

IN THE MATTER OF:

**THE PUBLIC INQUIRY INTO THE
MANCHESTER ARENA BOMBING**

WITNESS STATEMENT OF RIK WEIGHTMAN

Background and Introduction

- 1 I am making this witness statement further to the statement signed by myself on 19 December 2019 [INQ029183] ("**Previous Statement**") and in consideration of the Expert Security Witness Report [INQ032612] ("**Expert Report**"), the relevant parts of which have been shown to me as a witness who is referred to in that report, both by name and by role.
- 2 As set out in my Previous Statement, I am currently employed by Live Nation full-time as a production manager, however on 22 May 2017 I worked freelance as a promoter's representative and I was instructed in relation to Ariana Grande's Dangerous Woman Tour in 2017. This statement is provided by way of further evidence to clarify and expand on my previous account in the context of comments in the Expert Report.
- 3 In particular, I wish to ensure that the position is clear in relation to:
 - (a) the role of a promoter's representative and the limitation of my knowledge of and involvement in counter-terrorism and security measures;
 - (b) the roles of other parties referred to in the Expert Report;
 - (c) the remit of tour managers in relation to additional security and the general delineation of responsibilities between the venue and the tour manager in relation to security;
 - (d) completion of the Local Show Information Sheet [INQ025747] (also referred to in the Expert Report as the Security Advance);
 - (e) the approach taken at Manchester Arena to prohibited items;
 - (f) the use of canine support on 22 May 2017;
 - (g) the suggestion that the venue discouraged extra security measures;