

ARIANNA GRANDE

Dangerous Woman Tour 2017

SECURITY RIDER

Basic Breakdown

Please make sure that the security knows that they work under the direction of the Production Manager and the Venue Security Director.

Please make sure a complete breakdown and a dot map of security personnel and positions are provided for Production Manager/Venue Security at least one week prior to show date.

***We require Show Security Personnel to be neatly dressed in dark shirts around the stage, Polo's or sweaters, No tee shirts at all, please. Dressing room staff should be in Blazers if possible.**

Please make sure that there is no uniformed police or security on the floor during the show.

Venue security will ensure that only the tour staff, working personnel, promoter's staff will be permitted to enter the building during load-in, sound check and load-out.

***All sound checks will be closed to any non-essential personnel and absolutely no photos are to be taken during sound check by security, ushers, chair crew, stage hands or concession staff.**

No cameras will be permitted back stage or in the house by working personnel and also no request shall be made for autographs by working personnel. Please make sure that the venue security director, supervisors, building manager and assistants be made available for a security briefing no less than Operationally Sensitive prior to the doors opening. Please make sure that before the doors are released the Production Manager and Venue Security Director, Promoter Rep and Building Manager meet at Operationally Sensitive Operationally Sensitive to discuss opening to the house.

Emergency Procedures:

Please provide the Production Manager/Security Director with the Building Policy in regards to show stoppage or in the event the building needs to be evacuated.

*Please provide Venue Security Director with a copy of all incident reports, ejections, medical and arrest reports at the end of the event please.

SECURITY REQUIREMENTS:

PURCHASER shall maintain full and adequate security arrangements and responsible for the protection of ARTIST, ARTIST's employees, agents, instruments and personal possessions.

PURCHASER shall provide adequate security personnel for the exclusive purposes, as Indicated. (Numbers given are absolute minimums and should be increased if venue size , configuration should warrant an increase)

PURCHASER will be responsible and liable for any and all of ARTIST'S equipment from load in to load out. In the event that any equipment, personal effects, wardrobe or other items belonging to the ARTIST are required to remain in the venue overnight, PURCHASER will provide 24-hour security.

After Show Requirements

All guests will be held in a designated area until released backstage by venue security director. Irrelevant & Sensitive everyone during the load-out. Security staff will remain backstage at least one hour after the show or until released by venue security director/production manager.

Public Admission

Signs shall be posted outside the venue with the requested items listed below.

No bottles, cans or containers will be permitted into the venue. All beverages sold by the venue shall be poured into to cups to ensure the safety of the patrons and artist from projectiles.

Please ensure that “No Professional Cameras/Recorders/Videos” signs are to be posted at all audience entryways. Only point and shoot cams and cell phones. Signs are okay but no poles or stick or graphic language.

Tonight’s performance may contain strobe lighting. No weapons or laser pointers of any kind will be permitted in the venue for any reason with no exceptions. No signage, or marketing unrelated to the show of any kind will be permitted inside the venue.

Photographers

All show credentials shall be picked up at the box office.

All photographers shall meet at a designated location and escorted by someone from the venue/promoter with a show credential and escorted back out of the venue to secure their camera equipment.

Photographers will be permitted to shoot the first 2 or 3 songs, no flash from the **front of the house mix position.**

All information is subject to change and if there are changes the media and or operations management departments will be notified.

EMS/First Aid/Medical

Please indicate the location of all EMS staff and first aid to production manager/venue security director upon our arrival. Adequate EMS staff shall be provided by show producer/promoter and additional staff may be required in the event the show is general admission.

PLEASE provide Venue Security Director with a detailed copy of all incident and medical reports.

Credentials

Irrelevant & Sensitive

Personnel:

The show producer/promoter shall provide adequate staffing for the front of house as well as backstage. All positions shall be directed as follows:

Show producer/promoter shall ensure the protection of all tour property. Security staff shall be provided Irrelevant & Sensitive prior to Load-In.

Searches:

The show is requesting bag checks and metal detectors upon entry at the discretion of the venue, house security and supervisors (house policy).

Venue Sanitization/ EOD SWEEP

A minimum of OS "EOD" (K9) team is required to insure that the venue is sanitized.

A meeting time needs to be determined in advance between local law enforcement authorities and Bob Fontenot. This scheduled time should be prior to any general public, venue being open to the public. Preferred time I&S

I&S

MEET & GREET Security- will require (2) Eight foot tables for storing bags and personal items and nothing will be permitted in the room where M&G is taking place at all. **SOUND CHECK PARTY we will need to search them before entering the arena bowl.**