greater Manchester Police, British Transport Police, Greater Manchester Fire and Civil Defence Authority, Greater Manchester Ambulance Service of all events at the arena a minimum of 28 days in advance.

#### Conduct of the Premises