

concerns have been raised by partners or other Responsible Authorities. This ensures that resources are used efficiently and are more effectively concentrated on problem premises.

16. There are a range of compliance and enforcement actions available to the Council both formal and informal and achieving compliance and taking effective enforcement relies heavily on partnership working between the Responsible Authorities.
17. As set out in the MCC statement of Licensing Policy there is an expectation that Responsible Authorities (as defined in the 2003 Act) work closely with any operator to successfully resolve issues before formal action is considered. Manchester City Council's licensing enforcement officers will usually seek to resolve issues of non-compliance informally. This may involve a visit to the premises followed by verbal or written advice, a verbal or written warning, monitoring to check whether the issue/breach has been remedied, a pre review meeting with an action plan on how improvements and compliance will be achieved.
18. If the matter cannot be resolved informally, or the breach is so serious, formal action may be taken. The options for formal enforcement action include:
 - (i) An application to the Licensing Committee to review the premises licence
 - (ii) Prosecution
 - (iii) Action under other powers e.g. EPA 1980 Statutory Nuisance powers if the problem is noise which is causing a statutory nuisance
19. The local authority is not the only body with enforcement powers under the LA 2003 and the police remain key enforcers of licensing law. The Licensing Authority and the Police can prosecute for breaches of licence conditions and other statutory offences and the police have additional powers to temporarily close premises; powers which are not available to the MCC's licensing enforcement officers.
20. The number of premises that are licensed to provide regulated entertainment in each of the years requested is:

2014/15 - 1418
2015/16 - 1466
2016/17 - 1465
21. I have further provided the type of regulated entertainment that is licensed in premises across Manchester in table 1. Many venues will be licensed for more

than one regulated entertainment activity.

Table 1¹

Regulated Entertainment Licensable Activity			
	2014 / 15	2015 / 16	2016 / 17
Performance of Plays	194	209	206
Exhibition of Films	365	387	390
Indoor Sport Events	227	229	228
Boxing / Wrestling	50	55	55
Live Music	812	845	844
Recorded Music	1392	1438	1438
Performances of Dance	574	596	589
similar to live music, recorded music or the performance of dance	430	445	441

22. A significant proportion of the venues licensed to provide regulated entertainment fall into the category of pub/bar/club i.e. - 621 in 2014/15; 632 in 2015/16 and 630 in 2016/17. The "other" types of premises include outdoor event spaces, casinos, large multi business complexes, small stadia, convention complexes, university halls and community centres

Table 2

Type of Premises			
	2014 / 15	2015 / 16	2016 / 17
Cinema/Theatre	14	15	14
Hotel	60	63	65
Off Licence	253	253	243
Open Space	27	28	28
Other	122	129	132
Pub/Bar/Club	621	632	630
Restaurant	311	335	342
Takeaway	10	11	11
Total	1418	1466	1465

23. As noted in paragraphs 14 to 17 Manchester City Council approaches the enforcement of licensable activity in a targeted and proportionate way using both informal and formal means to achieve compliance. A key part of this approach involves visits to licensed premises either in response to complaints, concerns raised by partners or intelligence from a range of sources. Some of these visits are conducted by only licensing enforcement officers and some are conducted jointly with partners.
24. The number of enforcement visits made within each of these years is shown in table 3.

¹ Compliance and Enforcement case management system – (Authority Public Protection)