

OPUS2

Manchester Arena Inquiry

Day 54

January 20, 2021

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Wednesday, 20 January 2021

(10.00 am)
DETECTIVE INSPECTOR MIKE RUSSELL (continued)
Questions from MR DE LA POER (continued)

MR DE LA POER: We are going to resume the evidence of Inspector Mike Russell with a view to continuing and completing the sequence of events and radio traffic evidence. Before we embark on that, can I, in case there are people joining us who have not done so over the last 2 days, just provide this warning again.

The sequence of events we are going to consider now and conclude later today shows images after the explosion. This will include images of parts of the City Room. Considerable care has been taken to apply redactions to anything overtly distressing with the aim to conceal any images of physical injuries and any images of any of those who lost their lives.

Further, any image showing a person who appears to have been under the age of 18 has also been redacted with a view to avoiding their identification.

In addition to still images, we will be playing audio involving the emergency services. This will involve calls between emergency services, discussions at the scene and in control rooms, and calls between individuals.

1

We will be interposing that audio with the stills from the CCTV. There will be no 999 calls today and there will be no video evidence. However, it is important to stress that in the judgement of the inquiry legal team, both the images and the audio are capable of being highly distressing, notwithstanding the efforts which have been made to avoid, where possible, the most distressing material.

We urge anyone watching to ensure that they are in an appropriate setting to receive this material and have considered, particularly in the circumstances of lockdown, what support structures are in place for them. We make no apology for again drawing attention to the excellent services of the NHS hub. They provide a service for anyone directly affected by the attack and details of how the hub can be contacted are on the inquiry website.

Having given that warning, and before we return to the timeline to pick it up where we were, Inspector Russell, there are two matters of clarification. One arising directly from a question by the chairman yesterday, which we have received the assistance of NWAS again in relation to. Is that correct?

A. That's correct, yes.

2

Q. Let's deal with the chairman's enquiry, which related to Patrick Ennis. Can you confirm that you have checked and there is body-worn footage from a PC Scott Lakes which captures Mr Ennis on Hunts Bank at 22.45.36?
A. Yes, that's correct.

MR DE LA POER: So, sir, you made an enquiry yesterday about precisely where Mr Ennis was and that is our earliest captured image of him.

SIR JOHN SAUNDERS: I'm very grateful to the inspector for doing that and for NWAS for their assistance.

MR DE LA POER: A second matter of clarification before we return to the sequence of events is this. It again relates to NWAS evidence. There are a number of stills, inspector, is this correct, within the sequence of events that we are going through that identify an individual as Mr Matthew Calderbank?

A. Yes, that's right.

Q. Mr Calderbank was a paramedic who attended the scene; is that correct?

A. Yes.

Q. In fact, thanks to information from NWAS, is that identification being reviewed on the basis that it is now thought that the individual who has been identified as Mr Calderbank is in fact someone else?

A. That's right, yes.

3

Q. And is it your proposal that, together with your team, work will be done on that in cooperation with NWAS to see who that individual is?

A. Yes, that's absolutely right, sir.

Q. And you will, I have no doubt, advise us as soon as you know what the correct position is?

A. Yes, I will.

Q. Thank you very much indeed.

We are going to return now to our sequence of events. We are going to resume at {INQ035612/379}, which will show an image of the City Room. The time we have reached is 23.42.38, which is, as you can confirm for us, inspector, 1 hour and 11 minutes after the explosion?

A. Yes, that's right.

Q. Captured within this image are a number of individuals, in particular four identified paramedics?

A. Yes, that's correct.

Q. So we have at this stage a fourth paramedic in the City Room, in the form of Mr Ian Devine?

A. Yes, sir.

Q. Mr Ennis is there, as are the two HART paramedics who we've previously mentioned, Christopher Hargreaves and Lea Vaughan.

A. Yes.

4

1 Q. And I think displayed in the image, because those
2 paramedics are not visible because of the redactions, we
3 also have some GMP officers.
4 A. That's correct.
5 Q. And they are the GMP Bronze Commander, Inspector Smith,
6 who is liaising, as the legend describes, with
7 Sergeant Kam Hare?
8 A. That's correct.
9 Q. We remind ourselves that Sergeant Hare is the leader of
10 one of the TAU units.
11 A. That's correct.
12 Q. Also present is Detective Inspector Neil Haywood, who
13 you have previously identified for us as somebody who
14 has attended from the crime investigation point of view.
15 A. That's correct.
16 Q. And also -- he's labelled as PC James McGowan.
17 A. That's correct, yes.
18 Q. So having reminded ourselves of those key personnel in
19 the City Room, we are going to listen to some of
20 Inspector Sexton's dictaphone. He was based, wasn't he,
21 in the OCB?
22 A. That's right.
23 Q. He was the GMP force duty officer?
24 A. Yes, he was.
25 Q. That dictaphone is identified as occurring at

5

1 approximately what time, please?
2 A. 23.43.11.
3 Q. It's a 2-minute contact or 2-minute recording, is it?
4 Is that correct?
5 A. That's correct.
6 Q. Taken from a continuous recording from Mr Sexton's
7 dictaphone. Does it also involve another officer,
8 Chief Inspector Buckle?
9 A. Yes, we believe so.
10 Q. So we'll play now, please, Mr Mintar, {INQ024326_C16/1}.
11 (Audio played to the inquiry)
12 Inspector, we can hear a male voice during the
13 latter part of it. Is that person thought to be the
14 operational firearms commander, PC Richardson?
15 A. Yes, it is.
16 Q. We are going to move forward in our sequence of events
17 to {INQ035612/381}, to an event which is approximately
18 concurrent with what is going on within GMP away from
19 the scene. Does this image show us Sergeant Hare
20 appearing to direct BTP officers out of the City Room?
21 A. Yes, it does.
22 Q. And essentially, does the moving footage show a gesture
23 from him and then a significant number of officers move
24 towards the exit?
25 A. Yes, that's correct.

6

1 Q. {INQ035612/382}. Do we see a further occasion of
2 discussion between GMP Bronze Inspector Smith and NWAS
3 Advanced Paramedic Patrick Ennis?
4 A. Yes, we do.
5 Q. That is occurring at about the time that Sergeant Hare
6 is making that gesture with the apparent response that
7 you've described?
8 A. That's correct.
9 Q. {INQ035612/383}. Do we see two detectives,
10 Detective Inspector Dalby and Detective Constable
11 Donna Haldane approach Sergeant Hare?
12 A. That's correct, yes.
13 Q. As that is occurring within the City Room, we are now
14 going to move to blue page 439. Here, a short extract
15 taken from the GMP radio; is that correct?
16 A. Yes, it is.
17 Q. Who is involved in this contact, please?
18 A. This is a call between GMP Control, so communications
19 branch, and North West Fire Control. The identified
20 caller from North West Fire Control is Rochelle Fallon.
21 Q. What is the time of this contact, please?
22 A. 23.44.26.
23 Q. {INQ018447_C1/1}.
24 (Audio played to the inquiry)
25 Sergeant, we're going to go back to the sequence of

7

1 events and {INQ035612/384}. As those two people, one
2 from GMP, one from North West Fire Control, are having
3 a discussion about a NILO attending GMP Headquarters, do
4 we see here a continuation of what we looked at a few
5 moments ago, namely those BTP officers which had
6 apparently responded to Sergeant Hare's gesture, now
7 congregating on the footbridge?
8 A. We do, Mr de la Poer, but could I just put it into
9 context as to what's happening here?
10 Q. Of course?
11 A. The last person to be evacuated from the City Room was
12 done so at 23.40 hours, so these officers are
13 congregating ahead of a debrief.
14 Q. So we should very much have in mind that, as we started
15 looking at images today, we are considering events which
16 post-date in their timestamp the last evacuation of the
17 last person from the City Room?
18 A. Yes, that's correct.
19 Q. So the only people in the City Room who are active, if
20 I can put it that way, and I hope that isn't indelicate,
21 are emergency services?
22 A. That's correct, sir.
23 Q. We'll continue to {INQ035612/385}, please. We see at
24 23.45.05 the continuation of the conversation between
25 the GMP crime investigation element of the response and

8

1 the GMP Bronze Commander and Sergeant Hare?
 2 A. That's right.
 3 Q. At {INQ035612/386}, although completely redacted,
 4 can you confirm that arena medics, that is to say people
 5 who work for ETUK, have gathered together within a small
 6 location within the City Room?
 7 A. That's right, yes.
 8 Q. And the interpretation of your officers who viewed this
 9 is that there appears to be a briefing going on?
 10 A. That's correct.
 11 Q. Leaving the scene for a moment and returning to the
 12 audio, and in particular audio involving the fire and
 13 rescue service, we're going to move forward to
 14 {INQ035612/443} in the bottom right-hand corner and
 15 consider contact between GMFRS officer Dean Nankivell
 16 and North West Fire Control. So far as North West Fire
 17 Control is concerned, who do we understand the speaker
 18 to be?
 19 A. Janine Carden.
 20 Q. What time is this contact, please?
 21 A. 23.46.
 22 Q. And it's for 3 minutes and 16 seconds. It is
 23 {INQ004432/1}.
 24 (Audio played to the inquiry)
 25 Inspector, we're going to return to the scene during

9

1 the currency of that call and in particular to
 2 Chief Inspector Dexter at {INQ035612/388} of the
 3 sequence of events.
 4 Does this capture, at 23.46.04, Chief
 5 Inspector Dexter returning to within the station
 6 concourse?
 7 A. Yes, that's correct.
 8 Q. Does he then make his way to the City Room?
 9 A. He does.
 10 Q. If we go to {INQ035612/389}, we see that that progress
 11 has been tracked through the sequence of events. We can
 12 then go to {INQ035612/391}, which shows, a few minutes
 13 later, on the raised footbridge, a number of people
 14 carrying first aid bags --
 15 A. Yes, that's right.
 16 Q. -- in the top image.
 17 A. Yes.
 18 Q. And in the lower image, we can see, picked out in the
 19 white box, Chief Inspector Dexter making his way to the
 20 City Room?
 21 A. Yes, that's right.
 22 Q. We also have picked out a dog handler from BTP?
 23 A. Yes, that's right.
 24 Q. And that person is PC Healy and the yellow box marks
 25 him?

10

1 A. That's right, yes.
 2 Q. I am going to move forward to {INQ035612/392}, which is
 3 a few seconds later, and picked out and visible, the dog
 4 handler, PC Healy, and Inspector Dexter just behind him,
 5 Chief Inspector Dexter.
 6 A. That's correct.
 7 Q. If we move to {INQ035612/393}, we can see what activity
 8 is occurring at this time, 23.47.36, on the footbridge.
 9 Continuing work to move first aid bags?
 10 A. That's correct.
 11 Q. At {INQ035612/394}, as the seconds pass, we now see
 12 Chief Inspector Dexter, the ground assigned tactical
 13 firearms commander, in conversation with the
 14 Bronze Commander, Inspector Smith.
 15 A. Yes.
 16 Q. And at {INQ035612/396}, a few seconds on, still
 17 Inspector Smith speaking to Inspector Dalby?
 18 A. Yes, that's right.
 19 Q. Now we're going to go to {INQ035612/401}, which is just
 20 a minute on or so from the image we were looking at,
 21 back to the footbridge. We can see certainly one part
 22 at least of the level of response that has occurred by
 23 23.48.57; is that correct?
 24 A. Yes, it is.
 25 Q. A very significant congregation of BTP officers?

11

1 A. Yes, that's right.
 2 Q. Apparently receiving a briefing?
 3 A. That's correct.
 4 Q. The white circles, each of them, identify BTP sergeants?
 5 A. That's correct.
 6 Q. If we move forward just a minute or so to
 7 {INQ035612/403}, we can see the congregation of BTP
 8 officers on the footbridge to the left-hand side. But
 9 picked out in white are GMP officers?
 10 A. That's correct.
 11 Q. An individual is picked out there in the yellow circle,
 12 Inspector Hawksley?
 13 A. Yes, that's right.
 14 Q. Having considered the police for a few moments just
 15 past, we're going to move back to NWSA, {INQ035612/404},
 16 please, and remind ourselves that Consultant Paramedic
 17 Daniel Smith was the operational commander at the outset
 18 of his arrival at the scene.
 19 A. That's correct.
 20 Q. And that in the course of that role, he donned a checked
 21 tabard?
 22 A. That's right.
 23 Q. We see that in that image; is that correct?
 24 A. Yes, we do.
 25 Q. That situation is shortly to change, isn't it?

12

1 A. It is, yes.
 2 Q. And we'll come to that in a moment. But before we do,
 3 let's consider what is occurring with the fire and
 4 rescue service and Mr Berry in particular. It is
 5 {INQ035612/462} for the audio. At 23.50.30, what was
 6 Mr Berry recorded as doing?
 7 A. At this point, we have a recording on the force duty
 8 officer's line. Mr Berry's phoned that line and he has
 9 a conversation with David Myerscough from Greater
 10 Manchester Police.
 11 Q. We remind ourselves that Mr Myerscough had been asked to
 12 answer the force duty officer's line early in the
 13 evening by Inspector Sexton himself?
 14 A. Yes, that's correct.
 15 Q. So this is quite a long call. We've considered whether
 16 it needs editing or not, but we're going to play it in
 17 full so that what is occurring at this time is captured
 18 in real time. The reference is {INQ018835_C1/1}.
 19 (Audio played to the inquiry)
 20 Inspector Russell, we pause before we move on from
 21 that to remind ourselves that at the outset of that
 22 call, we were a few seconds only shy of 1 hour and
 23 20 minutes post—explosion.
 24 A. That's correct.
 25 Q. And over 10 minutes after the final surviving person has

13

1 left the City Room?
 2 A. That's correct.
 3 Q. While that call is taking place between GMP and the duty
 4 NILO on behalf of fire and rescue, we'll return to the
 5 scene and {INQ035612/405}. It's 23.50.34. We see
 6 identified here senior NWS paramedic Stephen Hynes.
 7 A. Yes, that's right.
 8 Q. He has been captured on the CCTV moving images walking
 9 up Station Approach in the direction of the war memorial
 10 entrance?
 11 A. Yes.
 12 Q. At the same time, {INQ035612/406}, within the station,
 13 just inside the war memorial entrance, picked out by the
 14 yellow circle, is operational NWS commander Consultant
 15 Paramedic Smith?
 16 A. Yes, that's right.
 17 Q. We're going to return to the City Room briefly, but
 18 those two individuals are shortly to come together,
 19 aren't they?
 20 A. That's correct, yes.
 21 Q. Before we get to that, but staying with NWS in the
 22 City Room, {INQ035612/407}. As Mr Hynes is approaching
 23 the war memorial entrance and Mr Smith is just inside,
 24 do we have in the City Room Advanced Paramedic Ennis in
 25 conversation with HART paramedics Hargreaves and

14

1 Vaughan?
 2 A. Yes, we do.
 3 Q. Back then to Mr Hynes at {INQ035612/410}. Do we see him
 4 captured outside. I think that is the war memorial
 5 entrance; am I right about that?
 6 A. Yes, it is.
 7 Q. Shortly after this still is taken, as the legend
 8 describes, he enters the railway station?
 9 A. That's correct.
 10 Q. As he is doing so, {INQ035612/411}, up in the City Room
 11 we have captured Inspector Smith and Inspector Dalby in
 12 conversation?
 13 A. Yes, we do.
 14 Q. As those two GMP officers are liaising in the City Room,
 15 {INQ035612/412}, do we see, still wearing that tabard,
 16 Consultant Paramedic Smith --
 17 A. Yes.
 18 Q. -- speaking with somebody who has been identified as
 19 Derek Poland and, as we have already indicated was to
 20 happen, paramedic Stephen Hynes?
 21 A. Yes, we do.
 22 Q. That's in the top still. The bottom still depicts
 23 precisely the same second and shows the arena medics in
 24 those green polo shirts leaving the City Room as
 25 a group?

15

1 A. That's right and they're heading towards the station
 2 concourse.
 3 Q. {INQ035612/413}. We see that Mr Smith, Mr Poland and
 4 Mr Hynes have now left the war memorial entrance and are
 5 on Station Approach.
 6 A. Yes.
 7 Q. They are together with Dr Daley?
 8 A. That's correct.
 9 Q. And given what you know is to happen, as visible in the
 10 images, is what we're seeing here what appears to be
 11 a transfer of the operational commander role?
 12 A. Yes, that's right.
 13 Q. We'll come back to them shortly, but before we do let's
 14 consider what is going on within GMP. We are going to
 15 go to {INQ035612/472} for the audio and listen to two
 16 short pieces. The first is taken from Chief
 17 Inspector Dexter's dictaphone, is that correct?
 18 A. Yes, it is.
 19 Q. It captures him speaking to officers from Merseyside?
 20 A. Yes, that's correct.
 21 Q. The time that has been attributed to that, as best as is
 22 possible, 23.51.51?
 23 A. That's right.
 24 Q. And as everybody will now be familiar, because this is
 25 from a dictaphone at the scene, there will be background

16

1 noises, but doing the best I can with my judgement, do
 2 not regard this as containing particularly overtly
 3 distressing material, although that will not be the case
 4 in a later capture. But for these purposes, everybody
 5 should understand this is a dictaphone at the scene and
 6 make their arrangements as they judge necessary.
 7 {INQ024326_C17/1}.

8 (Audio played to the inquiry)

9 I'm sure you will readily accept that is the best
 10 sound quality we have got and not all of it is readily
 11 discernible, and it's important for us to understand
 12 what the thrust of it was. Does it appear that
 13 Chief Inspector Dexter is sending resources, that is to
 14 say firearms resources, to Manchester Piccadilly Railway
 15 Station?

16 A. Yes, that's right.

17 Q. It's important for us to have that in mind because
 18 that is relevant to the next piece of audio we're going
 19 to hear, isn't it?

20 A. It is.

21 Q. That next piece of audio involves contact via the
 22 recording on the FDO channel between Inspector Sexton
 23 and Chief Inspector Dexter?

24 A. Yes, that's right.

25 Q. So effectively, the force duty officer speaking to the

17

1 ground assigned tactical firearms commander?

2 A. Yes, that's right.

3 Q. The subject matter of that is going to be, in part at
 4 least, about what we've just heard?

5 A. It is.

6 Q. So the timestamp of that, 23.53.27, so about a minute
 7 and a half later. {INQ018857_C1/1}, please.

8 (Audio played to the inquiry)

9 As those conversations are going on, we're going to
 10 return to the scene, although we know that
 11 Chief Inspector Dexter is at the scene, but moving away
 12 from him to the arena medics again, {INQ035612/414}. At
 13 23.53.46 do we see some of those arena medics in their
 14 green polo shirts leaving via the war memorial entrance?

15 A. Yes, we do.

16 Q. {INQ035612/415}. We're going to go back just inside
 17 that entrance and capture some NWAS staff, in particular
 18 paramedic Helen Mottram, in conversation with paramedic
 19 Derek Poland.

20 A. That's correct.

21 Q. As the second paragraph indicates, shortly after this
 22 Mr Poland is seen to leave the station and walk down
 23 Hunts Bank?

24 A. Yes, that's right.

25 Q. {INQ035612/416}, moving further into the railway

18

1 station, do we see NWAS paramedic Joanne Hedges picked
 2 out?

3 A. Yes, we do.

4 Q. Together with Dr Michael Daley?

5 A. That's correct, in the white box.

6 Q. As is described, the moving images reveal that she
 7 appears to be talking about various casualties and is
 8 seen pointing to some?

9 A. That's right.

10 Q. Moving upstairs to the City Room, {INQ035612/418}, we've
 11 got a summary of coming events included here, but the
 12 still captures Inspector Dalby and Inspector Smith and
 13 Sergeant Hare in conversation?

14 A. That's right.

15 Q. Does it then, to save us from repeatedly going back to
 16 Inspector Smith, tell us that Inspector Smith remains in
 17 the general area inside the City Room and is often
 18 approached by various uniformed police officers and
 19 appears to have brief conversations with them?

20 A. Yes, that's absolutely right.

21 Q. At {INQ035612/419}, we are going to come back to a BTP
 22 officer that we have previously mentioned. We remind
 23 ourselves, as it was yesterday, at about 11.10, we heard
 24 the call, so we'll have in evidence the precise time,
 25 was there a contact from Chief Inspector Andrea Graham

19

1 with BTP Control?

2 A. That's right.

3 Q. Indicating that she was going to self-deploy to the
 4 scene?

5 A. That's right.

6 Q. And at 23.56, is she picked out in that white box in the
 7 top still travelling along the footbridge on foot
 8 towards the City Room?

9 A. Yes, that's right.

10 Q. In the bottom still, picked out in a white oval, do we
 11 see, as described, that she is seen walking towards the
 12 City Room but appears to remain just inside the entrance
 13 doors and that conclusion has been reached because she's
 14 not picked up on the interior cameras?

15 A. That's correct, sir, yes.

16 Q. Back down on Station Approach, {INQ035612/420}, the
 17 legend describes it. Can you tell us what can be seen
 18 in the far distance picked out by the yellow oval,
 19 please?

20 A. This appears to be the handover of the ambulance
 21 commander vest and it takes place between Daniel Smith,
 22 who had been the operational commander, and NWAS
 23 paramedic Stephen Hynes.

24 Q. So that's the distinctive checked tabard that we'd
 25 previously seen Consultant Paramedic Smith wearing?

20

1 A. That's correct.
 2 Q. As that handover has been completed, we're going to move
 3 to a piece of audio now, page 480, in the bottom
 4 right—hand corner. I'll provide this warning: again
 5 this is taken from a dictaphone at the scene, the
 6 dictaphone possessed by Chief Inspector Dexter. There
 7 is audible, some sort of announcement system. It seemed
 8 to my ear at least that it wasn't quite the same
 9 announcement that can be heard at other times, but it
 10 nonetheless is a background noise and I would want
 11 people to understand that that is audible when they make
 12 their decision whether they want to listen to it. It's
 13 21 seconds. With whom is Chief Inspector Dexter
 14 speaking?
 15 A. He's talking to a firearms sergeant, Fred Warburton,
 16 from Greater Manchester Police.
 17 Q. The approximate time of this recording?
 18 A. 23.57.15.
 19 Q. So having given that time for people to consider whether
 20 they wish to listen to it, and I remind everybody it's
 21 just 21 seconds, {INQ025479_C5/1}.
 22 (Audio played to the inquiry)
 23 I think the last word there, which may have tailed
 24 off, was "labyrinth"; is that right?
 25 A. Yes, that's correct.

21

1 Q. Whilst Chief Inspector Dexter is speaking with
 2 Sergeant Warburton, we'll stay with firearms,
 3 {INQ035612/422} of the sequence of events, please.
 4 We are approaching midnight now, just 2 minutes or so
 5 away, do we see a congregation of six firearms officers
 6 at the entrance to the railway station?
 7 A. Yes, we do.
 8 Q. I think in fact that might be the war memorial entrance.
 9 A. It is.
 10 Q. Thank you. Page 483 for the audio. Two pieces to
 11 consider, both under a minute.
 12 We're going to stay with GMP for both of them. What
 13 is the first piece that we're going to hear involving,
 14 please?
 15 A. This is a communication from Silver Command, assessing
 16 whether anybody is on the multi—agency channel.
 17 Q. So that, as the name would suggest, is a channel which
 18 is capable of being accessed by all emergency services?
 19 A. It was, although it hadn't been fully established at the
 20 time, is my understanding.
 21 Q. Yes. There is an issue that will need to be considered
 22 in evidence about how useful or accessible that channel
 23 was in fact on the night.
 24 A. Yes, sir.
 25 Q. But nonetheless, this is a Silver room attempt to use

22

1 it?
 2 A. That's correct.
 3 Q. So the time, 23.58.00. {INQ030816/1}.
 4 (Audio played to the inquiry)
 5 It will be a matter for evidence in due course what
 6 each of the emergency services did in relation to that
 7 channel.
 8 We'll put in evidence, though, that the speaker has
 9 been identified as Ian Carter of GMP; is that right?
 10 A. That's right, yes.
 11 Q. We're going to go back to the OCB, moving from the
 12 Silver room at GMP to the OCB, and to Inspector Sexton.
 13 This next clip is from his dictaphone; is that right?
 14 A. Yes, it is.
 15 Q. With whom can he be heard speaking?
 16 A. He's talking to Terry Mayers from Greater Manchester
 17 Police.
 18 Q. And the approximate time of this, 23.58.21; is that
 19 right?
 20 A. Yes, that's correct.
 21 Q. {INQ024326_C18/1}.
 22 (Audio played to the inquiry)
 23 As Inspector Sexton is directing, as he's described
 24 it, an armed enquiry, and we'll hear in evidence in due
 25 course what precisely that is as a police tactic,

23

1 we will return to the scene, to events concurrent with
 2 that message. We're going to go to {INQ035612/423},
 3 which tracks over the footbridge, using that white box,
 4 a BTP officer with "crime scene examiner" marked on his
 5 tabard —
 6 A. Yes, that's right.
 7 Q. — or vest. That is just a minute and a half before
 8 midnight?
 9 A. Yes, that's correct.
 10 Q. Moving forward to just after midnight, {INQ035612/424},
 11 do we see in the top image Chief Inspector Graham of
 12 BTP?
 13 A. Yes, we do.
 14 Q. Who we've spoken about a few moments ago. In the bottom
 15 image, the departure from the City Room of the BTP
 16 officer with crime scene examiner marked on his high—vis
 17 vest?
 18 A. We'll need to check that one. I think he might be
 19 travelling towards the City Room, although the legend
 20 says otherwise. Can I check that one for you, please?
 21 Q. Yes, of course. I would be very grateful if you could
 22 do so. So we should, should we, those of us who have
 23 access to this, just mark a question mark about that
 24 description?
 25 A. I shall clarify that during the break.

24

1 Q. I take your point. It's a different camera, as marked
2 in the second column, to the camera above?
3 A. Yes.
4 Q. Thank you very much indeed for spotting that. We will
5 just — whether it is towards or whether he's exiting is
6 something for confirmation later.
7 A. Okay, thank you.
8 Q. Let's move down to Station Approach again at 00.01.59.
9 {INQ035612/425}. We should perhaps exercise a very
10 small degree of caution with the first two words in that
11 description, shouldn't we? He's identified here as
12 "Operational Commander Daniel Smith". In fact, it
13 appears from the exchange of tabard that he's ceased to
14 have that role?
15 A. Yes, that's right.
16 Q. And that is made very clear in the second paragraph,
17 which indicates that Mr Hynes is now wearing it.
18 A. That's correct, yes.
19 Q. Back to the raised footbridge and Chief
20 Inspector Graham, {INQ035612/427}, please.
21 Do we see now that Inspector Graham is walking
22 towards the City Room, as it is identified here, in the
23 company of another BTP officer?
24 A. That's correct, sir. Actually, I can clarify that now
25 I've seen that camera angle, on {INQ035612/424} I can

25

1 confirm that the crime scene investigator is walking
2 away from the City Room.
3 Q. Walking away?
4 A. Yes.
5 Q. So we're satisfied, having seen that other image, that
6 in fact it appears to be the same crime scene examiner
7 and he must have spent approximately 2 or 3 minutes
8 in the City Room?
9 A. That's correct.
10 Q. Thank you very much for clearing that up as we
11 continued.
12 As I've acknowledged NWAS's contribution, so
13 I should acknowledge BTP's, because, as you were
14 clarifying that, we are very grateful to Mr Gibbs
15 Queen's Counsel on behalf of BTP who has also confirmed
16 that fact.
17 A. Thank you very much.
18 Q. Staying, though, with Chief Inspector Graham at this
19 time, {INQ035612/428}. Is she identified in the
20 City Room with BTP Sergeant Wildridge?
21 A. Yes, that's correct.
22 Q. And a third BTP officer who's yet to be identified?
23 A. That's correct, yes, sir.
24 Q. In the next minute, {INQ035612/429}, is Chief
25 Inspector Graham of BTP seen to approach Greater

26

1 Manchester Police Inspectors Smith and Dalby?
2 A. That's correct.
3 Q. We are going to be able to move through our timeline
4 a little faster than we have been now as we are past
5 midnight. We're going to move 3 minutes past the still
6 we just looked at and move back to the audio. Here,
7 Chief Inspector Dexter is speaking with whom, please?
8 A. He's speaking with Superintendent Craig Thompson,
9 providing an update from the scene.
10 Q. And Superintendent Craig Thompson, we remind ourselves,
11 became the tactical firearms commander, didn't he?
12 A. Yes, that's correct.
13 Q. So this is — and this is my term, not a GMP term — the
14 remote tactical firearms commander speaking with the
15 ground assigned tactical firearms commander?
16 A. Correct.
17 Q. And again, it's on Chief Inspector Dexter's dictaphone,
18 so people will be conscious that there are background
19 noises, although again I don't identify this as
20 containing anything overtly distressing, but it does
21 come with that warning. Its duration is 2 minutes
22 59 seconds. {INQ025479_C6/1}.
23 (Audio played to the inquiry)
24 So again, just to remind ourselves of an earlier
25 conversation involving Chief Inspector Dexter, we heard

27

1 earlier CTFO Warburton, Sergeant Warburton, providing an
2 update using that word, labyrinth, and shortly after
3 that, the ground assigned tactical firearms commander
4 speaks to the tactical firearms commander and describes
5 a "myriad of rooms"?
6 A. That's right.
7 Q. I think there is just time, because they're both short,
8 before I invite the chairman to consider a break, to
9 deal with two more brief pieces of audio. The first
10 involves the BTP control room and the GMP control room;
11 is that right?
12 A. Yes, it is.
13 Q. Has the BTP control room speaker been identified as
14 Steve Whitehead?
15 A. Yes, as I understand it.
16 Q. It's just 41 seconds. The timing of this contact,
17 please?
18 A. It's 00.08.48.
19 Q. {INQ015878_C1/1}.
20 (Audio played to the inquiry)
21 The third in this sequence, which again is just over
22 a minute, do we return to Chief Inspector Dexter and his
23 dictaphone recording?
24 A. Yes, we do.
25 Q. Who is it that it is believed that he's speaking to?

28

1 A. GMP Officer Dave Murtagh.
 2 Q. Who I think this is a detective inspector within GMP, is
 3 that right?
 4 A. I believe so.
 5 Q. The approximate time of that?
 6 A. It's 00.10.11.
 7 Q. Again, I just give everybody a warning. It's a very
 8 echoey recording, although I don't add to the standard
 9 warning that I give in relation to these today beyond
 10 that. 1 minute 20 seconds is its duration.
 11 {INQ025479_C7/1}.
 12 (Audio played to the inquiry)
 13 Sir, it's 11.01. I wonder whether that would be
 14 a convenient moment for us to break a 15-minute break,
 15 please.
 16 SIR JOHN SAUNDERS: Yes, if that's sufficient for everyone,
 17 thank you. We'll be back at 11.15. Thank you very
 18 much.
 19 (11.01 am)
 20 (A short break)
 21 (11.15 am)
 22 SIR JOHN SAUNDERS: Mr de la Poer.
 23 MR DE LA POER: Sir, we can see and hear you at this end.
 24 Before we enter what I anticipate will be the final
 25 session of Inspector Russell's evidence, can I just say

29

1 this, that if any core participants have any other
 2 matter that they wish to clarify, they should have
 3 Mr Suter's email address and they should send those
 4 matters through to Mr Suter.
 5 Inspector Russell, we are approaching quarter past
 6 midnight. We are going to look at {INQ035612/430},
 7 which returns us to the City Room, and picks out
 8 Chief Inspector Graham walking around the City Room.
 9 A. Yes, that's right.
 10 Q. The text indicates that it appears that she is using her
 11 mobile phone to her ear.
 12 A. That's right.
 13 Q. {INQ035612/432}. Also in the City Room at that time,
 14 but shortly to leave, Chief Inspector Dexter?
 15 A. That's correct.
 16 Q. As Chief Inspector Dexter is leaving the City Room,
 17 we are going to return to the fire and rescue service,
 18 who are still not yet on scene, and in particular to
 19 contact between North West Fire Control and Ben Levy,
 20 your page 495 for the audio, please.
 21 So far as North West Fire Control is concerned, who
 22 is it that we currently understand is speaking?
 23 A. We believe it to be Rochelle Fallon.
 24 Q. Is this at exactly quarter past midnight?
 25 A. Yes, it is.

30

1 Q. {INQ004388/1}.
 2 (Audio played to the inquiry)
 3 We return to the scene and Chief Inspector Dexter at
 4 {INQ035612/433}. Chief Inspector Dexter has now left
 5 the City Room and appears to have something in his right
 6 hand.
 7 A. That's correct.
 8 Q. And in the top centre of the shot, distinctive by reason
 9 of the circle and the redaction, the operational
 10 firearms commander, PC Richardson?
 11 A. That's right, yes.
 12 Q. At {INQ035612/434} we follow Chief Inspector Dexter down
 13 the staircase to the station concourse?
 14 A. That's correct.
 15 Q. And we are now going to go to his audio. You have said
 16 a number of times, Inspector Russell, that it has been
 17 a genuine challenge for your team to provide an accurate
 18 timestamp to the second for that dictaphone recording.
 19 A. Yes, that's correct.
 20 Q. I have no doubt that everybody will well understand
 21 that. The time that has been attributed to this audio
 22 on Chief Inspector Dexter's dictaphone is 00.16.11,
 23 isn't it?
 24 A. That's right, yes. That's the time we have for it.
 25 Q. But as we will see, that is almost certainly out to

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1 a degree of about 16 or more seconds?
 2 A. That's correct, yes.
 3 Q. We'll have a still that we'll look at in a moment, which
 4 will demonstrate that, but help us with who the speakers
 5 are so far as we are understand it.
 6 A. We have Mr Dexter in conversation, as we believe it to
 7 be, with Steve Hynes from NNAS.
 8 Q. As we know, Mr Hynes is the gentleman who took over from
 9 Dan Smith as the operational commander?
 10 A. That's correct.
 11 Q. Again, because it is from a dictaphone at the scene,
 12 everybody will bear in mind there is some background
 13 noise, but I don't believe I need to issue a greater
 14 warning than that. The total duration is 26 seconds.
 15 {INQ025479_C8/1}.
 16 (Audio played to the inquiry)
 17 Again, not easy to hear at times, but a discussion,
 18 can we say in neutral terms, about the zoning for Plato?
 19 A. That's correct, yes.
 20 Q. And in due course the chairman will be able to consider
 21 a transcript of precisely what each of those two people
 22 were saying.
 23 A. Yes.
 24 Q. At about the time that that conversation is taking
 25 place, and we'll see a still which appears to represent

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1 the exact time, let's go to the other dictaphone that
 2 we have from GMP, namely that held by Inspector Sexton
 3 and a conversation that he has with
 4 Superintendent Thompson. What is the time that has been
 5 attributed to this, please?
 6 A. 00.16.17.
 7 Q. Again, there will be some background sound but that's
 8 within the OCB?
 9 A. That's correct, yes.
 10 Q. INQ024326C19.
 11 (Audio played to the inquiry)
 12 What we hear at the end there is Inspector Sexton
 13 recording, no doubt wisely for the record, the handover
 14 from his role as the initial tactical firearms
 15 commander, which falls to him as FDO as firearms are
 16 deployed, is that right?
 17 A. Yes, that's right.
 18 Q. To, as we have already indicated, Superintendent
 19 Craig Thompson, who we know is a specialist firearms
 20 commander?
 21 A. That's correct.
 22 Q. Let's return to Inspector Dexter now and the still that
 23 may help us pinpoint precisely when that dictaphone
 24 recording was. {INQ035612/436}, please. You indicated
 25 it is believed that the other speaker is Steve Hynes and

33

1 we can see at 00.16.37, so about 16 seconds on from the
 2 time that's been attributed to that conversation,
 3 a still which captures Chief Inspector Dexter in
 4 conversation with Steve Hynes?
 5 A. Yes, that's right.
 6 Q. Whilst that brief conversation is taking place, at about
 7 the same time, if we go back up to the footbridge and
 8 BTP officer Chief Inspector Graham, {INQ035612/437},
 9 please. We see that she is on the raised footbridge,
 10 apparently making some sort of telephone call.
 11 A. Yes, it would appear so.
 12 Q. About a minute on from that still, we're going to go
 13 back to BTP Control and GMP Control. Is this right,
 14 Inspector Russell, shortly before the break we heard
 15 a relatively brief contact between BTP Control and
 16 GMP Control, where BTP Control made the request for the
 17 identity of the Silver Commander from GMP?
 18 A. That's correct.
 19 Q. This call, which occurs some minutes later, appears to
 20 fit in with that chronology, doesn't it?
 21 A. It does.
 22 Q. It's 5 minutes and 9 seconds. It's the longest
 23 remaining audio we have. Can I just say this so that
 24 everybody understands: again, there are periods of
 25 silence during this. We reflected on whether those

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1 could be edited out, but bearing in mind that this is
 2 being described as an important request within its
 3 terms, we have left it to play out in real time so that
 4 everybody can understand how long the conversation in
 5 fact took. We remind ourselves it is 00.18.33 at the
 6 start of the call.
 7 So {INQ015878_C2/1}.
 8 (Audio played to the inquiry)
 9 Inspector Russell, we know from the evidence that
 10 you've already given that Superintendent Arif Nawaz was
 11 the GMP Night Silver and became Silver when contacted by
 12 Mr Randall from within the OCB. But does the evidence
 13 currently reveal that by this stage of the evening, in
 14 other words 19 minutes or so past midnight, that in fact
 15 it is Superintendent Chris Hill who has become the
 16 Silver for the incident?
 17 A. That's my understanding of it, yes.
 18 Q. Plainly, the inquiry will investigate that and get
 19 a precise time within the evidence, but we can bear that
 20 in mind perhaps as we reflect upon the contents of that
 21 contact.
 22 Returning to the scene, please, {INQ035612/439}.
 23 We're at 00.19 and identified as arriving are what is
 24 described in the box as an explosive ordinance disposal
 25 officer?

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1 A. That's correct.
 2 Q. And over the page, which is at {INQ035612/441} -- sorry,
 3 I described it as over the page, I think it's 441.
 4 That's my mistake. Do we see a second such officer --
 5 A. That's right.
 6 Q. -- on Station Approach?
 7 A. Yes.
 8 Q. And then at {INQ035612/443}, the same camera angle,
 9 about 30 seconds later, do we see Chief Inspector Dexter
 10 on Station Approach?
 11 A. Yes, we do.
 12 Q. And returning to those EOD officers, {INQ035612/444},
 13 does the CCTV reveal that, having entered by the war
 14 memorial entrance, they go up the staircase on to the
 15 raised footbridge?
 16 A. It does.
 17 Q. Where they have a brief contact with Chief
 18 Inspector Graham?
 19 A. That's correct.
 20 Q. She being of British Transport Police.
 21 Back then to the war memorial entrance,
 22 INQ035612/445. Do we see Consultant Paramedic Smith
 23 speaking with another member of NWAS and operational
 24 commander, as he has now become, Stephen Hynes?
 25 A. Yes, we do.

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1 Q. The time is just after 00.20. Back to our EOD officers,
 2 just to track their movements. {INQ035612/446}. Do we
 3 see that at 00.21.24 they are shortly to enter the
 4 City Room?
 5 A. That's correct.
 6 Q. The person that they had just been speaking to,
 7 INQ035612/447, Chief Inspector Graham of BTP, is seen to
 8 come down the staircase to the station concourse?
 9 A. Yes, that's right.
 10 Q. Returning to Inspector Dexter, who we saw a minute or so
 11 on Station Approach, we are just going to have his
 12 dictaphone again, please, which is echoey and is
 13 a recording from the scene. It's just 5 seconds. This
 14 is a contact with whom, please?
 15 A. This is with Laura Lewis, who is a GMP communicator.
 16 Q. Is the subject matter, brief though it is of 5 seconds,
 17 about the Airwave radio system?
 18 A. Yes, it is.
 19 Q. So 5 seconds. {INQ025479_C9/1}.
 20 (Audio played to the inquiry)
 21 Moving forward to another extract from
 22 Chief Inspector Dexter's dictaphone, this one about
 23 a minute later, which again is echoey, with whom is he
 24 thought to be speaking in this contact?
 25 A. We believe it to be Assistant Chief Constable

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1 Debbie Ford.
 2 Q. This is a recording lasting 38 seconds. Again it is
 3 echoey because it's from the scene. Speaking broadly,
 4 is the subject matter about zoning?
 5 A. It is.
 6 Q. {INQ025479_C10/1}. It's 38 seconds long.
 7 (Audio played to the inquiry)
 8 So that conversation takes place shortly after the
 9 conversation that Chief Inspector Dexter had with
 10 Mr Hynes about zoning, doesn't it?
 11 A. That's correct, yes.
 12 Q. We're going to go back to the raised footbridge now,
 13 {INQ035612/450}, and our HART paramedics,
 14 Christopher Hargreaves and Lea Vaughan. Do we see at
 15 00.23.27 that they are captured on the CCTV leaving the
 16 City Room?
 17 A. Yes, we do.
 18 Q. In the still beneath, we note that there are two
 19 officers involved specifically in investigating the
 20 crime, Detective Inspector Dalby and DC Donna Haldane?
 21 A. That's correct, and also Detective Inspector
 22 Neil Haywood is in that image just behind.
 23 Q. In the circle, thank you very much.
 24 They are about to enter the City Room; is that
 25 correct?

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1 A. I think they are leaving the City Room, sir.
 2 Q. They are leaving the City Room also? Thank you.
 3 A. They are exiting the City Room.
 4 Q. And then at {INQ035612/451}, returning to paramedics
 5 Hargreaves and Vaughan, do we see they're now down near
 6 the war memorial entrance?
 7 A. Yes, we do.
 8 Q. Slightly closer to the staircase, INQ035612/452, do we
 9 see Chief Inspector Graham together with another BTP
 10 officer who's been identified as PCSO Dax Byrne—Turner?
 11 A. Yes, that's correct.
 12 Q. Is it understood that that PCSO acted for a period as
 13 loggist for Chief Inspector Graham?
 14 A. Yes, we believe so.
 15 Q. {INQ035612/453}. Paramedics Hargreaves and Vaughan
 16 leaving the railway station.
 17 A. That's correct.
 18 Q. The time is 00.25.16. And we can see in the background
 19 a large number of emergency vehicles, can't we?
 20 A. Yes, we can.
 21 Q. Back to the City Room, about 5 minutes later,
 22 {INQ035612/460}. It's now 2 hours and 30 seconds since
 23 the explosion.
 24 A. That's correct.
 25 Q. We can see that Inspector Dalby has been joined by

39

1 Detective Superintendent Denise Worth?
 2 A. That's correct, yes.
 3 Q. And I think you have told us already that she was the
 4 duty SIO, is that right?
 5 A. Yes, she's the senior detective covering Manchester that
 6 evening.
 7 Q. Two minutes on from that, {INQ035612/465}, do we see
 8 Mr Ennis is captured coming down from the mezzanine
 9 level where he'd spent a short period of time?
 10 A. Yes, we do.
 11 Q. 00.33.40. Then back outside on to Station Approach,
 12 {INQ035612/468}, a couple of minutes later a still
 13 capturing Chief Inspector Dexter speaking to
 14 Stephen Hynes?
 15 A. Yes, that's correct.
 16 Q. The moving footage records that the conversation takes
 17 place for a few minutes.
 18 A. Yes.
 19 Q. That is 00.36.52. We're going to move forward just
 20 a few seconds to {INQ035612/469}. The timestamp on this
 21 is 00.36.59. Is this a still capturing
 22 a Greater Manchester Fire and Rescue Service fire
 23 appliance on Station Approach?
 24 A. Yes, it is.
 25 Q. And was that vehicle followed by a motor car with the

40

1 word "fire" written on it?
 2 A. Yes, it was.
 3 Q. The time relative to the explosion is just over 2 hours
 4 and 5 minutes?
 5 A. Yes, that's right.
 6 Q. Staying with the fire and rescue service,
 7 {INQ035612/470}, please. Can you tell us what this
 8 still is capturing, please?
 9 A. Obviously it shows the arrival of Greater Manchester
 10 Fire and Rescue Service and personnel leaving the
 11 vehicles, one of which we believe to be the station
 12 manager, Mr Berry.
 13 Q. He was the duty NILO who we have heard engaged in
 14 a number of conversations throughout the evening in the
 15 course of the audio that we have selected to play?
 16 A. Yes, that's correct.
 17 Q. {INQ035612/472}. The focus remains upon Station Manager
 18 Berry.
 19 A. Yes, that's correct.
 20 Q. It captures him at 00.38.12 walking towards the war
 21 memorial entrance?
 22 A. Yes.
 23 Q. And a reverse angle of that at {INQ035612/474}. We can
 24 see him picked out there, apparently using a mobile
 25 telephone.

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1 A. Yes, that's right.
 2 Q. Just returning briefly to the EOD officers that we'd
 3 seen enter the City Room, {INQ035612/476}. At just
 4 before 00.40, do we see they are recorded as leaving the
 5 City Room?
 6 A. Yes, that's right.
 7 Q. And we can also see coincidentally in that shot,
 8 Mr Ennis?
 9 A. That's correct.
 10 Q. Who seems to have left the City Room having spent
 11 a lengthy period of time there?
 12 A. That's right.
 13 Q. At about the time that that's happening,
 14 {INQ035612/477}, there is a coming together of people
 15 with a command role; is that right?
 16 A. Yes, that's right.
 17 Q. We have all three emergency services captured here; is
 18 that right?
 19 A. Yes, as we understand it, yes.
 20 Q. Although in terms of the policing aspect, it's just
 21 Greater Manchester Police who have been identified as
 22 present?
 23 A. Yes, that's right.
 24 Q. So we have Chief Inspector Mark Dexter, who was, as we
 25 know, the ground assigned tactical firearms commander.

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1 We have the operational commander, Stephen Hynes, from
 2 NWAS, and we have the duty NILO from — forgive me, it's
 3 not duty NILO, it's just indicated to be a GMFRS officer
 4 with a white helmet; is that right?
 5 A. Yes, that's right.
 6 Q. So that is 00.39.31.
 7 A. I believe that the viewing officer does think that
 8 Mr Berry is amongst that group though.
 9 Q. Yes, we see that in the first sentence, don't we?
 10 A. Yes.
 11 Q. Mr Berry is thought to be present there as well and
 12 he was the duty NILO that night?
 13 A. Yes, that's correct.
 14 Q. After a short period of time, do we see that, at
 15 {INQ035612/480}, Chief Inspector Dexter leaves the
 16 conversation to re-enter the station?
 17 A. That's right.
 18 Q. What is indicated in the second paragraph is that
 19 Mr Berry and other fire and rescue service personnel are
 20 still seen to continue speaking to Operational
 21 Commander Hynes?
 22 A. That's right.
 23 Q. We follow Mr Dexter at {INQ035612/481} as he travels on
 24 foot back towards the City Room.
 25 A. Yes, that's correct.

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1 Q. As he goes up the staircase, at {INQ035612/483}, do we
 2 see Mr Ennis arrive down on the station concourse?
 3 A. Yes, we do.
 4 Q. In the course of your evidence yesterday, I drew
 5 attention to a particular shot which showed a relatively
 6 empty concourse; do you recall that?
 7 A. Yes, I do.
 8 Q. We are going to go to {INQ035612/484}, which shows
 9 a rather different scene as at 00.40.57. Picked out
 10 in the yellow circle is Advanced Paramedic Ennis;
 11 is that right?
 12 A. Yes, it is.
 13 Q. There are a significant number, and people will make
 14 their own judgement about the correct description, but
 15 we'll use the word "significant", a significant number
 16 of emergency services personnel visible in that shot,
 17 aren't there?
 18 A. Yes, that's right.
 19 Q. They include police, fire and ambulance?
 20 A. Yes, that's correct.
 21 Q. Just a few seconds later, we can see that, at 00.41.14,
 22 Chief Inspector Graham of BTP is on her way back towards
 23 the City Room?
 24 A. Yes, that's right.
 25 Q. Meanwhile, at {INQ035612/486}, Mr Ennis is identified

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1 in that area of activity involving a number of personnel
 2 from the emergency services?
 3 A. Yes, that's right.
 4 Q. {INQ035612/487}. Shortly behind Chief Inspector Graham
 5 is Chief Inspector Dexter on his way to the City Room
 6 again at 00.41.27.
 7 A. Yes.
 8 Q. Then at {INQ035612/488}, can you tell us what the image
 9 which has been completely redacted would show?
 10 A. I believe the legend says that Chief Inspector Graham
 11 walks across the City Room heading towards the arena
 12 entrance doors, closely followed by Mr Dexter.
 13 Q. Then at {INQ035612/490}, what does that image show?
 14 A. This is Chief Inspector Graham walking towards
 15 Detective Superintendent Denise worth and detective
 16 Inspector Natalie Dalby and GMP Detective Inspector
 17 Neil Haywood.
 18 Q. We'll go down briefly to Station Approach, please, at
 19 {INQ035612/491}. As Chief Inspector Graham does that,
 20 as you've described, do we see Advanced Paramedic Ennis
 21 leaving Victoria Railway Station?
 22 A. Yes, we do.
 23 Q. And does he go over to speak to the operational
 24 commander for NWAS?
 25 A. Yes, he does.

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1 Q. Back to the City Room, {INQ035612/492}. The ground
 2 assigned tactical firearms commander speaking with GMP
 3 Bronze?
 4 A. That's correct.
 5 Q. And back down to Station Approach at {INQ035612/493},
 6 Mr Ennis speaking with Consultant Paramedic Smith?
 7 A. Yes, that's correct.
 8 Q. And then moving back towards the operational commander
 9 and Mr Poland?
 10 A. That's right, yes.
 11 Q. At {INQ035612/494} we return to Mr Berry being
 12 identified. What else can we see in this shot from the
 13 moving image?
 14 A. We can see that Mr Berry stops and is talking with
 15 Operational Commander Stephen Hynes from NWAS.
 16 Q. Thank you. Would you just give me a moment? I've very
 17 helpfully, I may say so, received information from the
 18 fire and rescue service. You will recall in that, for
 19 want of a better word, huddle between commanders, which
 20 involved Mr Berry and involved Mr Hynes and involved
 21 Mr Dexter from the three emergency services, there was
 22 an officer from GMFRS that hasn't been identified.
 23 A. Yes.
 24 Q. The information we've received is it is believed that
 25 that is Watch Manager Andy Simister and no doubt that

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1 can be considered by your team and added to as
 2 appropriate.
 3 A. We will add to it, sir.
 4 Q. Thank you very much indeed.
 5 Staying with the fire and rescue service, although
 6 we're going to move to a different image and an angle
 7 from within the station. At {INQ035612/495} do we see
 8 captured at approaching 00.45 a GMFRS officer who
 9 appears to be carrying an oxygen cylinder?
 10 A. Yes, we do.
 11 Q. Meanwhile, up in the City Room, {INQ035612/496}, we'll
 12 recall that Chief Inspector Dexter was up there
 13 previously speaking to Inspector Smith. Does he now
 14 walk towards the concourse doors?
 15 A. Yes, he does.
 16 Q. We'll see what's on the other side of the concourse
 17 doors on {INQ035612/497}, which is described as "a large
 18 number of GMP firearms officers".
 19 A. Yes, that's right.
 20 Q. And Mr Dexter is distinctive on the far left of the box
 21 that's been identified for his white short-sleeved
 22 shirt?
 23 A. That's right, yes.
 24 Q. Whilst he is there in that position, {INQ035612/498},
 25 does BTP Chief Inspector Graham follow the same route to

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1 go to the other side of those arena concourse doors?
 2 A. Yes, he does.
 3 Q. Back down on Station Approach at {INQ035612/499}, do we
 4 see what appears to be or what may be some form of
 5 briefing being provided by Advanced Paramedic Ennis?
 6 A. Yes, potentially, sir.
 7 Q. And the people who appear to be the recipients of that
 8 briefing are GMFRS personnel?
 9 A. Yes, that's correct.
 10 Q. At {INQ035612/500}, we're now less than a quarter of
 11 an hour before 1 am. Do we see that group has now
 12 dispersed?
 13 A. That's right, yes.
 14 Q. A short time later, seconds only, {INQ035612/501},
 15 30 seconds later, do we see a view of Station Approach
 16 with relatively few emergency personnel now visible?
 17 A. We do, but we're a little bit further down the road
 18 here, sir, so not at the war memorial, they are further
 19 down Station Approach.
 20 Q. Quite so. So the huddle that we had seen around
 21 Mr Ennis took place behind this camera shot?
 22 A. That's correct.
 23 Q. I think your officers have picked out a total of eight
 24 GMFRS personnel in this shot?
 25 A. That's right.

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1 Q. Back to firearms at {INQ035612/502}. As the minutes
 2 count down to 1 am, we're now at 00.46.13, do we see
 3 some more firearms officers, or perhaps the same ones,
 4 in the arena side?
 5 A. Yes, we do.
 6 Q. Those firearms officers appear to have dispersed
 7 following what appears to be a briefing from
 8 Chief Inspector Dexter?
 9 A. Yes, that's right.
 10 Q. As they disperse, {INQ035612/503}, do we see that
 11 Chief Inspector Graham, who had previously been on the
 12 arena concourse side, has now come back into the
 13 City Room?
 14 A. Yes, that's right.
 15 Q. Meanwhile, that shot further down Station Approach, as
 16 you've described it, {INQ035612/504}, do we see two of
 17 those personnel who were previously picked out from fire
 18 and rescue service are now approaching the war memorial
 19 entrance?
 20 A. That's right.
 21 Q. One of them appears to be carrying a cylinder, the other
 22 a bag?
 23 A. That's correct.
 24 Q. Page 572 for the audio. We're going to have a further
 25 excerpt from Chief Inspector Dexter's dictaphone. Who

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1 is it understood that he is speaking to?
 2 A. We believe it to be tactical firearms commander
 3 Craig Thompson.
 4 Q. As we heard from Inspector Sexton's dictaphone, he is
 5 now established in the role of TFC?
 6 A. That's right.
 7 Q. Everybody should understand, again, that this is
 8 a recording from the scene and it is quite echoey.
 9 It is 1 minute 25 seconds long. {INQ025479_C11/1}.
 10 (Audio played to the inquiry)
 11 We didn't give a time for that. What's the best
 12 estimate of the time that that conversation took place?
 13 A. 00.47 hours.
 14 Q. Thank you. We're going to go back to the City Room and
 15 Chief Inspector Graham, {INQ035612/505}, please. We can
 16 see that at about the time that Chief Inspector Dexter
 17 is speaking to Superintendent Thompson of GMP,
 18 Chief Inspector Graham is within the City Room.
 19 A. That's right.
 20 Q. As she is in the City Room, {INQ035612/506}, do we see
 21 captured the movement of firearms officers?
 22 A. Yes, we do.
 23 Q. Within the arena concourse?
 24 A. That's right.
 25 Q. Whereas at {INQ035612/507}, at the time those firearms

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1 officers are deploying, as we've just seen, do we see on
 2 Station Approach three GMFRS staff pull a number of
 3 empty stretchers along Station Approach towards the
 4 railway station entrance?
 5 A. That's right. Just to give a bit of clarity, this
 6 camera is pointing towards the war memorial.
 7 Q. Yes. So they have their backs to the camera and are
 8 walking away from it and therefore towards that
 9 entrance?
 10 A. Yes, that's right.
 11 Q. {INQ035615/508}. Does this show, at approaching 00.50,
 12 the firearms officers congregating in a parking area?
 13 A. That's right.
 14 Q. So they have now left the arena complex?
 15 A. Certainly a number of them have. I'm not sure it's all
 16 firearms resources at that stage.
 17 Q. At {INQ035612/509}, do we see a continuation of that
 18 shot involving the stretchers?
 19 A. Yes, we do.
 20 Q. One of them being pushed into the station itself?
 21 A. That's right.
 22 Q. Whilst that's taking place, {INQ035612/512}, we're now
 23 just past 00.50, do we see a large group of GMP and BTP
 24 officers gathering outside the City Room?
 25 A. Yes, we do.

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1 Q. We are now going to come to 1 minute and 46 seconds of
 2 a dictaphone recording, page 584 while those officers
 3 are on their way to the City Room. Is this from
 4 Chief Inspector Dexter's dictaphone?
 5 A. Yes, it is.
 6 Q. Is the person he's believed to be speaking to
 7 Superintendent Chris Hill?
 8 A. Yes, we believe so.
 9 Q. Who at this point in the evening is Silver?
 10 A. Correct.
 11 Q. The approximate time of this recording?
 12 A. 00.51.02.
 13 Q. I wish to give a particular warning about this 1-minute
 14 46-second extract from the dictaphone. There is
 15 a direct reference to those who died. So I am just
 16 going to pause for a moment so that, should people wish
 17 to turn off their audio, or step away for a short period
 18 of time, they can make those arrangements. 1 minute 46
 19 is the duration, so that should be the allowance made
 20 for anyone who would choose not to listen to this.
 21 Having given that time, the reference is
 22 {INQ025479_C12/1}.
 23 (Audio played to the inquiry)
 24 We'll stay with Chief Inspector Dexter. I pause for
 25 a minute in case anybody is rejoining us. The page

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1 reference is {INQ035612/516} within the sequence of
 2 events. In the audio, he describes himself as being on
 3 the concourse. Does this capture him walking across the
 4 City Room from the arena towards the railway station?
 5 A. Yes, it does.
 6 Q. Following him out on to the footbridge, {INQ035612/517},
 7 we see that Chief Inspector Dexter is on his mobile
 8 telephone at this point.
 9 A. Correct.
 10 Q. And at {INQ035612/518} it records his arrival on the
 11 station concourse?
 12 A. That's right.
 13 Q. At {INQ035612/519}, we follow him, at approaching 00.55,
 14 across the station concourse?
 15 A. That's right.
 16 Q. At {INQ035612/520}, emerging on to Station Approach?
 17 A. Yes, that's right.
 18 Q. Back then, please, to the station concourse at
 19 {INQ035612/521}. A snapshot in time showing various
 20 personnel, some dressed in black, some dressed in
 21 luminous yellow and some in the distinctive Fire Service
 22 orange?
 23 A. That's right.
 24 Q. More such images, this time externally, {INQ035612/522},
 25 at just before 00.55.

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1 A. That's right.
 2 Q. We are now going to have what will be one of the last
 3 pieces of audio that we'll listen to. It's 3 minutes
 4 and 22 seconds long, it's taken from the scene and
 5 Chief Inspector Dexter's audio. With whom is it thought
 6 that he is speaking?
 7 A. We believe that Mr Dexter is talking to Stephen Hynes
 8 from NWSA and Station Manager Andy Berry from
 9 Greater Manchester Fire and Rescue Service.
 10 Q. So the reference -- in fact, before we get to that, what
 11 time is it thought this is taking place?
 12 A. Approximately 00.54.46.
 13 Q. So in other words, at a time when he has emerged from
 14 the railway station on to Station Approach?
 15 A. That's correct.
 16 Q. {INQ025479_C13/1}, please.
 17 (Audio played to the inquiry)
 18 Just to complete the remainder of the timeline that
 19 you and I are going to deal with, Inspector Russell,
 20 we'll return, please, to Chief Inspector Graham in the
 21 City Room at {INQ035612/523}.
 22 At approaching 00.56, do we see captured here her
 23 beginning walking towards the exit?
 24 A. That's correct, yes.
 25 Q. Does she effectively continue that journey all the way

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1 out of the station?
 2 A. Yes, she does.
 3 Q. Back to Chief Inspector Dexter of GMP at
 4 {INQ035612/524}. You've identified that Mr Hynes
 5 appears to have been present during that conversation
 6 with Andy Berry. Do we see here Chief Inspector Dexter
 7 on Station Approach move away?
 8 A. Yes, we do.
 9 Q. And he appears to be holding a mobile telephone up to
 10 his ear?
 11 A. That's right.
 12 Q. We have captured at {INQ035612/527} Chief Inspector
 13 Graham making her way to the war memorial entrance.
 14 A. That's right.
 15 Q. At which point, {INQ035612/528}, do we see her captured
 16 in conversation, firstly with one person and then with
 17 a second?
 18 A. That's correct, yes.
 19 Q. {INQ035612/529}, a view up Station Approach towards the
 20 war memorial entrance?
 21 A. That's right, yes.
 22 Q. And we see Chief Inspector Dexter seemingly with
 23 Mr Berry?
 24 A. Yes, that's right.
 25 Q. We heard in that audio what appears to be the case

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1 is that Mr Berry indicates that his principal officer is
 2 available to be spoken to by Chief Inspector Dexter.
 3 A. As I understand it, yes.
 4 Q. And we hear Chief Inspector Dexter's side of that
 5 conversation.
 6 A. That's correct.
 7 Q. So might it be the case that that is what is being
 8 captured here?
 9 A. Potentially, yes.
 10 Q. The time is 00.58.38.
 11 {INQ035612/530}. We can't see it because it's been
 12 redacted and it's in the City Room, but can you tell us
 13 what this image would have shown?
 14 A. This image shows a large number of police officers, both
 15 from Greater Manchester Police and British Transport
 16 Police, effectively searching the very edges of the
 17 City Room.
 18 Q. We have already heard evidence from Mr Gallagher, who
 19 was the crime scene manager, who described how there was
 20 an identified walkway through the City Room and the
 21 search that he conducted that led to the identification
 22 in due course of part of a mobile telephone; is that
 23 correct?
 24 A. That's correct, yes.
 25 Q. {INQ035612/531}. In fact, I said part of a mobile

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1 telephone, what I meant to say was part of a bank card.
 2 A. There were also parts of a bank card as well,
 3 Mr de la Poer, so you were not wrong.
 4 Q. 00:58.47. Do we see a conversation involving
 5 Inspector Smith?
 6 A. Yes, we do.
 7 Q. Whereas down on the concourse, {INQ035612/532}, do we
 8 see that grouping of emergency services has, if
 9 anything, grown since last we saw it?
 10 A. Yes.
 11 Q. An equivalent shot from that we had seen previously of
 12 Station Approach at {INQ035612/533}, seconds before
 13 1 am?
 14 A. That's right.
 15 Q. We can see Chief Inspector Dexter has stopped talking on
 16 the mobile telephone and appears to be speaking to
 17 Station Manager Berry?
 18 A. Yes, that's right.
 19 Q. In the meantime, in the arena, {INQ035612/537}, we have
 20 followed their progress, that group of GMP and BTP
 21 officers, they've travelled across the footbridge via
 22 that designated route through the City Room and are now
 23 within the arena itself?
 24 A. That's correct.
 25 Q. The time is just after 1 am?

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1 A. That's right.
 2 Q. The final image we'll look at, {INQ035612/538}, do we
 3 see Chief Inspector Graham, at just after 1 o'clock, has
 4 left the station?
 5 A. That's correct, yes.
 6 Q. We are going to conclude, you and I, before I seek one
 7 matter of clarification that I have been asked to with
 8 you, with two short sections of audio. Each of them is
 9 less than a minute --
 10 SIR JOHN SAUNDERS: Mr de la Poer, I'm sorry to interrupt
 11 you. Could we go back to the last image that you were
 12 showing us?
 13 MR DE LA POER: Yes, of course. That's {INQ035612/538}.
 14 SIR JOHN SAUNDERS: I just wonder whether we ought to be
 15 noting that Inspector Graham goes and speak to
 16 Chief Inspector Mark Dexter at that time. It may have
 17 significance.
 18 MR DE LA POER: Yes, sir, you are quite right. That may
 19 have significance. That was an oversight entirely which
 20 I am responsible for. You are right to draw that to our
 21 attention. It's contained within the text.
 22 Chief Inspector Graham of BTP apparently approaching and
 23 speaking to Chief Inspector Mark Dexter of GMP.
 24 SIR JOHN SAUNDERS: As far as we know, is that the first
 25 time she had spoken to him?

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1 MR DE LA POER: As I understand it, although the witness,
 2 who will have a much better understanding of the detail
 3 of the footage, where we saw earlier, and perhaps you
 4 can confirm this, please, detective inspector, that
 5 Chief Inspector Graham crossed the threshold between the
 6 City Room and the arena concourse where Chief
 7 Inspector Dexter was conducting a briefing. It doesn't
 8 appear that she spoke to him at that point.
 9 A. We do not have it on CCTV, but that is not to say that
 10 it hasn't happened, that there hasn't been a
 11 conversation off camera somewhere.
 12 Q. But it hasn't been captured?
 13 A. It hasn't been captured in the footage.
 14 Q. I think that's as far as this witness can take it, sir.
 15 SIR JOHN SAUNDERS: That's very helpful, thank you.
 16 MR DE LA POER: We can ask both of them about their
 17 recollection of it and of course we do have
 18 Chief Inspector Dexter's dictaphone, don't we?
 19 A. We do.
 20 Q. Thank you very much indeed for that intervention, sir.
 21 So to the last two pieces of audio. Firstly, the
 22 FDO, Inspector Sexton. What time is this said to be?
 23 A. 01:04.43.
 24 Q. So nearly 5 minutes past 1 am. It is 37 seconds long.
 25 {INQ024326_C20/1}.

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1 (Audio played to the inquiry)
 2 Thank you very much indeed, Mr Mintar.
 3 The final piece of audio that I was proposing to
 4 play, and there may be a slight update on that in just
 5 a moment, is taken from Chief Inspector Dexter's
 6 dictaphone; is that right?
 7 A. Yes, as I understand it.
 8 Q. What time has been attributed to this?
 9 A. 02:43.49.
 10 Q. Is it 46 seconds long?
 11 A. Yes, it is.
 12 Q. With whom is it thought that he is speaking?
 13 A. We believe the tactical firearms commander, Mr Thompson.
 14 Q. {INQ025479_C14/1}.
 15 (Audio played to the inquiry)
 16 Thank you very much indeed, Mr Mintar.
 17 There are just two matters of clarification that
 18 have been drawn to my attention. The first I can deal
 19 with fairly shortly and it'll be subject to what you,
 20 Detective Inspector Russell, are able to help us with
 21 from your recollection.
 22 We heard audio of attempts to make contact between
 23 the respective Silvers of BTP and GMP. What I have been
 24 asked to ask you is this: are you aware that there is
 25 a further chase by BTP, so beyond the two that we've

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1 played, at 00.42 hours?
 2 A. I'm not.
 3 Q. Obviously, although you have a very extensive knowledge
 4 of this material, you have necessarily had to prepare
 5 with what you've been provided with by the inquiry legal
 6 team, so I am sure you would not be suggesting that
 7 that is wrong, just that you are not able to say.
 8 What I'm going to just deal with, if I may, is the
 9 reference that I have been given because it may be that
 10 I can help you, and I'm sure you'll take it from me
 11 bearing in mind the information that I have been given.
 12 (Pause)
 13 Regrettably, I can't find it within the reference,
 14 but I'm sure that will be my difficulty. I think
 15 probably what we ought to do in order to resolve it --
 16 and I wish to acknowledge and thank Mr Cooper on behalf
 17 of one family group for drawing it to our attention, and
 18 I very much regret I'm not able to deal with it
 19 immediately with you, Inspector Russell. I'm sure that
 20 he will be right because he will have checked it and
 21 done so before he asked us to draw it to your attention.
 22 Can I leave that with you, please, detective
 23 inspector, to take back to your team and see if that is
 24 something that can be added into this timeline?
 25 A. Yes, certainly.

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1 Q. I can certainly provide you with the reference.
 2 A. Okay.
 3 Q. The second matter --
 4 SIR JOHN SAUNDERS: Mr de la Poer, just before you move on,
 5 sorry, just help me if you don't mind. I know there is
 6 a conversation when it is accepted that primacy should
 7 be held by GMP. I'm not sure that's actually between
 8 Silvers, but can you tell me when that happened? Do you
 9 know the time at which that is accepted?
 10 MR DE LA POER: That occurs as between Golds, as I recall
 11 it, so ACC Debbie Ford and ACC Robin Smith.
 12 I understand that that is at 01.16 hours. It may be
 13 that the detective inspector will recall that too, but
 14 I am not going to put him on the spot if he is unsure.
 15 A. I am unsure of the exact time so I wouldn't like to
 16 commit at this time.
 17 SIR JOHN SAUNDERS: You can check that, obviously. Just for
 18 the benefit of reminding us at the moment.
 19 MR DE LA POER: Certainly. The second matter, can I just
 20 say this, relates to a piece of audio that was before
 21 today, in fact before this week, drawn to our attention
 22 by Mr Cooper, again very helpfully. Regrettably, his
 23 records, and I have not been able to check but I accept
 24 it absolutely from his solicitor, indicate that we
 25 omitted to play that. There is a very good technical

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1 reason why we can't now do so, but we would have done so
 2 but for that.
 3 The position is this, that because of the
 4 arrangements that we have at the moment, we do not have
 5 our sound being played for us, or indeed the visuals, by
 6 Mr Lopez, with whom everybody will be very familiar, but
 7 instead we have received support from a different
 8 technical unit, a separate organisation, who have been
 9 kind enough to deal with matters bearing in mind that
 10 we are in much more restricted circumstances.
 11 The difficulty, so far as they are concerned, is
 12 that they can only play audio that they've been given in
 13 advance. Because they have not been given that audio,
 14 assuming that it is right that it hasn't been played,
 15 and I'm sure that is, then we can't play it at short
 16 notice. But Mr Suter has just contacted me to say that
 17 there may be a solution to that.
 18 Sir, can I just ask you to rise for 5 minutes while
 19 we investigate this? I'm sure the shorthand writer
 20 would appreciate that as well, but I have a high degree
 21 of confidence that we will have a final position for you
 22 in pretty short order and if we possibly can play it,
 23 we will.
 24 SIR JOHN SAUNDERS: Okay. Let's make it 12.35. Obviously
 25 if you're not ready by then, just say and we will join

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1 later.
 2 MR DE LA POER: Thank you very much indeed.
 3 (12.24 pm)
 4 (A short break)
 5 (12.35 pm)
 6 MR DE LA POER: Sir, can you see and hear us?
 7 SIR JOHN SAUNDERS: I can hear you and I can now see you,
 8 yes, thank you, Mr de la Poer.
 9 MR DE LA POER: Can I express the inquiry legal team's
 10 appreciation for the close attention that we know
 11 everybody has been giving this evidence and, in
 12 particular, the very constructive communication that
 13 we've had in relation to this enquiry.
 14 The piece of audio in question has in fact been
 15 played and I think the explanation for the
 16 misunderstanding is a mistransposed INQ number. The INQ
 17 for the audio in question is {INQ015338/1}. So the
 18 penultimate number is 3. That was played yesterday,
 19 that is to say 19 January, Day 53 of the inquiry. The
 20 transcript reference is page 4, line 7 {Day53/4:7}. So
 21 the piece of audio has been played. It's absolutely
 22 right that people should check that their requests are
 23 respected and I think the misunderstanding, which is
 24 what it appears to me to be, is a product of a single
 25 digit being mistransposed. So thank you very much

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1 indeed for that enquiry, but we hope very much that the
 2 core participants are satisfied that we have in fact
 3 played that. I see Mr Cooper's image has appeared.
 4 I don't know whether he's had enough time to check what
 5 I have been saying or whether he wants a minute or two
 6 to do so.
 7 MR COOPER: Can I say I take it entirely from my learned
 8 friend and we're grateful for the assiduous attention
 9 that's just been taken, it's most reassuring.
 10 Thank you.
 11 SIR JOHN SAUNDERS: Thank you, Mr Cooper.
 12 MR DE LA POER: Thank you very much indeed. Sir, I think
 13 that I have dealt with those matters, either just
 14 recently or in the course of Inspector Russell's
 15 evidence, that have been raised with us. Obviously
 16 there are a number of outstanding queries that he and
 17 his team are going to address for us and I know that
 18 they will do so at their very earliest opportunity.
 19 That concludes CTI's introduction to the chapter 10
 20 timeline and audio. We make clear that we have not
 21 shown every image that is available, far from it.
 22 We have been selective, as we have with the audio, but
 23 we hope very much indeed that there is a very much
 24 clearer understanding of the detail of that first
 25 2.5-hour period and that that will provide us with

1 a basis to take the evidence forward.
 2 SIR JOHN SAUNDERS: Thank you. So is that the conclusion of
 3 today's hearing?
 4 MR DE LA POER: It is indeed, sir, and I'm pleased to report
 5 that we have managed to stick to what we set out to
 6 achieve, namely a 2.5-day hearing, meaning that we will
 7 not need to detain people past lunchtime today.
 8 What remains is to indicate what is next. Having
 9 introduced chapter 10, we are going to have a brief
 10 hiatus in that evidence because we are going to return
 11 to chapter 7, which was security at the arena, for
 12 closing core participant submissions, which will be next
 13 week, sir.
 14 SIR JOHN SAUNDERS: Thank you. As we know, it has always
 15 been intended for that to be done remotely.
 16 Before we leave this session, can I first of all
 17 thank Inspector Russell for giving evidence so clearly
 18 over 2.5 days and for the enormous effort that his team
 19 have made to put this evidence together. It was
 20 hundreds of hours of work, as we can all well
 21 appreciate, so thank you to you and to all of your team
 22 for what you've done.
 23 Can I also thank Mr de la Poer. It has been quite
 24 a marathon effort for him as well, 2.5 days of asking
 25 questions, and very few mistakes during the whole time,

1 so we're grateful for that.
 2 Can I also thank all core participants who have
 3 assisted by drawing Mr de la Poer's attention to
 4 anything that needs to be looked at and checked up on,
 5 so thank you for your careful attention to that.
 6 Thank you to the technical teams. Having had long
 7 experience of everything breaking down in the
 8 Crown Court, perhaps I can just say how remarkably
 9 smoothly it has now happened. I should just add to what
 10 I said about the Crown Court that no doubt their systems
 11 are much better now than they were when I was hearing
 12 trials, but it has gone remarkably smoothly, it seems to
 13 me. We all well understand that it's not possible to
 14 hear every word particularly of the audio transmissions,
 15 but there will be transcripts when we deal with the
 16 evidence.
 17 Finally, thank you to all CPs, particularly the
 18 families and lawyers who have attended these sessions
 19 remotely, and particularly some of the families who
 20 I know have found it difficult to do this remotely and
 21 without the supports that they will have, would have
 22 had, had they been at the court. I am well aware it is
 23 not the same as being in the room or being at the court,
 24 particularly along with other people, but it has enabled
 25 us to maintain, I believe, a balance between the need to

1 make progress and a proper opportunity to participate.
 2 So I'm very grateful to all of them. I know it's not
 3 the same. We will obviously do our best to accommodate
 4 everyone's requests as best we can, but we have managed
 5 to keep going and made some progress during this week,
 6 for which I am grateful.
 7 Having said all that, we are meeting, are we, at
 8 10 o'clock next Monday?
 9 MR DE LA POER: 10 am, sir, yes.
 10 SIR JOHN SAUNDERS: Will we get new invites to the BlueJeans
 11 broadcast?
 12 MR DE LA POER: Mr Suter indicates silently, yes. There
 13 will be new invites.
 14 SIR JOHN SAUNDERS: There's plenty of work still to be done
 15 this week, so thank you all for your attendance and for
 16 your contributions.
 17 (12.41 pm)
 18 (The inquiry adjourned until 10.00 am
 19 on Monday, 25 January 2021)

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2
3 DETECTIVE INSPECTOR MIKE RUSSELL1
4 (continued)
5 Questions from MR DE LA POER (continued)1
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