

OPUS2

Manchester Arena Inquiry

Day 153

September 27, 2021

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1 Monday, 27 September 2021
 2 (9.30 am)
 3 Evidence summary for MEGAN HURLEY
 4 MS CARTWRIGHT: Good morning, sir.
 5 SIR JOHN SAUNDERS: Good morning.
 6 MS CARTWRIGHT: This is the chapter 12 evidence summary for
 7 Megan Hurley. Present in the hearing room are
 8 Megan Hurley's family: her mother, Jo Hurley; her
 9 father, Michael Hurley; her brother, Bradley; and her
 10 aunt and Jo's sister .
 11 SIR JOHN SAUNDERS: All of whom I'm well familiar with,
 12 I think, except for the aunt.
 13 MS CARTWRIGHT: That's Amanda Ward.
 14 I can also indicate that family and friends of the
 15 Hurley family are watching from home and the Hurley
 16 family are supported in the hearing room by their legal
 17 representatives , but by their friends also.
 18 It's right to acknowledge this morning that as part
 19 of the evidence summary for Megan, there will be live
 20 evidence called. So we acknowledge at the beginning of
 21 this session today that we will be dealing with matters
 22 that are undoubtedly sensitive and likely to be
 23 distressing for many, certainly for Megan's family and
 24 friends , and for the witnesses who will be called today.
 25 As always, we will do what we can to reduce that

1

1 distress .
 2 As was set out at the beginning of the introductory
 3 comments for chapter 10 the work that has been done in
 4 what will be read in the evidence summary means that the
 5 live evidence from the witnesses will be necessarily
 6 focused, sir .
 7 SIR JOHN SAUNDERS: I'm sure that's desirable for the family
 8 but also for the witnesses, for whom giving the evidence
 9 will inevitably be distressing .
 10 MS CARTWRIGHT: Can I just make clear before we begin today,
 11 we are able to provide reassurance at the beginning of
 12 today and, as we said, at the beginning of chapter 12,
 13 that we will not be showing any CCTV or body-worn video
 14 footage or still images.
 15 SIR JOHN SAUNDERS: Thank you.
 16 MS CARTWRIGHT: Please could the photograph of Megan be
 17 displayed?
 18 Please could I ask Shane Smith of the family's legal
 19 team to now read the pen portrait summary for Megan.
 20 SHANE SMITH: Megan Joanne Hurley was the daughter of
 21 Michael and Joanne Hurley and the sister of Bradley.
 22 She was born on 21 March 2002 at Liverpool Women's
 23 Hospital and was 15 years old at the time of her death
 24 on 22 May 2017.
 25 Megan brought joy to her family from the day she was

2

1 born, she was very family-orientated and her family
 2 recall many happy memories of times with Megan: holidays
 3 abroad, at the family caravan and camping trips, visits
 4 from her aunties, uncles and cousins, family birthdays
 5 and Christmases.
 6 Megan had many friends, some of which she had known
 7 since nursery. Many of her friends have provided
 8 tributes which speak of Megan's kind, caring and
 9 generous nature and the chats and laughter they shared
 10 with her.
 11 Megan's boyfriend Kieran says:
 12 "Megan was one of a kind, someone who could make you
 13 happy in an instant, no matter what mood you were in
 14 before, just by showing her beautiful smile."
 15 Megan enjoyed and excelled at school. One school
 16 report commented that:
 17 "If we had a school full of Megans, what a school
 18 we would have."
 19 Megan was very athletic and competed for her school
 20 in running events. She had a passion for photography
 21 and shared pictures with her family. Megan's
 22 headteacher recalls how well she did at school and her
 23 real sense of fun.
 24 Megan was very, very close to her elder brother,
 25 Bradley. Bradley describes their six-year age gap as

3

1 seeming to shrink as they got older. They had many
 2 shared interests , in particular their shared love of
 3 music and joy in discovering it together.
 4 They would make each other laugh all of the time.
 5 Bradley remembers that going through experiences at the
 6 same time as Megan in the last year of her life felt
 7 like becoming best friends all over again with someone
 8 you had known your whole life.
 9 SIR JOHN SAUNDERS: Thank you very much, Mr Smith.
 10 MS CARTWRIGHT: Megan and Bradley Hurley went to the
 11 Ariana Grande concert together. The tickets for the
 12 concert had been a Christmas present for Megan, who
 13 loved Ariana Grande. They had driven to Manchester with
 14 their parents, Michael and Jo Hurley.
 15 Megan and Bradley entered Victoria Station shortly
 16 after 18.30. After dropping Megan and Bradley off,
 17 Michael and Jo went to the Trafford Centre before
 18 returning to central Manchester to have a meal together
 19 before they collected Megan and Bradley from the
 20 concert.
 21 Megan and Bradley entered the arena through the
 22 Plus View entrance at 18.55.48. They stayed in the
 23 Prime View Bar until shortly before Ariana Grande was
 24 due to play and left the concert when Ariana Grande left
 25 the stage after her encore.

4

1 Megan and Bradley walked together to the City Room,
 2 intending to leave through Victoria Station. As they
 3 were walking to the City Room, Megan said what an
 4 experience the concert was, which made Bradley laugh.
 5 DETECTIVE INSPECTOR RUSSELL: Megan and Bradley entered the
 6 City Room at 22.30.49. They walked towards the exit
 7 doors that led to Victoria Station.
 8 Megan was approximately 3 metres away from the
 9 bomber at the time of detonation.
 10 MS CARTWRIGHT: Bradley recalls that they had only been in
 11 the City Room for around 5 to 6 seconds before the
 12 explosion. He recalls everything going white and he
 13 felt heat come over his whole body. Bradley was
 14 seriously injured in the explosion and was not able to
 15 get up.
 16 Bradley gave details of the injuries he sustained in
 17 evidence to the inquiry on 22 July 2021.
 18 Bradley has provided a map of where he and Megan
 19 were in the City Room. He states that Megan was next to
 20 him, facing down, and straightaway when he looked at
 21 her, he knew that she had died. She did not appear to
 22 be breathing.
 23 Bradley could see that Megan's stomach wasn't moving
 24 to indicate that she was breathing and he tried to
 25 detect a pulse but could not, and knew he was helpless

5

1 to save his sister .
 2 DETECTIVE INSPECTOR RUSSELL: A member of the public began
 3 filming in the City Room shortly after the detonation.
 4 Bradley can be seen on an image captured within this
 5 footage at 22.31.34. This was approximately 30 seconds
 6 after detonation. Megan is not visible in this footage.
 7 Travel Safe officer Philip Clegg approached Bradley
 8 and Megan at 22.36.50. Mr Clegg speaks to Bradley, but
 9 he does not speak to Megan.
 10 At 22.44.20, a member of the public, Gareth Chapman,
 11 leaned over Megan whilst he was holding T-shirts in his
 12 hand. At 22.44.35, he appeared to be covering her with
 13 the T-shirts.
 14 MS CARTWRIGHT: In his witness statement, dated
 15 16 June 2021, which was prepared following a review of
 16 his sequence of events, Gareth Chapman confirms that he
 17 placed a T-shirt over Megan, although he does not
 18 specifically recall this interaction .
 19 DETECTIVE INSPECTOR RUSSELL: Footage that captures Megan at
 20 22.53.24 shows that by this time, black T-shirts had
 21 been placed over her head and body.
 22 MS CARTWRIGHT: Bradley, in his statement dated
 23 21 July 2017, recalls that after the explosion a police
 24 officer came to him and asked him if he could get up.
 25 Bradley told them that he couldn't and he thought his

6

1 legs may be broken.
 2 A male then came over and took Megan's pulse and
 3 said, "So sorry". This male used his belt as
 4 a tourniquet for Bradley's leg. Bradley then describes
 5 another male speaking to him and telling him to remove
 6 the belt, which Bradley did. This male told Bradley to
 7 keep calm. Bradley recalls someone, who he assumed was
 8 a homeless male, offering him a concert merchandise
 9 T-shirt to cover Megan up and that someone later covered
 10 her, but he did not think it was the homeless man.
 11 Bradley was able to speak to his dad through Megan's
 12 phone and his dad came to him and Megan in the
 13 City Room. In his statement, dated 4 August 2017,
 14 Mike Hurley recalls that he called Bradley because
 15 he was worried by the behaviour of the people he saw
 16 coming from the arena as he and Joanne drove towards the
 17 arena to collect Megan and Bradley.
 18 He was able to speak to Bradley, who told him that
 19 he was at the ticket office . Mike knew where this was
 20 and so went to find his children .
 21 DETECTIVE INSPECTOR RUSSELL: Michael entered
 22 Victoria Station through the entrance by the war
 23 memorial at 22.54.11. He entered the City Room at
 24 22.55.44 and is shown to be with Megan and Bradley by
 25 22.56.24.

7

1 At 22.56.40, Zak Warburton is near Megan and
 2 Bradley.
 3 MS CARTWRIGHT: Zak Warburton, in his witness statement,
 4 refers to a member of the public asking him to check
 5 their sister , which Mr Warburton did, but could not find
 6 a pulse.
 7 Mr Warburton has provided a further statement dated
 8 30 July 2021 to clarify whether the people he was
 9 referring to were Megan and Bradley. In his statement,
 10 he confirms that the images viewed provided no greater
 11 insight or recollection , save that he can recall
 12 checking a female who was lying close to the merchandise
 13 stall and could find no signs of life .
 14 DETECTIVE INSPECTOR RUSSELL: By 22.58.41, the T-shirts that
 15 had been covering Megan's face had been removed.
 16 MS CARTWRIGHT: In his statement, Mike Hurley describes
 17 Megan as lying down facing the ceiling when he saw her.
 18 Her eyes were closed and Mike saw that she had injuries,
 19 though he could not see any damage to her face.
 20 Megan was not moving and was unresponsive, and Mike
 21 could not feel a pulse when he checked Megan's wrist and
 22 neck. He called a police officer to help her.
 23 DETECTIVE INSPECTOR RUSSELL: At 22.58.47, Sergeant Kam Hare
 24 approached Megan and Bradley and placed his hand on
 25 Bradley's shoulder and said, "Guys, hang in there, hang

8

1 in there guys, okay, just hang in there". Michael
 2 Hurley spoke to Sergeant Hare but it is unclear what was
 3 said. Sergeant Hare then placed his hand on Megan's
 4 chest and Michael placed the back of his hand against
 5 her neck.
 6 Sergeant Hare then approached GMP Officer F2 and
 7 asked him to check on Megan. At 22.58.48, GMP
 8 Officer F2 approached Megan. He crouched down to check
 9 Megan's pulse at 22.59.07, and asked whether she'd been
 10 talking.
 11 An officer who was off camera asked GMP Officer F2
 12 whether Megan was breathing. At 22.59.22,
 13 GMP Officer F2 replied, "Give me a sec, I think I've got
 14 a pulse yeah". Bradley then asked, "Can we do
 15 something, can we get defibrillators?" GMP Officer F2
 16 stood up and went to the medical kit he had previously
 17 placed on the ground and told PC Anthony Sivori to get
 18 a paramedic.
 19 At 23.00.22, ETUK first aider Marianne Gibson
 20 approached Megan after being asked to assess her by GMP
 21 Officer F2. At 23.00.25, Marianne Gibson said, "Open
 22 your eyes for me, open your eyes", to Megan.
 23 PC Owen Whittell was near Megan at this time and
 24 Sergeant Peter Anwyl was crouched next to her. At
 25 23.00.39, Ms Gibson said, "She's not breathing, start

9

1 doing CPR". GMP Officer F2 replied, "CPR, I'll go, I'll
 2 go", and PC Whittell walked away to find
 3 a defibrillator .
 4 MS CARTWRIGHT: Marianne Gibson does not describe any
 5 involvement with Megan in her statement dated
 6 28 September 2017. She provided a further statement
 7 dated 28 July 2021 following a review of her sequence of
 8 events and has confirmed that while she does not recall
 9 any of the interactions specifically , but when asking
 10 Megan to open her eyes this would be a check for
 11 alertness and going through an ABCDE assessment.
 12 In his statement, dated 24 July 2018, Sergeant Hare
 13 recalls assisting Megan and Bradley. He states that
 14 when he went to Megan and Bradley, they were with their
 15 father and Megan was in a bad way.
 16 Sergeant Hare states that he shouted over
 17 PC Anthony Sivori and GMP Officer F2, who provided
 18 cardiopulmonary resuscitation to Megan.
 19 Sergeant Hare recalls that a GMP officer brought
 20 a defibrillator to Megan and that another GMP officer
 21 was providing breaths. Sergeant Hare stayed with Megan
 22 for what he describes as "a short while" and left to
 23 assist others because he was aware that she was being
 24 looked after.
 25 DETECTIVE INSPECTOR RUSSELL: At 23.00.48, GMP Officer F2

10

1 was performing chest compressions upon Megan.
 2 GMP Officer F2 performed chest compressions until
 3 23.06.29, taking breaks to administer breaths and to use
 4 a defibrillator once it arrived to assess Megan's heart
 5 rhythm.
 6 PC Whittell assisted GMP Officer F2 by providing
 7 breaths and using the defibrillator . Other officers
 8 provided encouragement and offered assistance. The
 9 sequence of events for Megan captures the officers'
 10 attempts to resuscitate her through CPR.
 11 At 23.00.57, Sergeant Peter Anwyl told GMP
 12 Officer F2 that a defibrillator was coming. Another
 13 officer , who is unidentified , asked if her airway was
 14 clear and GMP Officer F2 replied "I'm getting air back
 15 out, I'm getting air back out, mate".
 16 At 23.01.03 GMP Officer F2 continued to provide
 17 chest compressions. Sergeant Anwyl assisted him by
 18 placing his hands on to Megan's face to open her mouth
 19 and airway. The footage does not show Megan responding
 20 to CPR.
 21 At 23.01.21, as GMP Officer F2 continued to provide
 22 chest compression, Sergeant Anwyl used a pair of
 23 scissors to remove Megan's clothing to allow the
 24 defibrillator to be used.
 25 At 23.01.43, GMP Officer F2 continued to perform

11

1 chest compressions. At 23.01.47, PC Whittell approached
 2 them with a defibrillator .
 3 GMP Officer F2 asked if he had used a defibrillator
 4 before and PC Whittell replied that he had tried them.
 5 PC Whittell placed the defibrillator pads on Megan at
 6 23.01.57.
 7 At 23.02.05, GMP Officer F2 continued to provide
 8 chest compressions to Megan having been instructed to do
 9 so by PC Whittell.
 10 Sergeant Anwyl left Megan at 23.02.09 as she was
 11 being treated by GMP Officer F2 and PC Whittell. At
 12 this point, PC Whittell used the defibrillator to
 13 analyse Megan's heart rhythm.
 14 MS CARTWRIGHT: Sergeant Anwyl has reviewed his sequence of
 15 events and provided a statement dated 9 March 2021. In
 16 his statement he confirms that he did not provide chest
 17 compressions to Megan, but that he did assist her by
 18 trying to keep her airway open and cutting her clothing
 19 to use the defibrillator . Sergeant Anwyl recalls that
 20 he left Megan in the care of GMP Officer F2 and
 21 PC Whittell while he went to assist other casualties .
 22 DETECTIVE INSPECTOR RUSSELL: At 23.02.15, GMP Officer F2
 23 stopped chest compressions, having been instructed to do
 24 so by PC Whittell. After 1 second, the defibrillator
 25 gave the instruction to start CPR. Whilst the

12

1 defibrillator was processing, Michael Hurley shouted
 2 "Come on, Meg".
 3 At 23.02.34, PC Whittell instructed GMP Officer F2
 4 to commence CPR and GMP Officer F2 recommenced chest
 5 compressions.
 6 A defibrillator continued to state to give
 7 30 compressions then give two breaths. Megan is not
 8 seen to respond as GMP Officer F2 provided chest
 9 compressions.
 10 GMP Officer F2 briefly stopped chest compressions at
 11 23.03.03, and asked PC Whittell about the defibrillator .
 12 At 23.03.09, PC Whittell shouted, "Right, stand clear,
 13 please, clear". The defibrillator instructed the
 14 officers to continue CPR. At 23.03.15, PC Whittell told
 15 GMP Officer F2 to continue CPR, which he did.
 16 PC Sivori offered to relieve GMP Officer F2 several
 17 times but GMP Officer F2 continued to provide the chest
 18 compressions. At 23.03.24, PC Whittell had an oxygen
 19 mask in his hand part of which fell on to the ground.
 20 GMP Officer F2 said he would have to continue without
 21 it, which PC Whittell said would be fine.
 22 At 23.03.27, GMP Officer F2 stopped chest
 23 compressions while PC Whittell placed a face mask over
 24 Megan's mouth and provided two breaths to her. GMP
 25 Officer F2 then continued chest compressions. Megan did

1 not respond.
 2 At 23.03.45, PC Whittell provided two breaths to
 3 Megan. F2 then continued to provide chest compressions.
 4 Michael Hurley can be heard to shout, "Come on, Megan,
 5 love".
 6 At 23.03.58, ETUK first aider Ian Parry approached
 7 Megan and said, "Guys, that's a catastrophic bleed,
 8 you're wasting your time, move on and leave them. It's
 9 unfortunate, but move on to the bleeds, unfortunately".
 10 Sergeant Hare replied, "We're not calling it yet,
 11 mate". Ian Parry then said, "We're calling it, but
 12 we've got --" The rest of the sentence cannot be heard,
 13 but Mr Parry indicated that there were others who
 14 required treatment.
 15 MS CARTWRIGHT: Mr Parry has provided a witness statement
 16 dated 6 September 2021 following a review of his
 17 sequence of events in which he confirms that he recalls
 18 this conversation. He states that he believed Megan's
 19 injuries to be not survivable.
 20 In his statement dated 24 July 2018, Sergeant Hare
 21 stated that he called Paddy, NWS Advanced Paramedic
 22 Patrick Ennis, over to assess Megan and that he told the
 23 officers to stop CPR.
 24 Sergeant Hare stated that as Megan's father was
 25 looking at him at this point, he said no, and asked GMP

1 Officer F2 to continue CPR. However, in his statement
 2 dated 17 March 2021, provided following a review of his
 3 sequence of events, Sergeant Hare confirmed that he had
 4 called Ian Parry over to assess Megan and that it was
 5 Mr Parry and not Patrick Ennis who had given the initial
 6 instruction to stop CPR.
 7 Sergeant Hare does later call Patrick Ennis over to
 8 assess Megan, as we will shortly hear. In a further
 9 statement dated 7 June 2021, Sergeant Hare explained
 10 that he instructed the officers to continue with CPR
 11 after Mr Parry asked them to stop because he was
 12 conscious that Megan's father was present and watching
 13 what they were doing. He states that:
 14 "I just wanted to keep trying for him and was hoping
 15 the paramedics would be there soon."
 16 Sergeant Hare states that he also wanted the
 17 officers to continue with CPR because he was aware
 18 Ian Parry was an arena medic and not a paramedic and
 19 that the first aid training he had received instructed
 20 him to continue with CPR until physically unable to
 21 continue or until a paramedic or other medical
 22 professional advised them to stop.
 23 DETECTIVE INSPECTOR RUSSELL: At 23.04.07, PC Whittell told
 24 GMP Officer F2 that it would be 30 seconds until they
 25 could use the defibrillator to analyse Megan's heart

1 rhythm again. He instructed him to continue with CPR.
 2 GMP Officer F2 continued chest compressions.
 3 Sergeant Hare encouraged the officers and GMP Officer F2
 4 replied, "Do one more, one more until that goes, yeah?"
 5 He was referring to the defibrillator .
 6 GMP Officer F2 continued to provide chest
 7 compressions. Sergeant Hare checked that GMP Officer F2
 8 was able to continue. Michael Hurley continued to
 9 encourage Megan.
 10 At 23.04.41, PC Whittell shouted, "Stop CPR please",
 11 to allow the defibrillator to assess Megan. After
 12 analysing Megan's heart rhythm, the defibrillator gave
 13 the instruction to start CPR at 23.05.02.
 14 PC Whittell repeated CPR. GMP Officer F2 began
 15 chest compressions, telling PC Whittell that he was fine
 16 to continue.
 17 At 23.05.18, GMP Officer F2 stopped chest
 18 compressions and PC Whittell provided two breaths to
 19 Megan using the oxygen mask. At 23.05.27, GMP
 20 Officer F2 commenced chest compressions again. At
 21 23.05.31, PC Whittell provided two further breaths to
 22 Megan using the oxygen mask.
 23 At 23.05.51, Sergeant Hare saw NWS paramedic
 24 Patrick Ennis and asked him to come to where the
 25 officers were performing CPR on Megan.

1 MS CARTWRIGHT: Sergeant Hare confirms in his witness
 2 statement that he asked Patrick Ennis to check on Megan.
 3 DETECTIVE INSPECTOR RUSSELL: PS Sivori spoke to Mr Ennis at
 09:59:38 4 23:06:02, saying "There's two here, mate, this girl",
 5 and PS Hare directed Mr Ennis' attention to Megan.
 6 GMP Officer F2 and PC Whittell continued to provide
 7 CPR to Megan. At 23.05.38, Michael Hurley ran across
 8 the City Room. Mr Hurley left the City Room at
 9 23.06.01, heading out on to Station Approach to try and
 10 locate Joanne Hurley, but he was unable to locate her at
 11 this time.
 12 At 23.06.15, the officers stopped CPR and the
 13 defibrillator analysed Megan's heart rhythm. At
 14 23.06.26, Mr Ennis approached Megan and asked GMP
 15 Officer F2 and PC Whittell whether she was breathing at
 16 all. PC Sivori replied, "No, we've been doing CPR".
 17 GMP Officer F2 said, "We've had a defib". Mr Ennis
 18 replied, "Okay, well, stop. Unfortunately, she's dead".
 19 PC Whittle then asked, "Who needs this defib?" And
 20 Mr Ennis tells the officers, "Honestly, if anybody needs
 21 a defib, unfortunately there's nothing we can do for
 22 them for the moment, we're going to have to say that
 23 they're dead".
 24 At 23.06.29, GMP Officer F2 stood up from beside
 25 Megan. At 23.06.39, PC Whittell picked up a T-shirt

1 which he used to cover Megan's head. Sergeant Hare
 2 returned to Megan at 23.06.40 and PC Sivori told him
 3 that Mr Ennis had declared that she was deceased.
 4 At 23.06.46, PC Whittell stood up. The
 5 defibrillator was taken for use with another casualty.
 6 At 23.07.07, GMP Officer F2 placed a white jumper
 7 over Megan's head. He was clearly upset.
 8 Michael Hurley is captured returning to the
 9 City Room at 23.08.09. He went straight to Megan and
 10 Bradley.
 11 MS CARTWRIGHT: Michael Hurley recalls the officers
 12 providing CPR to Megan in his witness statement. He
 13 recalls she was shouting to encourage Megan but that she
 14 did not respond. He recalls that electric shocks were
 15 given to Megan twice and after the second shock, a man
 16 with a green first aider uniform told them to try one
 17 more time and then move on to the next person. Michael
 18 recalls that nothing happened after the third shock, so
 19 the officers stopped CPR.
 20 GMP Officer F2 describes assisting Megan in his
 21 witness statement dated 16 March 2018. He has produced
 22 a map in which he locates each of the people he assisted
 23 in the City Room. GMP Officer F2 went to Megan, Bradley
 24 and their father with PC Sivori. Bradley told them that
 25 Megan was his sister. She was lying in the corner on

1 her back, with her feet facing towards the City Room
 2 doors. Megan's eyes were partially open. GMP
 3 Officer F2 checked on Megan but there was no response
 4 from her.
 5 He checked her neck and she did not appear to be
 6 breathing. GMP Officer F2 recalls performing two to
 7 three cycles of chest compressions before another
 8 officer brought a defibrillator. He states that he cut
 9 Megan's clothing to use the defibrillator and that he
 10 continued to provide chest compressions once the
 11 defibrillator was in place.
 12 The sequence of events for Megan shows that it was
 13 Sergeant Hare who cut Megan's clothing. PC Sivori
 14 offered to assist him with chest compressions, but
 15 he was able to continue.
 16 GMP Officer F2 has provided a further witness
 17 statement, dated 22 July 2021. This statement was
 18 prepared following a review of his sequence of events.
 19 In this statement he states that he recalls that he
 20 spoke to Megan to try to get a response and that he
 21 checked for a pulse in her neck and to see whether she
 22 was breathing. He states that during the time he and
 23 the other officers worked on Megan there was no change
 24 in her condition and nothing gave him hope that she
 25 would survive. He states that he thinks he knew they

1 could not help Megan, but they were conscious that her
 2 father was there and they did not want to walk away.
 3 In his statement, dated 27 September 2017,
 4 PC Whittell describes assisting Megan in the City Room.
 5 His attention was drawn to her when he heard another
 6 officer ask for a defibrillator. He had been using
 7 a defibrillator on another casualty and took it to
 8 Megan. He used a defibrillator with Megan and officers
 9 provided CPR.
 10 PC Whittell recalls that he dropped the mask and the
 11 defibrillator bag on the ground and so used the
 12 defibrillator without it. The defibrillator did not
 13 advise that shocks be administered to Megan. Other
 14 officers continued CPR and he provided breaths to Megan.
 15 A medic dressed in green came over to them and told
 16 them to stop CPR, but the officers continued and carried
 17 out another cycle with a defibrillator. PC Whittell
 18 does not recall how long the officers provided CPR for,
 19 but he felt like it was a long time. PC Whittell does
 20 not recall if he covered Megan when they stopped CPR.
 21 PC Sivori describes his involvement with Megan in
 22 his statement dated 23 November 2017. He recalls that
 23 she was with her dad and brother. In this statement,
 24 PC Sivori states that when he went to Megan, she was
 25 talking and responding to questions, though she appeared

1 on the verge of losing consciousness. PC Sivori has
 2 provided a further statement, dated 4 August 2021,
 3 following a review of his sequence of events, and he has
 4 confirmed in that statement that his previous
 5 description of Megan was incorrect. He states that he
 6 now recalls that she was motionless and unconscious and
 7 GMP Officer F2 started CPR on her straightaway.

8 In his first statement, PC Sivori recalls that GMP
 9 Officer F2 provided chest compressions to Megan and
 10 states that he, PC Sivori, grabbed a defibrillator from
 11 the floor and opened it. He states that he gave GMP
 12 Officer F2 scissors and that GMP Officer F2 removed
 13 Megan's clothing to attach the defibrillator .

14 PC Sivori recalls that the officers used
 15 a defibrillator twice and GMP Officer F2 doing chest
 16 compressions between each shock. He also describes
 17 a bald paramedic, who he thinks was called Paddy,
 18 telling him and the officers that they needed to move on
 19 as Megan had catastrophic injuries.

20 PC Sivori states that the paramedic then pulled off
 21 the defibrillator and told the officers to move on and
 22 treat other people, but that the officers carried on
 23 with chest compressions. In his further statement,
 24 PC Sivori clarifies aspects of his account of his
 25 involvement with Megan. He confirms that it was

21

1 PC Whittell who brought the defibrillator to Megan. He
 2 remembers the comments made by Ian Parry in relation to
 3 the officers ceasing to assist Megan. He recalls that
 4 he thought Patrick Ennis made those comments.

5 Patrick Ennis did later make comments in relation to the
 6 officers stopping their treatment of Megan.

7 PC Sivori accepts that there are discrepancies
 8 between his statement and what is shown on the sequence
 9 of events.

10 In his statement, dated 29 January 2018,
 11 Patrick Ennis does not make specific reference to Megan.
 12 He does recall that there were two patients who were
 13 having CPR performed on them by police officers. He
 14 states that he assessed these patients and confirmed
 15 that they were deceased.

16 One of these patients had a defibrillator attached
 17 to them, but the defibrillator was saying "no shock
 18 advised". The officers did not want to stop and so
 19 continued for a few seconds before realising there was
 20 nothing more they could do and so stopped.

21 Mr Ennis has provided a further statement following
 22 a review of his sequence of events. In this statement
 23 he comments on his initial observations of Megan between
 24 23.06.06 and 23.06.26.

25 He recalls that Megan was in cardiac arrest and that

22

1 police officers were providing CPR and using
 2 a defibrillator . He states that in the context of
 3 a major incident, an established protocol for the
 4 management of a major incident, it would not be
 5 appropriate to perform CPR on Megan and that following
 6 the major incident triage sieve, unfortunately Megan
 7 fell into the dead category.

8 DETECTIVE INSPECTOR RUSSELL: Michael Hurley left the
 9 City Room again at 23.14.43 and went towards
 10 Victoria Station. He returned with Joanne Hurley and
 11 they entered the City Room together just after 23.20.14.

12 At 23.23.12, PC Gareth Dennison checked on Joanne
 13 and Michael and asked them about Megan. The footage
 14 shows that he checked Megan himself. A member of the
 15 public, Paul Reid, joined them and also asked about
 16 Megan.

17 MS CARTWRIGHT: In his witness statement, PC Dennison states
 18 that when he approached Megan, he thought there was
 19 a chance she was alive. He states he wanted to try so
 20 he felt for a pulse behind her ear. He does not state
 21 whether he found a pulse, but he did not assist Megan
 22 further .

23 DETECTIVE INSPECTOR RUSSELL: At 23.39.54, Bradley is
 24 captured on the CCTV, just as he was about to be taken
 25 out of the City Room on a makeshift stretcher.

23

1 Joanne Hurley accompanied him.

2 Michael Hurley remained with Megan. Michael
 3 remained with Megan in the City Room until 01.02.11.

4 Michael then joined Joanne and Bradley, who were
 5 still downstairs on the station concourse waiting to be
 6 taken to hospital .

7 4 hours and 13 minutes after the detonation, at
 8 02.44.37, on 23 May 2017, Bradley was taken to hospital
 9 in an ambulance with the call sign A578. He was taken
 10 by paramedics Anna Pinnington and EMT Mark Wylie. They
 11 arrived at hospital 7 minutes later at 02.51.58.

12 Michael, Joanne, Bradley's aunt and BTP
 13 PC Michael Connor accompanied Bradley in the ambulance
 14 to hospital .

15 MS CARTWRIGHT: Sir, I'm now going to read a summary of the
 16 pathological and expert evidence.

17 The initial post-mortem for Megan was carried out by
 18 Dr Philip Lumb at Oldham Royal Hospital mortuary, his
 19 post-mortem report is dated 8 September 2017.

20 Dr Lumb comments that the location of Megan's
 21 injuries suggests that her back and left side were
 22 facing the explosion. Dr Lumb provides a medical cause
 23 of death as 1A, multiple injuries .

24 Turning then to the conclusion of the blast wave
 25 experts panel. The written conclusions of the

24

1 blast wave experts are that Megan's injuries were
 2 unsurvivable with current, 2019, advanced medical
 3 treatment.
 4 Finally, turning to the review by the forensic
 5 pathologists, Dr Philip Lumb and Professor Jack Crane.
 6 They provided a report in relation to Megan dated
 7 October 2020. They conclude that Megan's injuries were
 8 unsurvivable. This conclusion accords with the
 9 conclusion of the blast wave experts that Megan's
 10 injuries were unsurvivable with current advanced medical
 11 treatment.
 12 Sir, as I indicated this morning, there is live
 13 evidence to be heard from five witnesses. Could I ask,
 14 please, for a 10-minute break now and then we will be
 15 commencing with the brief evidence from Gareth Chapman
 16 and then moving to the brief evidence of
 17 Sergeant Kam Hare. At that point, we will need to take
 18 a further break, sir.
 19 SIR JOHN SAUNDERS: Thank you.
 20 (10.15 am)
 21 (A short break)
 22 (10.45 am)
 23 MS CARTWRIGHT: The gentleman in the witness box is
 24 Gareth Chapman. Could I ask that he now be sworn,
 25 please?

25

1 MR GARETH CHAPMAN (sworn)
 2 Questions from MS CARTWRIGHT
 3 MS CARTWRIGHT: Could you please tell the inquiry your full
 4 name?
 5 A. Gareth Paul Chapman.
 6 Q. Thank you. Mr Chapman, I'm going to summarise how it
 7 was that you were at the arena on 22 May last year (sic)
 8 and then I have a very brief question of you in respect
 9 of the covering of Megan.
 10 Can we first of all then look at why you were at the
 11 arena on 22 May? It's right, isn't it, that you at that
 12 time would, on occasions, sell tickets but also
 13 merchandise at concerts?
 14 A. Yes.
 15 Q. And I think in addition your own child and the mother of
 16 your child had attended the Ariana Grande concert?
 17 A. That's right.
 18 Q. It's right, isn't it, that at the time the bomb was
 19 detonated you weren't in the City Room but down near the
 20 station itself?
 21 A. Yes.
 22 Q. Would it be fair to say, Mr Chapman, that on hearing
 23 that explosion, you knew straightaway it was a bomb?
 24 A. Yes, it was, without a doubt.
 25 Q. You knew the layout of the arena?

26

1 A. Yes.
 2 Q. And you knew that the noise had come from the City Room?
 3 A. Yes.
 4 Q. We can see from the work that the Operation Manteline
 5 team have done they have captured you running from the
 6 station and running into the City Room via the Fifty
 7 Pence Piece entrance, entering at 22.33.07.
 8 A. Yes, that's correct.
 9 Q. So within just over 2 minutes after the explosion, you
 10 were in the City Room. It's right, isn't it, also that
 11 you continued to assist throughout that night those that
 12 were injured?
 13 A. Yes.
 14 Q. You are captured on numerous sequences of events
 15 offering assistance to those who were injured and the
 16 last footage that I have seen captured of you is at
 17 23.52 on Hunts Bank, but I think you recall that you
 18 stayed helping until a much later time.
 19 A. Yes, I was supposed to be bringing water for people who
 20 was already -- who were carried outside.
 21 Q. And we know we may hear evidence from you later in
 22 respect of assisting carrying casualties.
 23 A. Yes.
 24 Q. We've had read to the inquiry already this morning
 25 evidence that, at 22.44.20, you had collected some

27

1 T-shirts nearby to the merchandise stall and that
 2 you are captured appearing to be covering individuals
 3 with T-shirts and one of those individuals that you
 4 covered included Megan. So can I first of all ask you,
 5 have you ever had any training in first aid?
 6 A. I worked -- past qualifications --
 7 MR COOPER: I'm sorry to interrupt, sir, but I'm having
 8 information that some of the families are having
 9 difficulty hearing this witness.
 10 A. I had passed -- when I got my qualification to work on
 11 the oil rigs, so I'd had to do a first aid course them
 12 years ago, so I knew what to do to help somebody.
 13 SIR JOHN SAUNDERS: Okay. So that was clear enough for me.
 14 Can you hear at the back too? Could you slow it down?
 15 Thank you.
 16 MS CARTWRIGHT: It would assist the inquiry if you could
 17 tell us then -- do you recall covering Megan with
 18 T-shirts?
 19 A. I covered quite a few people and not specifically --
 20 I can't remember which person's which.
 21 Q. Can you assist us then as to what checks you would carry
 22 out before you covered those that you did?
 23 A. I've seen people passed away before, I've had a couple
 24 of family and friends, I know the, how do I say it,
 25 ghost look, the cloud over the eyes, and injuries as

28

1 well. I'm not that daft, really. Common sense, what
 2 I was doing, most things.
 3 Q. So in terms of any of those that you covered, is it your
 4 evidence that you believed them to be deceased?
 5 A. Yes, of course, of course, without a doubt.
 6 Q. Can you recall any other specific information about the
 7 covering of Megan shortly after 22.44?
 8 A. Anybody that I thought was passed away -- who were
 9 passed away, anyway, I covered. There were other kids
 10 who were still crying and making -- you know, there were
 11 other people there. So to try and stop the panic,
 12 that's what I tried to do.
 13 Q. Thank you. Mr Chapman, the inquiry means no disrespect
 14 to you and we appreciate that you did a lot more that
 15 evening, but necessarily that would be the only
 16 questions I have in respect of your involvement with
 17 Megan.
 18 Sir, I'm now going to turn to see if any of those
 19 who have made a request under the Rule 10 procedure have
 20 any questions. Could I ask first of all, Ms Roberts,
 21 does she have any questions? Thank you.
 22 Mr Ladenburg? Thank you.
 23 Perhaps out of an abundance of caution, Mr Cooper?
 24 Thank you.
 25

1 Questions from MR COOPER
 2 MR COOPER: I have a few questions.
 3 Mr Chapman, I represent the family of Megan Hurley
 4 and again I emphasise what my learned friend has just
 5 said to you: my question is purely on that issue, not to
 6 take away the work you did on the night, which we all
 7 know was very difficult indeed.
 8 I am instructed to ask you just a few more details,
 9 if I can, about how long you were with Megan before you
 10 decided to cover her up.
 11 A. I couldn't really say, you know.
 12 SIR JOHN SAUNDERS: I understand your evidence to be that
 13 you can't individually remember --
 14 A. No.
 15 SIR JOHN SAUNDERS: -- who you covered up. So it may be
 16 difficult to identify.
 17 A. You know what, I was helping from one person to the
 18 next, so no, I can't really say.
 19 MR COOPER: I understand, I won't press you.
 20 A. It's a bit of a -- there's no time, really, on it --
 21 Q. I do understand and you understand obviously the
 22 families --
 23 A. Of course, of course.
 24 Q. -- need as much information as they can possibly get on
 25 Megan's last few moments.

1 You've indicated that you used your common sense,
 2 and we don't have to go into detail, before you made
 3 a decision. Did you speak to anyone else, for instance,
 4 about Megan's condition or was it purely how you felt by
 5 the way she looked?
 6 A. If anybody else would have been there and seen me, they
 7 would have acknowledged exactly the same what
 8 I acknowledged, if I would have covered them.
 9 SIR JOHN SAUNDERS: I think we just need to know -- I know
 10 you can't remember Megan specifically.
 11 A. Yes.
 12 SIR JOHN SAUNDERS: But if there were other people near to
 13 someone who you covered up, would you have discussed
 14 with them whether it was appropriate to do it and
 15 whether they were dead or did you just make your own
 16 decision?
 17 A. I think I had covered a couple of people myself already,
 18 but some other people -- you know, like, there was
 19 a couple of staff or police officers might have --
 20 joined in with me, because when I grabbed -- when I had
 21 the T-shirts, there was a policewoman helping with me or
 22 with me.
 23 SIR JOHN SAUNDERS: So if you did cover somebody up and
 24 there was somebody there you might well have talked to
 25 them before you did it?

1 A. Yes, of course.
 2 Q. And if you were on your own, then you made your own
 3 decisions?
 4 A. Yes, I would have made my own decision.
 5 MR COOPER: Thank you. I don't think I can take that any
 6 further.
 7 MS CARTWRIGHT: Thank you, sir. Unless you have any
 8 questions, that would conclude the evidence of
 9 Mr Chapman.
 10 SIR JOHN SAUNDERS: No, thank you very much. I think
 11 everybody knows that covering people up is done from the
 12 best possible motives and I'm sure everyone can say that
 13 in Megan's case we do know that she could not have
 14 survived and that has been the clear evidence I have
 15 heard. Thank you very much.
 16 MS CARTWRIGHT: Thank you, Mr Chapman.
 17 Could Mr Chapman be assisted to leave the witness
 18 box?
 19 (The witness withdrew)
 20 MS CARTWRIGHT: The next witness is Sergeant Kam Hare,
 21 please.
 22 SERGEANT KAM HARE (recalled)
 23 Questions from MS CARTWRIGHT
 24 MS CARTWRIGHT: Good morning, Sergeant Hare. As we all
 25 know, you gave evidence to the inquiry on 19 March this

1 year, Day 78 of the inquiry. When you gave evidence on
 2 the last occasion, you told us that you joined Greater
 3 Manchester Police in March of 2000.

4 SIR JOHN SAUNDERS: I'm really sorry, we've already heard
 5 that, we don't need to hear it again, it's on the
 6 record, so we do all know.

7 MS CARTWRIGHT: Thank you.

8 Sergeant Hare, we've had summarised already in
 9 evidence this morning the assistance that you provided
 10 to Megan following you and your team entering the
 11 City Room at 22.55.24 and we've had the various timings
 12 of how you came to be with Megan.

13 Can I ask you, during the time that you assisted
 14 Megan, and in particular during the time when she
 15 received CPR, was there any improvement in what you saw
 16 in Megan's presentation?

17 A. No, ma'am. I'd say Megan stayed the same way
 18 throughout. We were hoping for more improvement, but
 19 unfortunately to me, Megan sort of remained the same
 20 throughout.

21 Q. I think it's right, isn't it, Sergeant Hare, that you
 22 didn't physically touch and examine Megan, but it was
 23 Officer F2 that started the chest compressions on Megan?

24 A. Yes, that's correct, ma'am.

25 Q. We've heard in the evidence summary that there came

33

1 a time, after about 3 minutes of the chest compressions
 2 being performed, when a Mr Ian Parry, who was an arena
 3 medic, advised those officers assisting to stop. We've
 4 heard that it was you who said, "No, we're going to
 5 continue". Could I ask you to explain why you said that
 6 to Mr Parry, please?

7 A. Yes. Mr Parry, I assumed, was a first aider at the
 8 City Room at the time. I knew he wasn't a paramedic and
 9 obviously, I wanted to continue because, one, Megan's
 10 dad was there, so it was only right that we tried and we
 11 kept on trying to save Megan, and also my training as
 12 a first aider was you carry on giving CPR until you're
 13 physically exhausted or tired and you're told by
 14 a paramedic, ambulance personnel or a medical
 15 professional to stop.

16 Q. So you didn't stop when Mr Parry, just to be clear,
 17 advised you to stop?

18 A. No, I continued. I do recall saying, "No, I'm not
 19 calling it, we're going to go again", or something
 20 similar.

21 Q. We've heard in the evidence summary that was detailed
 22 that you went to get the paramedic that was in the
 23 City Room at that time, Patrick Ennis, and I think
 24 bringing to his attention not just Megan but another
 25 casualty that was nearby. Can you just be clear as to

34

1 why you wanted the paramedic Mr Ennis to assist and
 2 assess Megan?

3 A. Yes. I was looking round the room, and I knew there was
 4 one paramedic, and as soon as I saw Mr Ennis, I went
 5 over to bring him over to Megan, to assess, to triage
 6 Megan, and give us more assistance, provide more help
 7 for Megan.

8 Q. We've heard evidence that after a brief period of time,
 9 somewhere in the order of 20 seconds, Patrick Ennis then
 10 advised CPR to stop. Why at that stage did the CPR
 11 stop, were you advised to stop?

12 A. So I believe Mr Ennis had asked F2 certain questions,
 13 then he must have carried out some kind of assessment,
 14 and then when he's done that, he's told the officers and
 15 myself then to stop CPR, and at that point the officers
 16 stopped.

17 SIR JOHN SAUNDERS: Can I just ask something before you go
 18 on? You say you were aware there was one paramedic who
 19 was there at the time, and it was Paddy Ennis. We know
 20 that two others came at some stage. Were you at some
 21 stage aware of there being three paramedics?

22 A. Only later on, sir. I do recall for a long time it was
 23 just one paramedic, Mr Ennis, and then towards the end,
 24 when we were doing casualty clearing, taking everyone
 25 downstairs, I was aware of two of the HART paramedics

35

1 that came into the room.

2 MS CARTWRIGHT: The CPR was stopped at 23.11 and the other
 3 two paramedics who entered the City Room did so after
 4 that time and I think they entered the room just before
 5 quarter past.

6 SIR JOHN SAUNDERS: Thank you very much.

7 MS CARTWRIGHT: Sergeant Hare, during all of the time that
 8 you were assisting Megan, did you see at any point
 9 Megan's condition improve in any way?

10 A. Personally, I didn't see any sort of improvement. I was
 11 hoping there would be improvement. I know at one stage
 12 I'd moved away to assist and direct other officers to
 13 other casualties, but I didn't -- I'm sure the
 14 Officer F2 and the other officers did or...

15 MS CARTWRIGHT: Thank you. That concludes the questions
 16 I have for Sergeant Hare. I'm now going to turn to
 17 those that have made a request under the Rule 10
 18 process. Could I ask if Ms Roberts has any questions on
 19 behalf of NWAS? On behalf of GMP? No questions.
 20 Does Mr Cooper have any questions?
 21 Questions from MR COOPER

22 MR COOPER: Yes.
 23 Sergeant, you know I represent the family of
 24 Megan Hurley. Can I begin, on their behalf, by
 25 thanking you and give their gratitude for the work you

36

1 did on her that night?
 2 A. Thank you, sir.
 3 Q. I'm instructed to and I'm very happy to pass that on to
 4 you.
 5 During the time that you were with Megan, you were
 6 there pretty much from the start, weren't you, really,
 7 observing your colleagues at work on her and indeed you
 8 making your contribution as well? That's right, isn't
 9 it?
 10 A. Yes, that's correct, sir.
 11 Q. During all of the time that you were with her, is it
 12 right that she was never conscious?
 13 A. I believe she wasn't conscious at the time, but hoping
 14 so.
 15 Q. As far as you're concerned, you never saw any signs of
 16 consciousness as far as Megan was concerned?
 17 A. I didn't notice any, no, sir.
 18 Q. I'm not suggesting there was, please understand that,
 19 but I want to be absolutely clear with you, on behalf of
 20 the families, this needs to be absolutely clarified.
 21 You were there from effectively start to finish and you
 22 saw no signs of consciousness as far as Megan was
 23 concerned at all during that period?
 24 A. That would be correct, sir, yes.
 25 Q. Thank you. And you can also confirm, no doubt, that

37

1 during that time, she was never alone? There were
 2 people always around her, trying to help her?
 3 A. Yes, that's correct, sir.
 4 Q. Thank you. There are a few particular questions that
 5 I would like to ask you just to clarify, a few matters
 6 if I can. I'm just going to take you, for those who are
 7 following, please, to one paragraph in your statement,
 8 which is for those who wish to see it -- I'm not asking
 9 it of course to be put on screen -- {INQ006730/7}. The
 10 second paragraph of that statement. I will read it to
 11 you if it helps. You say this of your time with Megan:
 12 "I continued to try and find a defib. I saw the
 13 chief first --aider who was coordinating his staff.
 14 I told him we needed another defib. I was shouting
 15 'ShowSec' to try and get some assistance. A white
 16 female with dark hair who was wearing green was with
 17 a person on the floor who had their foot elevated.
 18 There was a red defib bag next to her. I took the defib
 19 and returned to the female at position 9. I opened up
 20 the defib but there were no pads in it. I shouted for
 21 more."
 22 So when you first got the defibrillator, there were
 23 no pads in there?
 24 A. From what I recall, I believe, yes, when I got the
 25 defib, there was no pads and then I was asking various

38

1 people, "Have we got any pads?" I do recall that.
 2 Q. For the benefit and for clarity, just explain to us what
 3 the purpose of pads were.
 4 A. The pads are what you attach to the wires that go on to
 5 the actual defibrillator. You attach them to pads on
 6 the person's body, on the chest area.
 7 Q. How long did it take you to get pads?
 8 A. If I remember, sir, there wasn't any pads. There was
 9 a bit of confusion if someone meant some other kind of
 10 pads, but I don't recall finding new pads for that
 11 defibrillator.
 12 Q. Were pads ever applied to Megan?
 13 A. Pads were applied to Megan. I think this was
 14 in relation to a second defibrillator I was looking for
 15 for another casualty.
 16 Q. I see. You'll understand why I'm asking. It just seems
 17 from the paragraph to associate itself with Megan. If
 18 indeed this is a situation which was arising with
 19 another casualty, then I won't trouble you with it,
 20 so ...
 21 MS CARTWRIGHT: If it assists, PC Whittell placed the
 22 defibrillator pads on Megan at 23.01.57.
 23 MR COOPER: I heard the scenario and that's why, of course,
 24 I was just trying to clarify it in relation to this.
 25 So this is obviously a situation which was arising,

39

1 and I don't need the details, in relation to another
 2 casualty?
 3 A. That would be correct, sir, yes.
 4 Q. All right, thank you.
 5 I'll ask you this question, Sergeant Hare, simply
 6 because you're the first person really to deal with CPR
 7 and it's a basic question on CPR because a lot of CPR
 8 was being done on Megan, perfectly properly, by those
 9 around you.
 10 What's the purpose of CPR? We probably all know it,
 11 but let's hear it from you: what is the purpose of CPR?
 12 A. The purpose of CPR is to help someone who's not
 13 breathing, to get the heart going again, to get them
 14 alive.
 15 Q. So it was a combination, as far as Megan was concerned,
 16 of CPR, defibrillator, and any other mechanisms that
 17 were being used to try to save her life? Were those the
 18 key mechanisms?
 19 A. Yes, sir.
 20 MR COOPER: Thank you.
 21 MS CARTWRIGHT: Thank you, sir.
 22 Do you have any other questions?
 23 SIR JOHN SAUNDERS: No, I don't. I'm really grateful for
 24 you for coming back. I have heard no evidence so far,
 25 and of course I will consider what submissions are made

40

1 to me later, to suggest that anything else that could
 2 have been done was not done in Megan's case. So
 3 everything that could be done, it appears, was done. So
 4 thank you.
 5 MS CARTWRIGHT: Very briefly, whilst Sergeant Hare is in the
 6 witness box, could I indicate that we take a 10-minute
 7 break now. Pursuant to the restriction order dated
 8 24 September 2021, we need a 10-minute break, please,
 9 because the next witness to give evidence, F2, is giving
 10 evidence anonymously and so that evidence will not be
 11 available on YouTube but we will later today upload
 12 a transcript of the evidence of F2. So we would suggest
 13 to those who are watching that in about 30 minutes,
 14 after we've concluded F2's evidence, we will be
 15 broadcasting on YouTube again, with the evidence from
 16 the two final witnesses after F2, Ryan Billington and
 17 Patrick Ennis.
 18 (11.10 am)
 19 (The inquiry sat in a restricted session)
 20 (12.00 pm)
 21 MR RYAN BILLINGTON (recalled)
 22 Questions from MS CARTWRIGHT
 23 MS CARTWRIGHT: Sir, the gentleman in the witness box is
 24 Ryan Billington. You'll recall he has already given
 25 evidence to you, so does not need to be re-sworn.

1 I'm conscious of your observation on the last
 2 occasion. Do you wish any context before we deal with
 3 the issue with Mr Billington, going over his role or
 4 anything of that nature?
 5 SIR JOHN SAUNDERS: No. We all know that he worked for ETUK
 6 on that night and we can remember the gist of his
 7 evidence, no doubt.
 8 Thank you for coming back, Mr Billington.
 9 MS CARTWRIGHT: Mr Billington, thank you for coming to give
 10 your evidence today.
 11 Mr Billington, the questioning I have of you is
 12 going to be very much focused on what your recollection
 13 is of any interaction with Megan Hurley.
 14 The inquiry has had read today an evidence summary
 15 from the sequence of events work that's been done by
 16 Greater Manchester Police. Certainly you recollect in
 17 your statement an encounter with Megan that's not
 18 captured by that sequence of events. Could I ask you to
 19 give your evidence of your recollection of the
 20 interaction with Megan, please?
 21 A. Yes, of course. So I think that I went up to Megan
 22 later on in the evening -- I'm not sure exactly in what
 23 time frame, but I feel it was later on. It was Bradley,
 24 who was next to her, that I was more involved with, with
 25 the care of Bradley. But I do remember seeing Megan and

1 her father as well. I wasn't aware at the time of the
 2 family connection and I do recall seeing that Megan, at
 3 that point when I had the initial contact, was deceased.
 4 Q. So you're saying when you did have the contact with
 5 Megan she was deceased?
 6 A. Yes, that's right.
 7 Q. Can I ask you then, what checks or what did you see to
 8 confirm to you that Megan was deceased?
 9 A. Like I say, I was mainly involved with the treatment of
 10 Bradley, but I could see straightaway that she wasn't
 11 breathing. When I saw her, I don't recall her being
 12 covered over, but my memory is quite vague around that
 13 time. I just remember that she wasn't breathing and
 14 therefore would be classed as unfortunately deceased.
 15 Q. Thank you. Certainly in terms of -- you have reviewed
 16 a sequence of events that GMP have provided in terms of
 17 your interaction with Bradley, I think at a time later,
 18 so perhaps 23.37. So would it be your evidence -- do
 19 you think it's more around that time that you would have
 20 had an interaction with Megan?
 21 A. Yes, that's right.
 22 Q. So just to be clear, did you provide any form of
 23 intervention to Megan?
 24 A. No.
 25 MS CARTWRIGHT: Mr Billington, that concludes the questions

1 I have. Sir, do you have any questions?
 2 SIR JOHN SAUNDERS: No, thank you.
 3 MS CARTWRIGHT: Could I ask if Ms Roberts on behalf of NWSA
 4 has any questions.
 5 MS ROBERTS: No, thank you.
 6 MS CARTWRIGHT: Perhaps finally Mr Cooper.
 7 Questions from MR COOPER
 8 MR COOPER: Just a few questions if I can. I have been
 9 instructed by the family to clarify a few matters with
 10 you.
 11 Did you have any interaction at all with Megan?
 12 A. I remember seeing Megan. I think at one point she had
 13 to be moved very slightly to allow for clinical
 14 intervention of Bradley, but it was only very slight.
 15 I tried to do it as delicately as possible, given the
 16 situation. But that was the only intervention.
 17 Q. Thank you. Did you do any assessment of Megan at all to
 18 establish whether she was breathing or not?
 19 A. Apart from a visual check just to see that she wasn't
 20 breathing at that time, I don't remember making any
 21 physical contact or any more in-depth assessment.
 22 Q. Again, the families are anxious just to understand, when
 23 you say you did a visual assessment of whether she was
 24 breathing, what did that entail? Did you look at her
 25 chest rising and going down or her stomach or did you

1 look at her mouth? How did you assess that she wasn't
 2 breathing?
 3 A. To check the breathing, we look for a respiration rate
 4 and to do that, we generally just have a glance at the
 5 patient for a few seconds, we look at the chest, we are
 6 looking for the chest rising and falling, which is the
 7 main thing. There are other signs as well, such as the
 8 nose flaring and movement of the mouth, but it is mainly
 9 the chest rise and fall.
 10 Q. Let me emphasise again because I know it's important,
 11 her injuries were, it seems, unsurvivable. I'm not
 12 suggesting anything otherwise on the evidence. But
 13 would you agree that as a matter of your assessment of
 14 whether she was breathing or not, it was a quick
 15 assessment made under pretty rough and ready
 16 circumstances?
 17 A. Yes, I'd agree.
 18 MR COOPER: I have no further questions.
 19 SIR JOHN SAUNDERS: Thank you, Mr Cooper.
 20 MS CARTWRIGHT: That concludes Mr Billington's evidence
 21 today for Megan.
 22 SIR JOHN SAUNDERS: Thank you very much. You're free to go
 23 and thank you very much for coming again.
 24 MS CARTWRIGHT: If Mr Billington can now leave the witness
 25 box. Thank you, Mr Billington.

45

1 (The witness withdrew)
 2 MR PATRICK ENNIS (recalled)
 3 Questions from MS CARTWRIGHT
 4 MS CARTWRIGHT: Sir, obviously you know this is
 5 Patrick Ennis, who has given evidence to the inquiry
 6 over 3 days already. His evidence today is briefly to
 7 deal with his involvement with Megan as part of his
 8 chapter 12 evidence.
 9 Mr Ennis, before you came into the hearing room,
 10 a summary of your involvement with Megan has already
 11 been read to the inquiry, so we now please seek your
 12 assistance to clarify that interaction.
 13 We know that Sergeant Hare sought your assistance to
 14 bring you over not just to Megan but to another casualty
 15 that was near to Megan at 23.06.02, saying:
 16 "There's two here, mate, this girl."
 17 Then we know there came a time at 23.06.26 when you
 18 approached Megan, and on the sequence of events you
 19 appear to remain standing, where you ask questions of
 20 the officer about whether Megan is breathing. The
 21 officers confirm that they've been doing CPR and that
 22 they had used a defibrillator. And you replied, "Okay,
 23 we'll stop. Unfortunately, she's dead".
 24 It's right, isn't it, that you have had an
 25 opportunity to provide a witness statement having

46

1 reviewed the sequence of events?
 2 A. This is true, yes.
 3 Q. Can I first of all ask you, do you have a recollection
 4 of your interaction with Megan?
 5 A. I do have a recollection, yes. Obviously I didn't know
 6 she was Megan at the time, but I do have a recollection.
 7 Q. Can I ask you first of all what assessment did you make
 8 of Megan at that time before being able to say to the
 9 officers that she was dead?
 10 A. I spoke to the police officers and observed their CPR,
 11 their resuscitation attempts. I couldn't recall
 12 specifically whether I had checked for a pulse, although
 13 that was my recollection, I think. But the assessment
 14 is based on whether or not there is any breathing and
 15 whether there are any signs of life, and certainly with
 16 the ongoing resuscitation attempt, no signs of life, no
 17 breathing, it was my decision that she was unfortunately
 18 dead.
 19 Q. Can I ask you then, you indicated in giving your answer
 20 that you thought you checked for a pulse. But having
 21 reviewed the sequence of events, would you agree that it
 22 doesn't appear that you perform any close examination of
 23 Megan?
 24 A. I would agree, yes. I'd just like to add, the
 25 assessment, the checking of a pulse is not something

47

1 that is necessary in order to be able to determine
 2 whether somebody is dead. It's an additional check.
 3 But actually, the absence of any breathing, the absence
 4 of any signs of life, and no reaction to ongoing
 5 resuscitation attempts are in themselves indicative,
 6 unfortunately, of being dead.
 7 Q. In the witness statement you provided, you indicated
 8 that in the context of a major incident, and in line
 9 with established protocol for the management of a major
 10 incident, it would not be appropriate to perform CPR on
 11 her, Megan, and as per the major incident triage sieve,
 12 unfortunately Megan also fell into the dead category.
 13 The inquiry is aware that this is evidence you've
 14 already given around the triage sieve and major
 15 incident, but can you just be clear in respect of Megan,
 16 why that is the information you provide in your witness
 17 statement?
 18 A. Yes. Unfortunately, as a result of her injuries, she
 19 had no breathing and her heart had effectively stopped.
 20 Traumatic injuries that result in cardiac arrest would
 21 be impossible to reverse without -- or even in the
 22 presence of a full trauma team -- sorry, that's not
 23 a very good explanation.
 24 The resources that would be required to try and
 25 resuscitate somebody who is in cardiac arrest as

48

1 a result of traumatic injuries would simply be
 2 impossible to provide and would be to the detriment of
 3 people who potentially could be survivable.
 4 SIR JOHN SAUNDERS: Just let's stop for a moment. That
 5 sounds a little like making a life—and—death decision,
 6 and everyone is reassured already that everybody knows
 7 that, unhappily, Megan could not have survived her
 8 injuries whatever treatment she was given at the time.
 9 A. Yes.
 10 SIR JOHN SAUNDERS: So we need to see what you said in that
 11 context.
 12 MS CARTWRIGHT: Then can I ask you, because we've already
 13 heard evidence about the triage sieve and the role you
 14 were performing in the City Room at that time, before
 15 being able to say that Megan was dead, but, even under
 16 the triage sieve, you would not have needed to identify
 17 the injury or at least made some more check than simply
 18 a visual check from your feet?
 19 A. The fact that there was ongoing CPR, which is something
 20 that wouldn't be recommended — and this is not
 21 a criticism at all of the police officers, but the fact
 22 that there was ongoing CPR and no response whatsoever to
 23 that resuscitation attempt is an indication in and of
 24 itself that there was no signs of life and that she fell
 25 into that dead category.

49

1 Q. Thank you. We know from what's been read that you
 2 identified that Megan was dead at that time. Had the
 3 triage system worked in accordance with the cards, if
 4 you'd had the cards with you at that point, would
 5 you have applied a dead card to Megan?
 6 A. I wouldn't at that point but simply because of the time
 7 that it would take, so if — although it could have been
 8 appropriate to apply it at that time, actually to be
 9 able to record details on the card, it's likely that
 10 even if I'd had them, I wouldn't have done that at that
 11 time.
 12 SIR JOHN SAUNDERS: Because your priority was to go round
 13 and see —
 14 A. Yes, I wouldn't have wanted to delay any longer than
 15 necessary something that could be — the timestamp at
 16 that time may have been useful, but I think it probably
 17 wouldn't have been appropriate at the time.
 18 MS CARTWRIGHT: Thank you, Mr Ennis. Sir, do you have any
 19 other questions?
 20 SIR JOHN SAUNDERS: No, thank you.
 21 MS CARTWRIGHT: Can I ask, first of all, GMP, do you have
 22 any questions? No. Ms Roberts? No. And finally
 23 Mr Cooper.
 24 Questions from MR COOPER
 25 MR COOPER: As you know, Mr Ennis, I ask questions on behalf

50

1 of Megan's family.
 2 When you were assessing Megan, was one of your
 3 concerns that there was a shortage of defibrillators?
 4 A. No.
 5 Q. You made an assessment of Megan. Again, can you just
 6 clarify what assessment that entailed, what did you do
 7 to assess that she was beyond help?
 8 A. Megan was exposed in that you could see her — you could
 9 see her fully. I could see that there were police
 10 officers performing chest compressions. There were
 11 pauses whilst the defibrillator was used, if I recall,
 12 and during that time it was apparent that she was
 13 lifeless — with her airway open, but lifeless with no
 14 breathing and no signs of life.
 15 Q. Did you ask the police officers who were working on her
 16 about any findings they may have or may have not seen
 17 in relation to her condition?
 18 A. I think from reviewing the sequence of events, I asked
 19 if there was any breathing or if there was any response,
 20 to which they answered that there wasn't.
 21 Q. Did you ask, for instance, whether anyone had possibly
 22 seen a pulse?
 23 A. No, I didn't ask that, but I wouldn't have expected them
 24 to check her pulse because that's not something that
 25 would be taught as part of CPR training generally. It's

51

1 more around breathing and signs of life rather than
 2 pulse checks. They are notoriously difficult in
 3 stressful situations: people often think what they feel
 4 is a pulse is actually their own pulse because of the
 5 sympathetic nervous system response, the stress
 6 response.
 7 Q. I do understand what the chair has said, that sadly
 8 Megan's condition was unsurvivable, but I persist with
 9 this question: would it surprise you to know or do you
 10 know that F2 thought he felt a pulse?
 11 A. It wouldn't surprise me, no, but like I said that
 12 wouldn't necessarily mean to me that she had a pulse
 13 because it's very, very difficult to be able to
 14 determine whether somebody in that situation has a pulse
 15 or indeed if you're feeling your own pulse. Actually,
 16 even with a very weak palpable pulse, actually in the
 17 context of traumatic injuries, with no breathing and no
 18 signs of life, effectively the outcome would still be
 19 the same.
 20 Q. How long were you with Megan for?
 21 A. Not for a long period of time, I think — did we say
 22 20 seconds from the sequence of events?
 23 SIR JOHN SAUNDERS: I have no doubt it can be timed.
 24 MS CARTWRIGHT: I think it's slightly less than 20 seconds.
 25 The 20 seconds is when he goes in the proximity of the

52

1 other casualty. Certainly from the sequence of events
 2 it is a matter of seconds.
 3 SIR JOHN SAUNDERS: Thank you.
 4 MR COOPER: Again, I emphasise in fairness to you, I ask you
 5 these questions in the context of, sadly, how it turned
 6 out for Megan. But these are matters that concern the
 7 family that you spent less than 20 seconds with her, and
 8 you made certain observations and categorised her.
 9 Would it not have been perhaps at least helpful to say
 10 to a police officer, "Any signs of life?" Simple as
 11 that.
 12 A. To ask if there were any signs of life?
 13 Q. Yes.
 14 A. I could see for myself that there were no signs of life
 15 and I asked if there was any breathing and was told that
 16 there wasn't.
 17 Q. I asked an officer, F2, only a few moments ago about the
 18 pulse he thinks he may or may not have felt in her neck,
 19 and to this day he doesn't know whether he did or he
 20 didn't. Would it have been perhaps, even with
 21 hindsight, something you should have asked, "Has anyone
 22 felt a pulse?"
 23 A. No.
 24 Q. No?
 25 A. As I say, the presence or absence of a pulse is

53

1 something that is very unreliable, and that's no
 2 disservice to any police officer there, but even medical
 3 professionals find it very, very difficult to determine,
 4 particularly in hypovolaemic cardiac arrest, whether or
 5 not a pulse is present or not, and therefore that isn't
 6 usually determined or isn't usually the indicator of
 7 whether or not somebody is to be treated as in cardiac
 8 arrest or not. So the absence of breathing, the absence
 9 of any signs of life would be far more reliable
 10 indications as to whether or not, in that situation,
 11 somebody was in cardiac arrest, a massive cardiac arrest
 12 or not.
 13 Q. Of course we understand all that. I'm simply asking of
 14 you on behalf of the family: was it not a question -- in
 15 the 20-odd seconds you pronounced Megan dead, was it not
 16 perhaps a question you might have asked?
 17 A. As I say --
 18 SIR JOHN SAUNDERS: Let's just stop. I have got the point
 19 and I'm quite happy to have enquiries made of other
 20 professionals who perhaps teach these sort of things and
 21 things like that and I have no doubt that NWS will help
 22 us as well as to what the procedures are. That's
 23 clearly Mr Ennis' evidence.
 24 MR COOPER: All right.
 25 SIR JOHN SAUNDERS: Whether it's right or should be right,

54

1 we'll check up on later.
 2 MR COOPER: Certainly, and let me emphasise in fairness to
 3 Mr Ennis, I emphasise again for the third time, I'm not
 4 suggesting that Megan's injuries were survivable.
 5 SIR JOHN SAUNDERS: Clearly your questions are perfectly
 6 relevant and by pointing out that they weren't
 7 survivable, I was just making sure that everybody
 8 watching this understands the context. Of course it is
 9 relevant, even if she couldn't have survived, if
 10 something which should have been done wasn't done then
 11 obviously we'll look into that.
 12 MR COOPER: Then I'll leave it there, sir.
 13 SIR JOHN SAUNDERS: Thank you, Mr Cooper.
 14 MS CARTWRIGHT: That would conclude Mr Ennis' evidence.
 15 SIR JOHN SAUNDERS: Thank you very much, Mr Ennis.
 16 (The witness withdrew)
 17 MS CARTWRIGHT: Sir, that would then conclude the evidence
 18 summary for Megan.
 19 SIR JOHN SAUNDERS: Thank you.
 20 Mr and Mrs Hurley, I would like to put Megan's
 21 picture back on the screen, but I'm not going to do that
 22 if you would prefer me not to do it. Are you happy for
 23 me to put it back on screen? Okay, thank you.
 24 It just seems to me this picture is particularly
 25 evocative. All of the 22 pictures that we've seen of

55

1 those who sadly died are evocative. But having re-read
 2 the pen portraits of Megan, this picture seems to say
 3 a great deal about the person she was. She is clearly
 4 a very attractive young woman, who has a great smile.
 5 She is obviously intelligent and with an air of quiet
 6 calm that no doubt came from her very happy family life.
 7 She looks and was confident in herself, she was good
 8 at many things, and someone to whom friends were
 9 attracted easily, without her making, I suspect, any
 10 apparent effort at all. She was, in short, a lovely
 11 person and everyone can understand why her father was so
 12 reluctant to let her go.
 13 (12.24 pm)
 14 (The lunch adjournment)
 15 (2.00 pm)
 16 Evidence summary for EILIDH MacLEOD
 17 MS CARTWRIGHT: Good afternoon, sir.
 18 This is the chapter 12 evidence summary for
 19 Eilidh MacLeod.
 20 Present in the hearing room are Eilidh's mum and
 21 dad, Marion and Roddy MacLeod, and watching from home
 22 are family and friends.
 23 Marion and Roddy are supported in the hearing room
 24 by their friends and legal representatives.
 25 Please can the photograph of Eilidh be displayed?

56

1 May I please ask Shane Smith from the family's legal
 2 team to read the pen portrait summary for Eilidh?
 3 SHANE SMITH: Eilidh MacLeod was the daughter of Marion and
 4 Roddy MacLeod and the sister of Shona and Laura. She
 5 was born on 1 February 2003 at the Queen Mother's
 6 Hospital in Glasgow, a quirky date of birth, 1/2/3, that
 7 Eilidh loved. She was 14 years old at the time of her
 8 death on 22 May 2017.
 9 Eilidh's family shared their memories of Eilidh in
 10 a video that was played to the inquiry on
 11 14 September 2020.
 12 Eilidh was a much-loved middle sister of three and
 13 she was very family-orientated. She was a happy, fun
 14 loving girl, who was shy when she first got to know
 15 someone, but as Marion, her mum, said:
 16 "Once she got to know you and trust you, then that
 17 was it. Her amazing sense of fun and sense of humour
 18 would just come shining through and that was you: you
 19 had a friend for life."
 20 Margaret McNeill, Eilidh's aunt and godmother,
 21 describes Eilidh as a beautiful girl inside and out.
 22 Her aunt, Catriona McNeill, described how Eilidh was
 23 kind, loving, funny and absolutely gorgeous.
 24 Her cousin and godfather, Tony McNeill or AJ,
 25 described Eilidh as:

57

1 "Quite simply a shining light in our lives."
 2 Eilidh was very close to both of her sisters. She
 3 and Shona laughed so much together, be they on the
 4 beaches, giggling in each other's bedrooms or playing on
 5 social media. Laura and Eilidh shared a love of
 6 Harry Potter and they had many, many Harry Potter
 7 marathons.
 8 Eilidh loved music, which was a big, big part of her
 9 life. She was a very talented bagpipe player and loved
 10 playing as part of a band through which she made many
 11 friends. Duncan Nicholson, the son of Eilidh's bagpipe
 12 teacher, described how Eilidh:
 13 "... had the music, she was full of the music and
 14 how keen she was."
 15 Her band enjoyed success in the World Pipe Band
 16 Championships in August 2016 and she and her family were
 17 so proud that day.
 18 Her father, Roddy, spoke of how Eilidh was growing
 19 into a lovely young woman with a fantastic skill through
 20 which she could express herself. In his words:
 21 "It really was amazing to see."
 22 Eilidh was popular at school and had lots of good
 23 friends. Amy, Maya, Lucy and Joanne spoke of the fun
 24 they had together and what a good friend she was to
 25 them.

58

1 Sam remembered Eilidh's "beautiful heart and
 2 beautiful soul". People remember how she made them
 3 laugh with her cracking sense of humour and infectious
 4 laugh. She really cared about others and was helpful
 5 and loving.
 6 Michelle McLean, her primary schoolteacher, recalls
 7 that Eilidh "just shone". Suzanne Forman, the
 8 headteacher of Castlebay Community School, remembers
 9 that Eilidh was:
 10 "Just so vibrant ... she was an absolute asset and
 11 vital member of that year group and is sadly missed."
 12 Eilidh's family have absolutely no doubt that she
 13 would have succeeded at whatever she chose to do in life
 14 because that is the kind of girl she was.
 15 As her mum remembers:
 16 "Eilidh was a special girl. Of course she was, she
 17 was mine. It wasn't hard to love Eilidh. She loved
 18 everything about her life even though she was only 14.
 19 Her life was good and she was loving it.
 20 "The world was her oyster and whatever Eilidh would
 21 have put her mind to, she would have been good at,
 22 I have no doubt in my mind."
 23 SIR JOHN SAUNDERS: Thank you very much.
 24 MS CARTWRIGHT: Please could I now ask Mr Smith, as part of
 25 this pen portrait summary evidence of Eilidh, to read

59

1 the statement of Eilidh's mum, which details the time
 2 she spent with Eilidh on 22 May and the events of that
 3 day.
 4 SHANE SMITH: "Eilidh and I woke quite early in Manchester
 5 on the morning of 22 May 2017 and Eilidh was already
 6 excited. Her countdown to seeing Ariana was finally
 7 over. It was all she had talked about for so long and
 8 now it was finally here.
 9 "Not long after breakfast we were collected at our
 10 hotel by my younger sister, Margaret, who lives just
 11 outside Manchester. Margaret is Eilidh's godmother and
 12 we wanted to spend some quality time together on our
 13 quick trip to the city. We decided to head out to the
 14 Trafford Centre for some shopping and a wee look around.
 15 Eilidh was quite excited to go as it's such a big centre
 16 and we had never been before. She loved shopping,
 17 especially for make-up.
 18 "After the girls had had their wander and bought
 19 some things, we decided to have a late lunch at one of
 20 the restaurants there. We had a really lovely time with
 21 Eilidh, who was talking excitedly about the concert
 22 later that night, what she was wearing and the running
 23 order of the show.
 24 "Then we were all talking about the concerts we had
 25 been to. Eilidh being Eilidh wanted to know all of the

60

1 details of the concerts that my sister and I had been
 2 to. I don't think up until then she realised how many
 3 we had actually been to between us, nor some of the
 4 bands we had seen.
 5 "Eilidh was no stranger to concerts herself and had
 6 been to a few big ones for her age: Justin Bieber, One
 7 Direction — twice because she loved Niall — Twelve
 8 Seconds of Summer and, of course, Ariana, but she always
 9 attended concerts in Glasgow. The only reason we
 10 travelled down to Manchester was because Ariana wasn't
 11 performing in Scotland this time and Eilidh was so upset
 12 because she was such a superfan.
 13 "The tickets were meant to be such an amazing
 14 present for her birthday. After lunch we headed to
 15 a nearby supermarket to buy some snacks and juice for
 16 after the concert and for our journey back home the next
 17 day. I thought she couldn't possibly be hungry after
 18 the concert.
 19 "After this, Margaret dropped us back off at our
 20 hotel. I had promised Eilidh before we left in the
 21 morning that we would be back in plenty of time for her
 22 to get changed and to be in the queue in time for the
 23 doors opening and we were.
 24 "Eilidh had already decided ages ago what
 25 merchandise she wanted to buy and she had to make sure

61

1 she was there early enough to get it before the concert
 2 started.
 3 "After a short while, Eilidh was all ready and was
 4 looking beautiful. Her make-up was as perfect as usual
 5 and the excitement was real. We were just about ready
 6 to leave and Eilidh was desperate to go, but only after
 7 the obligatory picture-taking by mum, which I admit took
 8 some persuading. I was only allowed to take the photos
 9 if I promised not to post them on social media. I did
 10 promise, but after the horrific events that night, it
 11 was a promise I couldn't keep. I am so sorry,
 12 sweetheart.
 13 "We left our hotel and walked the few minutes it
 14 took us to get to the arena. It was such a lovely warm
 15 summer's night and there were already lots of excited
 16 young girls there, some already with their cat and bunny
 17 ears proudly on display. I wasn't really sure where to
 18 go, but we couldn't possibly go wrong as a big queue had
 19 already formed inside the tunnel on Trinity Way and it
 20 was full of Arianators.
 21 "I went with Eilidh and we joined the long queue
 22 at the back of the tunnel. As we hadn't been there
 23 before, we were a bit unsure how it all worked, so
 24 I waited with Eilidh and her friend in the really busy
 25 space until we came out of the tunnel just before you go

62

1 out on to the pavement and then turn up the stairs
 2 leading to a side entrance to the arena.
 3 "As I was leaving them, thinking they were now safe
 4 and out of that busy tunnel, I said my goodbyes and told
 5 them to enjoy every second and that I'd meet them right
 6 across the street on the corner after the concert.
 7 I crossed the road and stood and watched as she climbed
 8 the stairs up to the side entrance door with all of the
 9 others, seemingly oblivious to the fact that I was
 10 watching her as she was just so excited to be going in.
 11 Eilidh got to the top of the stairs and she turned
 12 around and looked over at me. She gave me a big smile
 13 and a wee wave as I blew her a kiss and then she walked
 14 in.
 15 "I returned to our hotel room and messaged Eilidh
 16 a wee while later, checking that they were okay and that
 17 they'd found their seats with no problem and, most
 18 importantly, how was their view. She messaged straight
 19 back saying that the seats were fab and she was so happy
 20 and then she actually FaceTimed me to show me. She had
 21 gotten the merchandise she had wanted, both a hat and
 22 a T-shirt, and she was just so excited to show me those
 23 and show me her view of the stage. I recall she was so,
 24 so excited.
 25 "We spent a while on FaceTime and I am so very

63

1 grateful for that. I actually told Eilidh to save her
 2 battery for her pictures and videos and that I couldn't
 3 wait to see them all later, but she laughed and told me
 4 she had plenty of charge for that. She was beyond
 5 excited for the concert and it showed. She was loving
 6 life and I then told her to sing her heart out and dance
 7 the night away. I told her I'd be there to collect her
 8 later and that I loved her.
 9 "I continued to watch the telly for a wee while and
 10 since it was such a warm night, the window was wide
 11 open. The arena was our view from the hotel window and
 12 you could hear all the music and, boy, you could tell
 13 exactly when Ariana came on: lots and lots of happy
 14 fans.
 15 "Later on, I got myself ready to go and collect
 16 Eilidh as I knew the concert should be finishing for
 17 about 10.30 pm. As I left our hotel, I messaged Eilidh,
 18 asking her if it was nearly finished and she messaged me
 19 back, telling me it was the last song. It was 10.29 pm.
 20 "I was just about at the corner, across the road
 21 from the arena where I told Eilidh I would be waiting
 22 for them, when I heard an enormous explosion. The
 23 ground shook and that was when our whole world was torn
 24 apart."
 25 MS CARTWRIGHT: Eilidh and her friend attended the

64

1 Ariana Grande concert together. They had been dropped
2 off at the arena by Eilidh's mum, Marion. They had
3 entered the Trinity Way link tunnel shortly after and
4 joined the queue to enter the arena.

5 After waiting with them in the queue for a while,
6 Marion left the queue shortly before 18.15 and walked
7 through the Trinity Way link tunnel. She waited outside
8 the tunnel for a short while, ensuring that they entered
9 the arena.

10 Eilidh and her friend continued to queue and entered
11 the arena through the Trinity roller entrance shortly
12 before 18.25. They entered the block where their seats
13 were at 18.30. They left this block following the
14 concert at 22.30.

15 DETECTIVE INSPECTOR RUSSELL: Eilidh and her friend entered
16 the City Room at 22.30.49. They walked towards the
17 corner of the room. Eilidh was walking just behind her
18 friend. Eilidh was approximately 4 metres away from the
19 bomber at the time of detonation.

20 Travel Safe officer Philip Clegg entered the
21 City Room just before 22.33. His body-worn video shows
22 Eilidh at 22.38.05, she was lying on her right-hand side
23 and is not seen to move in this footage.

24 By 22.51.25, Eilidh had been covered with clothing.
25 It is not possible to identify from the available

65

1 footage who covered Eilidh, but a member of the public,
2 Gareth Chapman, is seen standing close to Eilidh with
3 items of clothing in his hands at 22.44.56 and at
4 22.45.02.

5 At 22.56.40, Eilidh could be seen on the body-worn
6 video of Sergeant Kam Hare. She had not changed
7 position and remained covered. Eilidh is then seen in
8 the body-worn video of various officers as they move
9 through the City Room. She remains covered throughout
10 this time.

11 MS CARTWRIGHT: PC Michael Williams assisted Eilidh's
12 friend, who was herself seriously injured in the
13 explosion. In his witness statement, dated
14 29 January 2018, PC Michael Williams states that he saw
15 Eilidh in the City Room and that she was deceased.

16 DETECTIVE INSPECTOR RUSSELL: Eilidh's friend is captured in
17 the sequence of events for Eilidh about to be evacuated
18 from the City Room at 23.36.43.

19 MS CARTWRIGHT: The label placed upon Eilidh in order to
20 identify her as deceased contained the initials of NNAS
21 HART paramedic Lea Vaughan and was timestamped 23.45.

22 DETECTIVE INSPECTOR RUSSELL: The footage shows that at
23 23.45.57, Ms Vaughan was kneeling down by Eilidh and she
24 remained with Eilidh until 23.46.08.

25 MS CARTWRIGHT: I am now going to summarise the pathological

66

1 and expert opinion.

2 The initial post-mortem for Eilidh was carried out
3 by Dr Philip Lumb at Oldham Royal Hospital mortuary.
4 His post-mortem report is dated 21 September 2017.
5 Dr Lumb confirms that Eilidh died at the scene on
6 22 May 2017. He states that the distribution of
7 Eilidh's injuries indicates that the blast was on her
8 left.

9 Dr Lumb provides a medical cause of death as 1A,
10 multiple injuries.

11 The blast wave experts' report is dated
12 27 September 2019. The blast wave experts conclude that
13 Eilidh's injuries were unsurvivable with current, as at
14 2019, advanced medical treatment.

15 Finally, turning to the review by forensic
16 pathologists Dr Philip Lumb and Professor Jack Crane.
17 They provided a report in relation to Eilidh dated
18 October 2020.

19 Dr Lumb and Professor Crane conclude that her
20 injuries were unsurvivable. This conclusion accords
21 with the conclusion of the blast wave experts that
22 Eilidh's injuries were unsurvivable with current
23 advanced medical treatment.

24 Sir, that concludes the evidence summary for Eilidh
25 MacLeod.

67

1 SIR JOHN SAUNDERS: Thank you.

2 Eilidh lived on the beautiful island of Barra and
3 the beauty of the surroundings where she was brought up
4 shone out in her personality. She was described by her
5 mother in the video that we saw as being shy when
6 growing up, so it might seem extraordinary that she took
7 up the bagpipes. Hardly an instrument for the shy, you
8 would think.

9 But that is perhaps another reflection of
10 a personality that others commented on: that she would
11 have achieved anything she set her mind to. She
12 enriched the lives of many.

13 (2.21 pm)

(Adjournment)

14 (3.30 pm)

15 Evidence summary for SORRELL LECZKOWSKI

16 MS CARTWRIGHT: Good afternoon, sir. This is the chapter 12
17 evidence summary for Sorrell Leczkowski.

18 Present in the hearing room are the legal
19 representatives for the family of Sorrell.

20 Please could the photograph of Sorrell be displayed?

21 Sorrell Jenny Stacie Leczkowski was the daughter of
22 Samantha Leczkowski. She was the younger sister of
23 Sebastian and the elder sister of Sophie. She was the
24 auntie of Miyah Leczkowski, Sebastian's daughter.
25

68

1 Sorrell 's grandparents are Pauline Healy and
2 Michael Healy.
3 Sorrell was born on 5 February 2003 at the Leeds
4 General Infirmary and was 14 years old at the time of
5 her death on 22 May 2017. Sorrell's mum described her
6 as "precious and so perfect". Sorrell was a happy,
7 positive and caring young woman. She would light up
8 a room when she entered it. Her character developed
9 from an early age. She knew who she was.
10 Her independent spirit began to emerge when she
11 refused to wear the frilly dresses her family loved to
12 dress her in and would only wear the clothes she wanted
13 to wear.
14 Sorrell was adored by her family and they made many
15 happy memories together with many holidays and days out.
16 Sorrell loved it when her family got together for
17 birthdays, Christmas and other family events. Sorrell
18 spent a lot of time with her grandparents, learning how
19 to cook and bake, doing craft projects on her nana's
20 kitchen table, and laughing at her grandad's silly
21 jokes.
22 Sorrell was very creative and talented at design.
23 Her work was displayed at school as an example to others
24 and she could turn her hand to anything. Sorrell was
25 clever, adventurous and ambitious. She had a clear plan

69

1 for her future.
2 Her heart was set on enrolling on an eight-year
3 course in architecture at Columbia University in
4 New York and she was unafraid of the hard work that she
5 would need to do to get there.
6 Sorrell wanted to share her future achievements with
7 her beloved mum, writing in a birthday card to her that
8 on her 60th birthday they would have a day in New York
9 together. Sorrell 's mum was so proud of Sorrell, who
10 was her daughter and best friend.
11 As her mum said:
12 "You knew that if you were with Sorrell, your
13 company was good."
14 Sorrell 's auntie, Stacie, describes Sorrell as:
15 "The daughter she always wanted and perfect in every
16 way."
17 Her Auntie Jenny remembers Sorrell as intelligent,
18 funny and:
19 "Whatever she wanted to do, she would have achieved
20 it."
21 Sorrell 's grandparents describe her as "a constant
22 presence in our life", who loved family and loved the
23 family all getting together on birthdays.
24 Sorrell 's grandfather describes how her grandmother,
25 Pauline Healy, was there when Sorrell came into this

70

1 life and she was there when she was taken from this
2 life .
3 Sorrell had attended the arena with her mum,
4 Samantha Leczkowski, her gran, Pauline Healy, her sister
5 and her sister 's friend . Sorrell 's sister and her
6 friend went to the concert and the others had dropped
7 them off at the City Room shortly after 18.15.
8 At 18.23, Pauline, Samantha and Sorrell were walking
9 towards the exits of Victoria Station that lead towards
10 Station Approach. They then went into Manchester city
11 centre and did some shopping before getting food and
12 drink and waited in their car until it was time to go to
13 the concert.
14 As they waited in the car, Pauline and Samantha
15 played a word game and Sorrell helped them with words.
16 They returned to Victoria Station shortly before 22.15.
17 They entered the City Room at 22.17.56, where they
18 waited for Sorrell 's sister and her friend .
19 Sorrell was singing, dancing and making Pauline and
20 Samantha laugh.
21 DETECTIVE INSPECTOR RUSSELL: Pauline, Samantha and Sorrell
22 stood near to the exit doors of the City Room to wait.
23 Sorrell was approximately 6 metres away from the bomber
24 at the time of detonation.
25 CCTV footage shows that Sorrell was lying on the

71

1 ground on her right-hand side at 22.31.13.
2 Samantha was kneeling alongside Sorrell and holding
3 her. Pauline was lying on the ground next to them. The
4 CCTV footage then shows that Samantha tried to move
5 Sorrell .
6 A member of the public began filming in the
7 City Room shortly after the detonation. Sorrell can be
8 seen on an image captured within this footage at
9 22.31.52. This was approximately 52 seconds after the
10 detonation.
11 Sorrell can be seen lying on her side. She does not
12 appear to be moving.
13 At 22.34.25, Samantha was performing chest
14 compressions on Sorrell and gave her rescue breaths. At
15 22.34.49, Samantha briefly lifted Sorrell 's head up from
16 the ground.
17 MS CARTWRIGHT: In his witness statement dated
18 23 January 2019 Philip Clegg recalls assisting a woman
19 by providing her with an inhaler. He also recalls
20 checking on this woman's daughter. Although he does not
21 give their names, the people Mr Clegg describes appear
22 to be Samantha and Sorrell.
23 He states that the mother asked him to check if her
24 daughter was alive. The daughter was lying on the
25 ground, facing upwards. He states that he checked for

72

1 a pulse and could feel one and could not see any
 2 injuries on her. He stated that she looked peaceful, as
 3 though she was asleep. Mr Clegg then started to move
 4 through the City Room.
 5 DETECTIVE INSPECTOR RUSSELL: At 22.41.50, ETUK employee
 6 Elizabeth Woodcock approached Pauline and then knelt
 7 down next to Sorrell and assisted her until 22.42.12
 8 when she moved away from her.
 9 MS CARTWRIGHT: In her statement, dated 11 September 2017,
 10 Elizabeth Woodcock recalls a woman asking her to check
 11 on her teenage daughter. Although Ms Woodcock does not
 12 name the woman or her daughter, they appear to be
 13 Samantha and Sorrell.
 14 Elizabeth Woodcock checked whether the daughter had
 15 a pulse and could not detect one. She states that the
 16 teenage girl was deceased but she did not want to give
 17 the mother this news: she was also injured and
 18 Elizabeth Woodcock was concerned about causing her
 19 further distress. Elizabeth Woodcock told the woman to
 20 keep talking to her daughter and then she moved on to
 21 assist other casualties.
 22 DETECTIVE INSPECTOR RUSSELL: At 22.43.02, ShowSec employee
 23 Robert Atkinson knelt down next to Sorrell and provided
 24 chest compressions. He stopped providing chest
 25 compressions at 22.44.23 and walked away from her.

73

1 At 22.51.46, Samantha is seen providing chest
 2 compressions to Sorrell before NCP employee Martin Kay
 3 takes over.
 4 It is unclear when Mr Kay stopped providing chest
 5 compressions but by 22.53.47 off-duty police officer
 6 Michael Buckley was providing chest compressions to
 7 Sorrell. Mr Kay was kneeling by Sorrell's side at this
 8 point.
 9 PC Leon McLaughlin approached Sorrell at 22.53.57
 10 and offered to take over chest compressions from
 11 PC Buckley.
 12 MS CARTWRIGHT: PC Buckley provided a witness statement
 13 dated 20 July 2021 in which he confirms that soon after
 14 22.53.32 he approached Samantha and Sorrell. He
 15 describes that sadly Sorrell appeared to have already
 16 died.
 17 DETECTIVE INSPECTOR RUSSELL: After beginning to provide
 18 chest compressions to Sorrell, PC McLaughlin asked
 19 Samantha to tell him Sorrell's name and to keep talking
 20 to her, which Samantha did. Sorrell remained
 21 unresponsive.
 22 PC McLaughlin asked a person nearby to get
 23 a paramedic. Samantha called for help and a team of
 24 Tactical Aid Unit officers approached them at 22.55.52.
 25 PC McLaughlin asked the Tactical Aid Unit officers

74

1 to take over providing chest compressions. PC Hill said
 2 that he would take over at 22.55.59.
 3 At 22.55.59, as PC Hill was ready to commence chest
 4 compressions, ETUK first aider Marianne Gibson
 5 approached Sorrell and began to assist her.
 6 At 22.56.12, NWAS paramedic Patrick Ennis approached
 7 Sorrell as she was lying on the ground. Mr Ennis left
 8 Sorrell to assess Pauline Healy at 22.56.20.
 9 At 22.56.24, PC Hill and Ms Gibson rolled Sorrell on
 10 to her left –hand side. Ms Gibson rolled Sorrell on to
 11 her back at 22.56.39.
 12 Ms Gibson told PC Hill, "Right, 30 compressions, do
 13 you know what to do?" PC Hill replied that he did.
 14 Ms Gibson then said, "Does anyone else know how to do
 15 compressions?"
 16 PC Hill is shown performing chest compressions at
 17 22.56.40 with instructions being provided by
 18 Marianne Gibson.
 19 At 22.57.59, Marianne Gibson is heard to say, "She's
 20 gone, I'm afraid". Samantha pleaded with them not to
 21 let Sorrell die. It can be seen that Marianne Gibson
 22 and PC Hill continue to provide assistance to Sorrell
 23 with PC Hill conducting chest compressions and Ms Gibson
 24 providing breaths.
 25 Marianne Gibson and PC Hill continue to tend to

75

1 Sorrell until 22.58.32, when PC Hill is seen to have
 2 stopped chest compressions.
 3 Samantha asked if Sorrell was dead and Ms Gibson
 4 said, "Sorry, I'm so sorry", before she moved away.
 5 At 22.58.58, Ms Gibson, who is now with another
 6 casualty nearby, is heard to say to PC Hill, "Keep
 7 going". PC Hill went to provide chest compressions
 8 again to Sorrell and PC Ball asked whether he could
 9 assist him.
 10 PC Hill asked PC Ball to help and gave guidance
 11 regarding the chest compressions. At 22.59.37, PC Hill
 12 states that, "She's gone", and PC Ball stopped chest
 13 compressions.
 14 At 22.59.44, PS Kam Hare walked over to Sorrell.
 15 PC Hill told Samantha that Sorrell had died some time
 16 ago. Understandably, Samantha was very distressed and
 17 upset.
 18 At 23.02.24, Sergeant Peter Anwyl is seen performing
 19 chest compressions on Sorrell. Samantha was providing
 20 breaths to her.
 21 At 23.07.03, Sergeant Hare took a defibrillator to
 22 Sorrell, which he helped to prepare for use. He asked
 23 PC Owen Whittell to assist him with the defibrillator,
 24 which PC Whittell did. Sergeant Anwyl continued to
 25 provide chest compressions to Sorrell at this time.

76

1 At 23.08.19, Sergeant Hare asked PC Michelle Johnson
 2 to provide mouth-to-mouth to Sorrell. At 23.08.31,
 3 PC Whittell asked people to stand clear and the
 4 defibrillator analysed Sorrell's heart rhythm. The
 5 defibrillator then gave the instruction to commence CPR.
 6 At 23.08.34, Mr Ennis told the officers providing
 7 CPR to Sorrell that if she needed CPR, there was nothing
 8 more they could do due to the number of casualties.
 9 PC Whittell indicated that they would wait to see
 10 what the defibrillator advised. PC Whittell then
 11 commented that the defibrillator was "not reading
 12 anything".
 13 At 23.08.59, Sergeant Hare approached PC Whittell
 14 and said, "No?" PC Whittell replied, "No", referring to
 15 Sorrell. Sergeant Anwyl placed his arm around Samantha
 16 and comforted her, saying, "I'm going to have to move on
 17 now, I'm so sorry".
 18 At 23.10.04, PC Johnson covered Sorrell with
 19 a high-visibility jacket. Samantha remained next to
 20 her. Pauline Healy was nearby. Samantha stayed with
 21 Sorrell until Samantha was taken out of the City Room at
 22 23.34.57.
 23 Pauline Healy was carried out of the City Room at
 24 23.38.47.
 25 MS CARTWRIGHT: Nwas' Lea Vaughan, in a statement dated

1 20 July 2021, has confirmed that, as shown on her
 2 sequence of events, at 23.46.42, she was crouched beside
 3 Sorrell and is aware that the label that was attached to
 4 Sorrell bears Lea Vaughan's initials and the time,
 5 23.46.
 6 I am now going to read a brief summary of the
 7 pathological and medical expert opinion.
 8 The initial post-mortem. Dr Lumb provides a medical
 9 cause of death as 1A, neck injury.
 10 The written conclusions of the blast wave expert
 11 panel is that Sorrell's injuries were unsurvivable with
 12 current, as at 2019, advanced medical treatment.
 13 Turning to the review by the forensic pathologists,
 14 Dr Philip Lumb and Professor Jack Crane, they conclude
 15 that the neck injury was unsurvivable. This conclusion
 16 accords with the conclusion of the blast wave experts
 17 that Sorrell's injuries were unsurvivable with current
 18 advanced medical treatment.
 19 Sir, that concludes the chapter 12 evidence summary
 20 for Sorrell.
 21 SIR JOHN SAUNDERS: Thank you.
 22 Sorrell's aunt said in her tribute to Sorrell, which
 23 we heard earlier:
 24 "Sorrell was a victim of pure hatred, a hatred she
 25 never invited, a hatred she was not responsible for. My

1 family will never be the same again."
 2 She could have added: it was a hatred that Sorrell
 3 never understood. Sorrell was at the centre of her
 4 family life. She was happy, she was fun, and she was
 5 caring.
 6 It is ironic that so many of the victims of this
 7 evil act were especially full of life and talented too.
 8 Sorrell was one of those. She was determined and no
 9 doubt would have succeeded in enrolling at
 10 Columbia University in New York. This was acknowledged
 11 by the university, who gave her honorary membership.
 12 It is so sad that it was posthumous membership.
 13 Thank you.
 14 (3.50 pm)
 15 (The inquiry adjourned until 9.30 am
 16 on Tuesday, 28 September 2021)
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 23
 24
 25

1 I N D E X

2

3 Evidence summary for MEGAN HURLEY1

4

5 MR GARETH CHAPMAN (sworn)26

6 Questions from MS CARTWRIGHT26

7 Questions from MR COOPER30

8

9 SERGEANT KAM HARE (recalled)32

10 Questions from MS CARTWRIGHT32

11 Questions from MR COOPER36

12

13 (The inquiry sat in a restricted41

14 session)

15

16 MR RYAN BILLINGTON (recalled)41

17 Questions from MS CARTWRIGHT41

18 Questions from MR COOPER44

19

20 MR PATRICK ENNIS (recalled)46

21 Questions from MS CARTWRIGHT46

22 Questions from MR COOPER50

23

24 Evidence summary for EILIDH MacLEOD56

25

1 Evidence summary for SORRELL68
2 LECZKOWSKI
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

81

82

A	
a578 (1) 24:9	although (5) 6:17 47:12 50:7 72:20 73:11
abcde (1) 10:11	always (4) 1:25 38:2 61:8 70:15
able (11) 2:11 5:14 7:11,18 16:8 19:15 47:8 48:1 49:15 50:9 52:13	amanda (1) 1:13 amazing (3) 57:17 58:21 61:13
abroad (1) 3:3	ambitious (1) 69:25
absence (5) 48:3,3 53:25 54:8,8	ambulance (3) 24:9,13 34:14 amy (1) 58:23
absolute (1) 59:10	analyse (2) 12:13 15:25
absolutely (4) 37:19,20 57:23 59:12	analysed (2) 17:12 77:4
abundance (1) 29:23	analysing (1) 16:12
accepts (1) 22:7	anna (1) 24:10
accompanied (2) 24:1,13	annoyingly (1) 41:10
accordance (1) 50:3	another (16) 7:5 10:20 11:12 18:5 19:7 20:5,7,17 34:24 38:14 39:15,19 40:1 46:14 68:9 76:5
accords (3) 25:8 67:20 78:16	answer (1) 47:19
account (1) 21:24	answered (1) 51:20
achieved (2) 68:11 70:19	anthony (2) 9:17 10:17
achievements (1) 70:6	anwyl (10) 9:24 11:11,17,22 12:10,14,19 76:18,24 77:15
acknowledge (2) 1:18,20	anxious (1) 44:22
acknowledged (3) 31:7,8 79:10	anybody (3) 17:19 29:8 31:6
across (3) 17:6 63:6 64:20	anyone (4) 31:3 51:21 53:21 75:14
actual (1) 39:5	anything (6) 41:1 42:4 45:12 68:11 69:24 77:12
actually (8) 48:3 50:8 52:4,15,16 61:3 63:20 64:1	anyway (1) 29:9
add (1) 47:24	apart (2) 44:19 64:24
added (1) 79:2	apparent (2) 51:12 56:10
addition (1) 26:15	appear (7) 5:21 19:5 46:19 47:22 72:12,21 73:12
additional (1) 48:2	appeared (3) 6:12 20:25 74:15
adjournd (1) 79:15	appearing (1) 28:2
adjournment (2) 56:14 68:14	appears (1) 41:3
administer (1) 11:3	applied (3) 39:12,13 50:5
administered (1) 20:13	apply (1) 50:8
admit (1) 62:7	appreciate (1) 29:14
adored (1) 69:14	approach (2) 17:8 71:10
advanced (7) 14:21 25:2,10 67:14,23 78:12,18	approached (17) 6:7 8:24 9:6,8,20 12:1 14:6 17:13 23:18 46:18 73:6 74:9,14,24 75:5,6 77:13
adventurous (1) 69:25	appropriate (5) 23:5 31:14 48:10 50:8,17
advice (1) 20:13	approximately (5) 5:8 6:5 65:18 71:23 72:9
advised (7) 15:22 22:18 34:3,17 35:10,11 77:10	architecture (1) 70:3
advised (1) 20:13	area (1) 39:6
advised (7) 15:22 22:18 34:3,17 35:10,11 77:10	arena (17) 4:21 7:16,17 15:18 26:7,11,25 34:2 62:14 63:2 64:11,21 65:2,4,9,11 71:3
after (39) 4:16,16,25 6:3,6,23 9:20 10:24 12:24 15:11 16:11 18:15,18 23:11 24:7 27:9 29:7 34:1 35:8 36:3 41:14,16 60:9,18 61:14,16,17,19 62:3,6,10 63:6 65:3,5 71:7 72:7,9 74:13,17	ariano (10) 4:11,13,23,24 26:16 60:6 61:8,10 64:13 65:1
afternoon (2) 56:17 68:17	arianators (1) 62:20
again (17) 4:7 16:1,20 23:9 30:4 33:5 34:19 40:13 41:15 44:22 45:10,23 51:5 53:4 55:3 76:8 79:1	arising (2) 39:18,25
against (1) 9:4	arm (1) 77:15
age (3) 3:25 61:6 69:9	around (10) 5:11 38:2 40:9 43:12,19 48:14 52:1 60:14 63:12 77:15
ages (1) 61:24	arrest (7) 22:25 48:20,25 54:4,8,11,11
ago (4) 28:12 53:17 61:24 76:16	arrived (2) 11:4 24:11
agree (4) 45:13,17 47:21,24	ask (30) 2:18 20:6 25:13,24 28:4 29:20 30:8 33:13 34:5 35:17 36:18 38:5 40:5 42:18 43:7 44:3 46:19 47:3,7,19 49:12 50:21,25 51:15,21,23 53:4,12 57:1 59:24
aid (5) 15:19 28:5,11 74:24,25	asked (33) 6:24 9:7,9,11,14,20 11:13 12:3 13:11 14:25 15:11 16:24 17:2,13,18 23:13,15 35:12 51:18 53:15,17,21 54:16 72:23 74:18,22,25 76:3,8,10,22 77:1,3
aiders (6) 9:19 14:6 18:16 34:7,12 75:4	asking (8) 8:4 10:9 38:8,25 39:16 54:13 64:18 73:10
air (3) 11:14,15 56:5	asleep (1) 73:3
airway (4) 11:13,19 12:18 51:13	aspects (1) 21:24
aj (1) 57:24	assess (11) 9:20 11:4 14:22 15:4,8 16:11 35:2,5 45:1 51:7 75:8
alertness (1) 10:11	assessed (1) 22:14
alive (3) 23:19 40:14 72:24	assessment (1) 51:2
allow (3) 11:23 16:11 44:13	assessment (12) 10:11 35:13 44:17,21,23 45:13,15 47:7,13,25 51:5,6
allowed (1) 62:8	asset (1) 59:10
alone (1) 38:1	assist (15) 10:23 12:17,21 19:14 22:3 23:21 27:11 28:16,21 35:1 36:12 73:21 75:5 76:9,23
alongside (1) 72:2	assistance (8) 11:8 27:15 33:9 35:6 38:15 46:12,13 75:22
already (17) 27:20,24 31:17 33:4,8 41:24 46:6,10 48:14 49:6,12 60:5 61:24 62:15,16,19 74:15	assisted (7) 11:6,17 18:22 32:17 33:13 66:11 73:7
also (13) 1:14,17 2:8 15:16 21:16 23:15 26:12 27:10 34:11 37:25 48:12 72:19 73:17	assistng (7) 10:13 18:20 20:4 27:22 34:3 36:8 72:18
	assists (1) 39:21
	associate (1) 39:17
	assumed (2) 7:7 34:7
	at095938 (1) 17:3
	athletic (1) 3:19
	atkinson (1) 73:23
	attach (3) 21:13 39:4,5
	attached (2) 22:16 78:3
	attempt (2) 47:16 49:23
	attempts (3) 11:10 47:11 48:5
	attended (4) 26:16 61:9 64:25 71:3
	attention (3) 17:4 20:5 34:24
	attracted (1) 56:9
	attractive (1) 56:4
	august (3) 7:13 21:2 58:16
	aunt (6) 1:10,12 24:12 57:20,22 78:22
	auntie (3) 68:25 70:14,17
	aunties (1) 3:4
	available (2) 41:11 65:25
	aware (8) 10:23 15:17 35:18,21,25 43:1 48:13 78:3
	away (14) 5:8 10:2 20:2 28:23 29:8,9 30:6 36:12 64:7 65:18 71:23 73:8,25 76:4
	B
	back (17) 9:4 11:14,15 19:1 24:21 28:14 40:24 42:8 55:21,23 61:16,19,21 62:22 63:19 64:19 75:11
	bad (1) 10:15
	bag (2) 20:11 38:18
	bagpipe (2) 58:9,11
	bagpipes (1) 68:7
	bake (1) 69:19
	bald (1) 21:17
	ball (3) 76:8,10,12
	band (3) 58:10,15,15
	bands (1) 61:4
	bank (1) 27:17
	bar (1) 4:23
	barra (1) 68:2
	based (1) 47:14
	basic (1) 40:7
	battery (1) 64:2
	beaches (1) 58:4
	bears (1) 78:4
	beautiful (6) 3:14 57:21 59:1,2 62:4 68:2
	asked (33) 6:24 9:7,9,11,14,20 11:13 12:3 13:11 14:25 15:11 16:24 17:2,13,18 23:13,15 35:12 51:18 53:15,17,21 54:16 72:23 74:18,22,25 76:3,8,10,22 77:1,3
	asking (8) 8:4 10:9 38:8,25 39:16 54:13 64:18 73:10
	65:6,12,21 71:11,16 74:2 76:4
	began (5) 6:2 16:14 69:10 72:6 75:5
	begin (2) 2:10 36:24
	beginning (5) 1:20 2:2,11,12 74:17
	behalf (7) 36:19,19,24 37:19 44:3 50:25 54:14
	behaviour (1) 7:15
	behind (2) 23:20 65:17
	being (14) 9:20 10:23 12:11 34:2 35:21 40:8,17 43:11 47:8 48:6 49:15 60:25 68:5 75:17
	believe (3) 35:12 37:13 38:24
	believed (2) 14:18 29:4
	beloved (1) 70:7
	belt (2) 7:3,6
	benefit (1) 39:2
	beside (2) 17:23 78:2
	best (3) 4:7 32:12 70:10
	between (4) 21:16 22:8,23 61:3
	beyond (2) 51:7 64:4
	bieber (1) 61:6
	big (6) 58:8,8 60:15 61:6 62:18 63:12
	billington (11) 41:16,21,24 42:3,8,9,11 43:25 45:24,25 80:16
	billingtons (1) 45:20
	birth (1) 57:6
	birthdays (3) 61:14 70:7,8
	birthdays (3) 3:4 69:17 70:23
	bit (3) 30:20 39:9 62:23
	black (1) 6:20
	blast (9) 24:24 25:1,9 67:7,11,12,21 78:10,16
	bleed (1) 14:7
	bleeds (1) 14:9
	blew (1) 63:13
	block (2) 65:12,13
	body (3) 5:13 6:21 39:6
	bodyworn (4) 2:13 65:21 66:5,8
	bomb (2) 26:18,23
	bomber (3) 5:9 65:19 71:23
	born (4) 2:22 3:1 57:5 69:3
	both (2) 58:2 63:21
	bought (1) 60:18
	box (5) 25:23 32:18 41:6,23 45:25
	boy (1) 64:12
	boyfriend (1) 3:11
	bradley (50) 1:9 2:21 3:25,25 4:5,10,15,16,19,21 5:1,4,5,10,13,16,18,23 6:4,7,8,22,25 7:4,6,6,7,11,14,17,18,24 8:2,9,24 9:14 10:13,14 18:10,23,24 23:23 24:4,8,13 42:23,25 43:10,17 44:14
	bradleys (3) 7:4 8:25 24:12
	break (5) 25:14,18,21 41:7,8
	breakfast (1) 60:9
	breaks (1) 11:3
	breathing (27) 5:22,24 9:12,25 17:14 19:6,22 40:13 43:11,13 44:18,20,24 45:2,3,14 46:20 47:14,17 48:3,19 51:14,19 52:1,17 53:15 54:8
	breaths (12) 10:21 11:3,7 13:7,24 14:2 16:18,21 20:14 72:14 75:24 76:20
	brief (5) 25:15,16 26:8 35:8 78:6
	briefly (4) 13:10 41:5 46:6 72:15
	bring (2) 35:5 46:14
	bringing (2) 27:19 34:24
	broadcasting (1) 41:15
	broken (1) 7:1
	brother (3) 1:9 3:24 20:23
	brought (5) 2:25 10:19 19:8 22:1 68:3
	btp (1) 24:12
	buckley (3) 74:6,11,12
	bunny (1) 62:16
	busy (2) 62:24 63:4
	buy (2) 61:15,25
	C
	call (2) 15:7 24:9
	called (8) 1:20,24 7:14 8:22 14:21 15:4 21:17 74:23
	calling (3) 14:10,11 34:19
	calm (2) 7:7 56:6
	came (14) 6:24 7:2,12 20:15 33:12,25 35:20 36:1 46:9,17 56:6 62:25 64:13 70:25
	camera (1) 9:11
	camping (1) 3:3
	cannot (1) 14:12
	cant (4) 28:20 30:13,18 31:10
	captured (10) 6:4 18:8 23:24 27:5,14,16 28:2 42:18 66:16 72:8
	captures (2) 6:19 11:9
	car (2) 71:12,14
	caravan (1) 3:3
	card (3) 50:5,9 70:7
	cardiac (7) 22:25 48:20,25 54:4,7,11,11
	cardiopulmonary (1) 10:18
	cards (2) 50:3,4
	care (2) 12:20 42:25
	cared (1) 59:4
	caring (3) 3:8 69:7 79:5
	carried (7) 20:16 21:22 24:17 27:20 35:13 67:2 77:23
	carry (2) 28:21 34:12
	carrying (1) 27:22
	cartwright (65) 1:4,6,13 2:10,16 4:10 5:10 6:14,22 8:3,16 10:4 12:14 14:15 17:1 18:11 23:17 24:15 25:23 26:2,3 28:16 32:7,16,20,23,24 33:7 36:2,7,15 39:21 40:21 41:5,22,23 42:9 43:25 44:3,6 45:20,24 46:3,4 49:12 50:18,21 52:24 55:14,17 56:17 59:24 64:25 66:11,19,25 68:17 72:17 73:9 74:12 77:25 80:6,10,17,21
	castlebay (1) 59:8
	casualties (5) 12:21 27:22 36:13 73:21 77:8
	casualty (10) 18:5 20:7 34:25 35:24 39:15,19 40:2 46:14 53:1 76:6
	cat (1) 62:16
	catastrophic (2) 14:7 21:19
	categorised (1) 53:8
	category (3) 23:7 48:12 49:25
	catriona (1) 57:22
	cause (3) 24:22 67:9 78:9
	causing (1) 73:18
	caution (1) 29:23
	cctv (4) 2:13 23:24 71:25 72:4
	ceasing (1) 22:3
	ceiling (1) 8:17
	central (1) 4:18
	centre (5) 4:17 60:14,15 71:11 79:3
	certain (2) 35:12 53:8
	chair (1) 52:7
	championships (1) 58:16
	chance (1) 23:19
	change (1) 19:23
	changed (2) 61:22 66:6
	chapman (15) 6:10,16 25:15,24 26:1,5,6,22 29:13 30:3 32:9,16,17 66:2 80:5
	chapter (7) 1:6 2:3,12 46:8 56:18 68:17 78:19
	character (1) 69:8
	charge (1) 64:4
	chats (1) 3:9
	check (14) 8:4 9:7,8 10:10 17:2 44:19 45:3 48:2 49:17,18 51:24 55:1 72:23 73:10
	checked (11) 8:21 16:7 19:3,5,21 23:12,14 47:12,20 72:25 73:14
	checking (4) 8:12 47:25 63:16 72:20
	checks (3) 28:21 43:7 52:2
	chest (53) 9:4 11:1,2,17,22 12:1,8,16,23 13:4,8,10,17,22,25 14:3 16:2,6,15,17,20 19:7,10,14 21:9,15,23 33:23 34:1 39:6 44:25 45:5,6,9 51:10 72:13 73:24,24 74:1,4,6,10,18 75:1,3,16,23 76:2,7,11,12,19,25
	chief (1) 38:13
	child (2) 26:15,16
	children (1) 7:20
	chose (1) 59:13
	christmas (2) 4:12 69:17
	christmases (1) 3:5
	circumstances (1) 45:16
	city (41) 5:1,3,6,11,19 6:3 7:13,23 17:7,7 18:9,23 19:1 20:4 23:9,11,25 24:3 26:19 27:2,6,10 33:11 34:8,23 36:3 49:14 60:13 65:16,21 66:9,15,18 71:7,10,17,22 72:7 73:4 77:21,23
	clarified (1) 37:20
	clarifies (1) 21:24
	clarify (6) 8:8 38:5 39:24 44:9 46:12 51:6
	clarity (1) 39:2
	classified (1) 43:14
	clear (13) 2:10 11:14 13:12,13 28:13 32:14 34:16,25 37:19 43:22 48:15 69:25 77:3
	clearing (1) 35:24
	clearly (4) 18:7 54:23 55:5 56:3
	clegg (6) 6:7,8 65:20 72:18,21 73:3
	clever (1) 69:25
	climbed (1) 63:7
	clinical (1) 44:13
	close (5) 3:24 8:12 47:22 56:2 68:2
	closed (1) 8:18
	clothes (1) 69:12
	clothing (7) 11:23 12:18 19:9,13 21:13 65:24 66:3
	cloud (1) 28:25
	colleagues (1) 37:7
	collect (3) 7:17 64:7,15
	collected (3) 4:19 27:25 60:9
	columbia (2) 70:3 79:10
	combination (1) 40:15
	come (6) 5:13 13:2 14:4 16:24 27:2 57:18
	comforted (1) 77:16
	coming (6) 7:16 11:12 40:24 42:8,9 45:23
	commence (3) 13:4 75:3 77:5
	commenced (1) 16:20
	commencing (1) 25:15
	commented (3) 3:16 68:10 77:11
	comments (6) 2:3 22:2,4,5,23 24:20
	common (2) 29:1 31:1
	community (1) 59:8
	company (1) 70:13
	competed (1) 3:19
	compression (1) 11:22
	compressions (49) 11:1,2,17 12:1,8,17,23 13:5,7,9,10,18,23,25 14:3 16:2,7,15,18,20 19:7,10,14 21:9,16,23 33:23 34:1 51:10 72:14 73:24,25 74:2,5,6,10,18 75:1,4,12,15,16,23 76:2,7,11,13,19,25
	concern (1) 53:6
	concerned (5) 37:15,16,23 40:15 73:18
	concerns (1) 51:3
	concert (18) 4:11,12,20,24 5:4 7:8 26:16 60:21 61:16,18 62:1 63:6 64:5,16 65:1,4 71:6,13
	concerts (5) 26:13 60:24 61:1,5,9

cousin (1) 57:24
cousins (1) 3:4
cover (4) 7:9 18:1 30:10
31:23
covered (17) 7:9 20:20
28:4,19,22 29:3,9 30:15
31:8,13,17 43:12 65:24
66:1,7,9 77:18
covering (7) 6:12 8:15 26:9
28:2,17 29:7 32:11
cpr (55) 10:1,1 11:10,20
12:25 13:4,14,15 14:23
15:1,6,10,17,20
16:1,10,13,14,25
17:6,11,15 18:12,19
20:9,14,16,18,20 21:7
22:13 23:1,5 33:15 34:12
35:10,10,15 36:2
40:6,7,7,10,11,12,16 46:21
47:10 48:10 49:19,22
51:25 77:5,7,7
cracking (1) 59:3
craft (1) 69:19
crane (4) 25:5 67:16,19
78:14
creative (1) 69:22
criticism (1) 49:21
crossed (1) 63:7
crouched (3) 9:8,24 78:2
crying (1) 29:10
current (6) 25:2,10 67:13,22
78:12,17
cut (2) 19:8,13
cutting (1) 12:18
cycle (1) 20:17
cycles (1) 19:7

D

d (1) 80:1
dad (5) 7:11,12 20:23 34:10
56:21
daft (1) 29:1
damage (1) 8:19
dance (1) 64:6
dancing (1) 71:19
dark (1) 38:16
date (1) 57:6
dated (29) 6:14,22 7:13 8:7
10:5,7,12 12:15 14:16,20
15:2,9 18:21 19:17 20:3,22
21:2 22:10 24:19 25:6 41:7
66:13 67:4,11,17 72:17
73:9 74:13 77:25
daughter (13) 2:20 57:3
68:22,25 70:10,15
72:20,24,24
73:11,12,14,20
day (7) 2:25 33:1 53:19
58:17 60:3 61:17 70:8
days (2) 46:6 69:15
dead (16) 17:17,22 23:7
31:15 46:23 47:9,18
48:2,6,12 49:15,25 50:2,5
54:15 76:3
deal (4) 40:6 42:6 46:7 56:3
dealing (1) 1:21
death (6) 2:23 24:23 57:8
67:9 69:5 78:9
deceased (10) 18:3 22:15
29:4 43:3,5,8,14 66:15,20
73:16
decided (4) 30:10 60:13,19
61:24
decision (5) 31:3,16 32:4
47:17 49:5
decisions (1) 32:3
declared (1) 18:3
defib (9) 17:16,18,20
38:12,14,18,18,20,25
defibrillator (54) 10:3,20
11:4,7,12,24
12:2,3,5,12,19,24
13:1,6,11,13 15:25
16:5,11,12 17:12 18:5
19:8,9,11
20:6,7,8,11,12,12,17

21:10,13,15,21 22:1,16,17
23:2 38:22 39:5,11,14,22
40:16 46:22 51:11
76:21,23 77:4,5,10,11
defibrillators (2) 9:15 51:3
delay (1) 50:14
delicately (1) 44:15
dennison (2) 23:12,17
describe (2) 10:4 70:21
described (5) 57:22,25 58:12
68:4 69:5
describes (13) 3:25 7:4 8:16
10:22 18:20 20:4,21 21:16
57:21 70:14,24 72:21
74:15
description (1) 21:5
design (1) 69:22
desirable (1) 2:7
desperate (1) 62:6
detail (1) 31:2
detailed (1) 34:21
details (6) 5:16 30:8 40:1
50:9 60:1 61:1
detect (2) 5:25 73:15
detective (19) 5:5 6:2,19
7:21 8:14,23 10:25 12:22
15:23 17:3 23:8,23 65:15
66:16,22 71:21 73:5,22
74:17
determine (3) 48:1 52:14
54:3
determined (2) 54:6 79:8
detonated (1) 26:19
detonation (8) 5:9 6:3,6
24:7 65:19 71:24 72:7,10
detrim (1) 49:2
developed (1) 69:8
didn't (8) 33:22 34:16
36:10,13 37:17 47:5 51:23
53:20
die (1) 75:21
died (5) 5:21 56:1 67:5
74:16 76:15
difficult (5) 30:17,16 52:2,13
54:3
difficulty (1) 28:9
direct (1) 36:12
directed (1) 17:4
direction (1) 61:7
discovering (1) 4:3
discrepancies (1) 22:7
discussed (1) 31:13
display (1) 62:17
displayed (4) 2:17 56:25
68:21 69:23
disrespect (1) 29:13
disserve (1) 54:2
distress (2) 2:1 73:19
distressed (1) 76:16
distressing (2) 1:23 2:9
distribution (1) 67:6
does (18) 6:9,17 10:4,8
11:19 15:7 20:18,19
22:11,12 23:20 29:21
36:20 41:25 72:11,20
73:11 75:14
doesnt (2) 47:22 53:19
doing (8) 10:1 15:13 17:15
21:15 29:2 35:24 46:21
69:19
done (13) 2:3 27:5 32:11
35:14 40:8 41:2,2,3,3
42:15 50:10 55:10,10
dont (9) 31:2 32:5 33:5
39:10 40:1,23 43:11 44:20
61:2
door (1) 63:8
doors (4) 5:7 19:2 61:23
71:22
doubt (10) 26:24 29:5 37:25
42:7 52:23 54:21 56:6
59:12,22 79:9
down (10) 5:20 8:17 9:8
26:19 28:14 44:25 61:10
66:23 73:7,23
downstairs (2) 24:5 35:25

dr (11) 24:18,20,22 25:5
67:3,5,9,16,19 78:8,14
drawn (1) 20:5
dress (1) 69:12
dressed (1) 20:15
dresses (1) 69:11
drink (1) 71:12
driven (1) 4:13
dropped (4) 20:10 61:19
65:1 71:6
dropping (1) 4:16
drove (1) 7:16
due (2) 4:24 77:8
duncan (1) 58:11
during (9) 19:22 33:13,14
36:7 37:5,11,23 38:1 51:12

E

e (1) 80:1
ear (1) 23:20
earlier (1) 78:23
early (3) 60:4 62:1 69:9
ears (1) 62:17
easily (1) 56:9
effectively (3) 37:21 48:19
52:18
effort (1) 56:10
eightyear (1) 70:2
eidh (66) 56:16,19,25
57:2,3,7,9,12,21,22,25
58:2,5,8,12,18,22
59:7,9,16,17,20,25
60:2,4,5,15,21,25,25
61:5,11,20,24 62:3,6,21,24
63:11,15 64:1,16,17,21,25
65:10,15,17,18,22,24
66:1,2,5,7,15,17,19,23,24
67:2,5,17,24 68:2 80:20
eilidhs (14) 56:20 59:24
58:11 59:1,12 60:1,11 65:2
66:11,16 67:7,13,22
elder (2) 3:24 68:24
electric (1) 18:14
elevated (1) 38:17
elizabeth (5)
73:6,10,14,18,19
else (4) 31:3,6 41:1 75:14
emerge (1) 69:10
emphais (5) 30:4 45:10
53:4 55:2,3
employee (3) 73:5,22 74:2
emnt (1) 24:10
encore (1) 4:25
encounter (1) 42:17
encourage (2) 16:9 18:13
encouraged (1) 16:3
encouragement (1) 11:8
end (1) 35:23
enjoy (1) 63:5
enjoyed (2) 3:15 58:15
ennis (36) 14:22 15:5,7
16:24 17:2,3,4,13,16,19
18:3 22:4,5,11,21 34:23
35:1,4,9,12,19,23 41:17
46:2,5,9 50:18,25 54:23
55:3,14,15 75:6,7 77:6
80:20
enormous (1) 64:22
enough (2) 28:13 62:1
enquiries (1) 54:19
enriched (1) 68:12
enrolling (2) 70:2 79:9
ensuring (1) 65:8
entail (1) 44:24
entailed (1) 51:6
enter (1) 65:4
entered (16) 4:15,21 5:5
7:21,23 23:11 36:3,4
65:3,8,10,12,15,20 69:8
71:17
entering (2) 27:7 33:10
entrance (6) 4:22 7:22 27:7
63:2,8 65:11
especially (2) 60:17 79:27
establish (1) 44:18
established (2) 23:3 48:9

etuk (5) 9:19 14:6 42:5 73:5
75:4
evacuated (1) 66:17
even (8) 48:21 49:15 50:10
52:16 53:20 54:2 55:9
59:18
evening (2) 29:15 42:22
events (27) 3:20 6:16 10:8
11:9 12:15 14:17 15:3
19:12,18 21:3 22:9,22
27:14 42:15,18 43:16
46:18 47:1,21 51:18 52:22
53:1 60:2 62:10 66:17
69:17 78:2
ever (2) 28:5 39:12
every (2) 63:5 70:15
everybody (3) 32:11 49:6
55:7
everyone (4) 32:12 35:24
49:6 56:11
everything (3) 5:12 41:3
59:18
evidence (57) 1:3,6,19,20
2:4,5,8 5:17 24:16
25:13,15,16 27:21,25 29:4
30:12 32:8,14,25 33:1,9,25
34:21 35:8 40:24
41:9,10,10,12,14,15,25
42:7,10,14,19 43:18
45:12,20 46:5,6,8 48:13
49:13 54:23 55:14,17
56:16,18 59:25 67:24
68:16,18 78:19 80:3,24
81:1
evil (1) 79:7
evocative (2) 55:25 56:1
exactly (3) 31:7 42:22 64:13
examination (1) 47:22
examine (1) 33:22
example (1) 69:23
excelled (1) 3:15
except (1) 1:12
excited (7) 60:6,15 62:15
63:10,22,24 64:5
excitedly (1) 60:21
excitement (1) 62:5
exhausted (1) 34:13
exit (2) 5:6 71:22
exits (1) 71:9
expected (1) 51:23
experience (1) 5:4
experiences (1) 4:5
expert (4) 24:16 67:1
78:7,10
experts (7) 24:25 25:1,9
67:11,12,21 78:16
explain (2) 34:5 39:2
explained (1) 15:9
explanation (1) 48:23
explosion (8) 5:12,14 6:23
24:22 26:23 27:9 64:22
66:13
exposed (1) 51:8
express (1) 58:20
extraordinary (1) 68:6
eyes (6) 8:18 9:22,22 10:10
19:2 28:25

F

f2 (64) 9:6,8,11,13,15,21
10:1,17,25
11:2,6,12,14,16,21,25
12:3,7,11,20,22
13:3,4,8,10,15,16,17,20,22,25
14:3 15:1,24
16:2,3,6,7,14,17,20
17:5,14,16,23 18:6,20,23
19:3,6,16 21:7,9,12,12,15
33:23 35:12 36:14
41:9,12,16 52:10 53:17
f2s (1) 41:14
fab (1) 63:19
face (4) 8:15,19 11:18 13:23
face (1) 63:25
facetime (1) 63:20

facing (5) 5:20 8:17 19:1
24:22 72:25
fair (1) 26:22
fairness (2) 53:4 55:2
fall (1) 45:9
falling (1) 45:6
familial (1) 1:11
families (4) 28:8 30:22 37:20
44:22
family (33) 1:8,14,15,16,23
2:7,25 3:1,3,4,21 28:24
30:3 36:23 43:2 44:9 51:1
53:7 54:14 56:6,22 57:9
58:16 59:12 68:20
69:11,14,16,17 70:22,23
79:1,4
familyoriented (2) 3:1
57:13
famiyls (2) 2:18 57:1
fans (1) 64:14
fantastic (1) 58:19
far (6) 37:15,16,22 40:15,24
54:9
father (9) 1:9 10:15 14:24
15:12 18:24 20:2 43:1
56:11 58:18
february (2) 57:5 69:3
feel (4) 8:21 42:23 52:3 73:1
feeling (1) 52:15
feet (2) 19:1 49:18
fell (4) 13:19 23:7 48:12
49:24
felt (8) 4:6 5:13 20:19 23:20
31:4 52:10 53:18,22
female (3) 8:12 38:16,19
few (13) 22:19 28:19
30:2,8,25 38:4,5 44:8,9
45:5 53:17 61:6 62:13
fifty (1) 27:6
filming (2) 6:3 72:6
final (1) 41:16
finally (6) 25:4 44:6 50:22
60:6,8 67:15
find (6) 7:20 8:5,13 10:2
38:12 54:3
finding (1) 39:10
findings (1) 51:16
fine (2) 13:21 16:15
finish (1) 37:21
finished (1) 64:18
finishing (1) 64:16
first (19) 9:19 14:6 15:19
18:16 21:8 26:10 28:4,5,11
29:20 34:7,12 38:22 40:6
47:3,7 50:21 57:14 75:4
firstaider (1) 38:13
five (1) 25:13
flaring (1) 45:8
floor (2) 21:11 38:17
focused (2) 2:6 42:12
following (11) 6:15 10:7
14:16 15:2 19:18 21:3
22:21 23:5 33:10 38:7
65:13
food (1) 71:11
foot (1) 38:17
footage (13) 2:14 6:5,6,19
11:19 23:13 27:16 65:23
66:1,22 71:25 72:4,8
forensic (3) 25:4 67:15 78:13
form (1) 43:22
forman (1) 59:7
formed (1) 62:19
found (2) 23:21 63:17
frame (1) 42:23
free (1) 45:22
friends (12) 1:14,17,24 3:6,7
4:7 28:24 56:8,22,24
58:11,23
frilly (1) 69:11
full (6) 3:17 26:3 48:22
58:13 62:20 79:7
fully (1) 51:9
fun (5) 3:23 57:13,17 58:23
79:4
funny (2) 57:23 70:18

further (13) 8:7 10:6 15:8
16:21 19:16 21:2,23 22:21
23:22 25:18 32:6 45:18
73:19
future (2) 70:1,6

G

game (1) 71:15
gap (1) 3:25
gareth (9) 6:10,16 23:12
25:15,24 26:1,5 66:2 80:5
gave (12) 5:16 12:25 16:12
19:24 21:11 32:25 33:1
63:12 72:14 76:10 77:5
79:11
general (1) 69:4
generally (2) 45:4 51:25
generous (1) 3:9
gentleman (2) 25:23 41:23
get (16) 5:15 6:24 9:15,17
19:20 30:24 34:22 38:15
39:7 40:13,13 61:22
62:1,14 70:5 74:22
getting (4) 11:14,15 70:23
71:11
ghost (1) 28:25
gibson (1) 9:19,21,25 10:4
75:4,9,10,12,14,18,19,21,23,25
76:3,5
giggling (1) 58:4
girl (7) 17:3 46:16 57:14,21
59:14,16 73:16
girls (2) 60:18 62:16
gist (1) 42:6
give (10) 9:13 13:6,7 35:6
36:25 41:9 42:9,19 72:21
73:16
given (7) 15:5 18:15 41:24
44:15 46:5 48:14 49:8
giving (4) 2:8 34:12 41:9
47:19
glance (1) 45:4
glasgow (2) 57:6 61:9
gmp (10) 9:6,7,11,13,15,20
10:1,17,19,20,25
11:2,6,11,14,16,21,25
12:3,7,11,20,22
13:3,4,8,10,15,16,17,20,22,24
14:25 15:24
16:2,3,6,7,14,17,19
17:5,13,16,23 18:6,20,23
19:2,6,16 21:7,8,11,12,15
36:19 43:16 50:21
godfather (1) 57:24
godmother (2) 57:20 60:11
goes (2) 16:4 52:25
going (21) 4:5 5:12 10:11
17:21 24:15 26:6 29:18
34:4,19 36:16 38:6 40:13
42:3,12 44:25 55:21 63:10
66:25 76:7 77:16 78:6
gone (2) 75:20 76:12
good (12) 1:4,5 32:24 48:23
56:17 58:22,24 59:19,21
68:17 70:13
goodbyes (1) 63:4
gorgeous (1) 57:23
gotten (1) 63:21
grabbed (2) 21:10 31:20
gran (1) 71:4
grandads (1) 69:20
grande (6) 4:11,13,23,24
26:16 65:1
grandfather (1) 70:24
grandmother (1) 70:24
grandparents (3) 69:1,18
70:21
grateful (2) 40:23 64:1
gratitude (1) 36:25
great (2) 56:3,4
greater (3) 8:10 33:2 42:16
green (3) 18:16 20:15 38:16
ground (9) 9:17 13:19 20:11
64:23 72:1,3,16,25 75:7
group (1) 59:11
growing (2) 58:18 68:6

guidance (1) 76:10
guys (3) 8:25 9:1 14:7

H

hadnt (1) 62:22
hair (1) 38:16
hand (6) 6:12 8:24 9:3,4
13:19 69:24
hands (2) 11:18 66:3
hang (3) 8:25,25 9:1
happened (1) 18:18
happy (12) 3:2,13 37:3 54:19
55:22 56:6 57:13 63:19
64:13 69:6,15 79:4
hard (2) 59:17 70:4
hardly (1) 68:7
hare (39) 8:23 9:2,3,6
10:12,16,19,21
14:10,20,24 15:3,7,9,16
16:3,7,23 17:1,4 18:1
19:13 25:17 32:20,22,24
33:8,21 36:7,16 40:5 41:5
46:13 66:6 76:14,21
77:1,13 80:9
harry (2) 58:6,6
hat (1) 35:25 66:21
hat (1) 63:21
hatred (4) 78:24,24,25 79:2
having (8) 12:8,23 22:13
28:7,8 46:25 47:20 56:1
head (5) 6:21 18:1,7 60:13
72:15
headed (1) 61:14
heading (1) 17:8
headteacher (2) 3:22 59:8
healy (7) 69:1,2 70:25 71:4
75:8 77:20,23
heads (6) 15:8 27:21 28:14
33:5 40:11 64:12
heard (17) 14:4,12 20:5
25:13 32:15 33:4,25
34:4,21 35:8 39:23 40:24
49:13 64:22 75:19 76:6
78:23
hearing (8) 1:7,16 26:22
28:9 46:9 56:20,23 68:19
heart (11) 11:4 12:13 15:25
16:12 17:12 40:13 48:19
59:1 64:6 70:2 77:4
heat (1) 5:13
help (10) 8:22 20:1 28:12
35:6 38:2 40:12 51:7 54:21
74:23 76:10
helped (2) 71:15 76:22
helpful (2) 53:9 59:4
helping (3) 27:18 30:17
31:21
helpless (1) 5:25
helps (1) 38:11
here (3) 17:3 46:16 60:8
herself (4) 56:7 58:20 61:5
66:12
hes (2) 35:14,14
highvisibility (1) 77:19
hill (15)
75:1,3,9,12,13,16,22,23,25
76:1,6,7,10,11,15
himself (1) 23:14
hindsight (1) 53:21
holding (2) 6:11 72:2
holidays (2) 3:2 69:15
home (3) 1:5 56:25 61:16
homeless (2) 7:8,10
honestly (1) 17:19
honorary (1) 79:11
hope (1) 19:24
hoping (4) 15:14 33:18 36:11
37:13
horrific (1) 62:10
hospital (8) 2:23
24:6,8,11,14,18 57:6 67:3
hotel (6) 60:10 61:20 62:13
63:15 64:11,17
hours (1) 24:7
however (1) 15:1
humour (2) 57:17 59:3

hungry (1) 61:17
hunts (1) 27:17
hurley (30) 1:3,7,8,9,15,15
2:20,21 4:10,14 7:14 8:16
9:2 13:1 14:4 16:8 17:6,7,9
18:8,11 23:8,10 24:1,2
30:3 36:24 42:13 55:20
80:3
hurleys (1) 1:8
hypovolaemic (1) 54:4
I
ian (6) 14:6,11 15:4,18 22:2
34:2
id (8) 28:11 33:17 36:12
45:17 47:24 50:10 63:5
64:7
identified (1) 50:2
identify (4) 30:16 49:16
65:25 66:20
ill (4) 10:1,1 40:5 55:12
im (33) 1:11 2:7 11:14,15
24:15 26:6 28:7,7 29:1,18
32:12 33:4 34:18 36:13,16
37:3,3,18 38:6,8 39:16
40:23 42:1,22 45:11
54:13,19 55:3,21 75:20
76:4 77:16,17
image (2) 6:4 72:8
images (2) 2:14 8:10
important (1) 45:10
importantly (1) 63:18
impossible (2) 48:21 49:2
improve (1) 36:9
improvement (4) 33:15,18
36:10,11
incident (7) 23:3,4,6
48:8,10,11,15
included (1) 28:4
incorrect (1) 21:5
independent (1) 69:10
indepth (1) 44:21
indicate (3) 1:14 5:24 41:6
indicated (6) 14:13 25:12
31:1 47:19 48:7 77:9
indicates (1) 67:7
indication (1) 49:23
indications (1) 54:10
indicative (1) 48:5
indicator (1) 54:6
individually (1) 30:13
individuals (2) 28:2,3
inevitably (1) 2:9
infectious (1) 59:3
infirmary (1) 69:4
information (4) 28:8 29:6
30:24 48:16
inhaler (1) 72:19
initial (6) 15:5 22:23 24:17
43:3 67:2 78:8
initials (2) 66:20 78:4
injured (5) 5:14 27:12,15
66:12 73:17
injuries (25) 5:16 8:18 14:19
21:19 24:21,23 25:1,7,10
28:25 45:11 48:18,20
49:1,8 52:17 55:4
67:7,10,13,20,22 73:2
78:11,17
injury (3) 49:17 78:9,15
inq0067307 (1) 38:9
inquiry (15) 5:17 26:3 27:24
28:16 29:13 32:25 33:1
41:19 42:14 46:5,11 48:13
57:10 79:15 80:13
inside (2) 57:21 62:19
insight (1) 8:11
inspector (19) 5:5 6:2,19
7:21 8:14,23 10:25 12:22
15:23 17:3 23:8,23 65:15
66:16,22 71:21 73:5,22
74:17
instance (2) 31:3 51:21
instant (1) 3:13
instructed (10) 12:8,23
13:3,13 15:10,19 16:1 30:8
37:3 44:9
instruction (4) 12:25 15:6
16:13 77:5
instructions (1) 75:17
instrument (1) 68:7
intelligent (2) 56:5 70:17
intending (1) 5:2
interaction (8) 6:18 42:13,20
43:17,20 44:11 46:12 47:4
interactions (1) 10:9
interests (1) 4:2
interrupt (1) 28:7
intervention (3) 43:23
44:14,16
into (11) 23:7 27:6 31:2 36:1
46:9 48:12 49:25 55:11
58:19 70:25 71:10
introductory (1) 2:2
invited (1) 78:25
involved (2) 42:24 43:9
involvement (6) 10:5 20:21
21:25 29:16 46:7,10
ironic (1) 79:6
island (1) 68:2
isnt (8) 26:11,18 27:10 33:21
37:8 46:24 54:5,6
items (1) 66:3
its (19) 1:18 14:8 26:11,18
27:10 30:20 33:5,21 40:7
43:19 45:10 46:24 48:2
50:9 51:25 52:13,24 54:25
60:15
itself (3) 26:20 39:17 49:24
ive (3) 9:13 28:23,23
J
jack (3) 25:5 67:16 78:14
jacket (1) 77:19
january (3) 22:10 66:14
72:18
jenny (2) 68:22 70:17
jo (3) 1:8 4:14,17
joanne (10) 2:20,21 7:16
17:9 23:10,12 24:1,4,12
58:23
john (36) 1:5,11 2:7,15 4:9
25:19 28:13 30:12,15
31:9,12,23 32:10 33:4
35:17 36:6 40:23 42:5 44:2
45:19,22 49:4,10 50:12,20
52:23 53:3 54:18,25
55:5,13,15,19 59:23 68:1
78:21
johnson (2) 77:1,18
joined (6) 23:15 24:4 31:20
33:2 62:21 65:4
jokes (1) 69:21
jos (1) 1:10
journey (1) 61:16
joy (2) 2:25 4:3
juice (1) 61:15
july (9) 5:17 6:23 8:8 10:7,12
14:20 19:17 74:13 78:1
juniper (1) 18:6
june (2) 6:15 15:9
justin (1) 61:6
K
kam (7) 8:23 25:17 32:20,22
66:6 76:14 80:9
key (3) 74:2,4,7
keen (1) 58:14
keep (7) 7:7 12:18 15:14
62:11 73:20 74:19 76:6
kept (1) 34:11
key (1) 40:18
kids (1) 29:9
kieran (1) 3:11
kind (6) 3:8,12 35:13 39:9
57:23 59:14
kiss (1) 63:13
kit (1) 9:16
kitchen (1) 69:20
kneeling (3) 66:23 72:2 74:7
knelt (2) 73:6,23
37:3 44:9
instruction (4) 12:25 15:6
16:13 77:5
instructions (1) 75:17
instrument (1) 68:7
intelligent (2) 56:5 70:17
intending (1) 5:2
interaction (8) 6:18 42:13,20
43:17,20 44:11 46:12 47:4
interactions (1) 10:9
interests (1) 4:2
interrupt (1) 28:7
intervention (3) 43:23
44:14,16
into (11) 23:7 27:6 31:2 36:1
46:9 48:12 49:25 55:11
58:19 70:25 71:10
introductory (1) 2:2
invited (1) 78:25
involved (2) 42:24 43:9
involvement (6) 10:5 20:21
21:25 29:16 46:7,10
ironic (1) 79:6
island (1) 68:2
isnt (8) 26:11,18 27:10 33:21
37:8 46:24 54:5,6
items (1) 66:3
its (19) 1:18 14:8 26:11,18
27:10 30:20 33:5,21 40:7
43:19 45:10 46:24 48:2
50:9 51:25 52:13,24 54:25
60:15
itself (3) 26:20 39:17 49:24
ive (3) 9:13 28:23,23
J
jack (3) 25:5 67:16 78:14
jacket (1) 77:19
january (3) 22:10 66:14
72:18
jenny (2) 68:22 70:17
jo (3) 1:8 4:14,17
joanne (10) 2:20,21 7:16
17:9 23:10,12 24:1,4,12
58:23
john (36) 1:5,11 2:7,15 4:9
25:19 28:13 30:12,15
31:9,12,23 32:10 33:4
35:17 36:6 40:23 42:5 44:2
45:19,22 49:4,10 50:12,20
52:23 53:3 54:18,25
55:5,13,15,19 59:23 68:1
78:21
johnson (2) 77:1,18
joined (6) 23:15 24:4 31:20
33:2 62:21 65:4
jokes (1) 69:21
jos (1) 1:10
journey (1) 61:16
joy (2) 2:25 4:3
juice (1) 61:15
july (9) 5:17 6:23 8:8 10:7,12
14:20 19:17 74:13 78:1
juniper (1) 18:6
june (2) 6:15 15:9
justin (1) 61:6
K
kam (7) 8:23 25:17 32:20,22
66:6 76:14 80:9
key (3) 74:2,4,7
keen (1) 58:14
keep (7) 7:7 12:18 15:14
62:11 73:20 74:19 76:6
kept (1) 34:11
key (1) 40:18
kids (1) 29:9
kieran (1) 3:11
kind (6) 3:8,12 35:13 39:9
57:23 59:14
kiss (1) 63:13
kit (1) 9:16
kitchen (1) 69:20
kneeling (3) 66:23 72:2 74:7
knelt (2) 73:6,23

knew (13) 5:21,25 7:19
19:25 26:23,25 27:2 28:12
34:8 35:3 64:16 69:9 70:12
know (32) 27:21 28:24 29:10
30:7,11,17 31:9,18
32:13,25 33:6 35:19
36:11,23 40:10 42:5 45:10
46:4,13,17 47:5 50:1,25
52:9,10 53:19 57:14,16
60:25 75:13,14
known (2) 3:6 4:8
knows (2) 32:11 49:6
L
label (2) 66:19 78:3
ladenburg (1) 29:22
last (7) 4:6 26:7 27:16 30:25
33:2 42:1 64:19
late (1) 60:19
later (18) 7:9 15:7 22:5
24:11 27:18,21 35:22
41:1,11 42:22,23 43:17
55:1 60:22 63:16 64:3,8,15
laugh (5) 4:4 5:4 59:3,4
71:20
laughed (2) 58:3 64:3
laughing (1) 69:20
laughter (1) 3:9
laura (2) 57:4 58:5
layout (1) 26:25
lea (3) 66:21 77:25 78:4
lead (1) 71:9
leading (1) 63:2
leaned (1) 6:11
learned (1) 30:4
learning (1) 69:18
least (2) 49:17 53:9
leave (6) 5:2 14:8 32:17
45:24 55:12 62:6
leaving (1) 63:3
leczkowski (7)
68:16,18,22,23,25 71:4
81:2
led (1) 5:7
leeds (1) 69:3
left (15) 4:24,24 10:22
12:10,20 17:7 23:8 24:21
61:20 62:13 64:17 65:6,13
67:8 75:7
lefthand (1) 75:10
leg (1) 7:4
legal (5) 1:16 2:18 56:24
57:1 68:19
legs (1) 7:1
leon (1) 74:9
less (2) 52:24 53:7
let (4) 45:10 55:2 56:12
75:21
lets (3) 40:11 49:4 54:18
life (27) 4:6,8 8:13 40:17
47:15,16 48:4 49:24 51:14
52:1,18 53:10,12,14 54:9
56:6 57:19 58:9
59:13,18,19 64:6 70:22
71:1,2 79:4,7
lifeanddeath (1) 49:5
lifeless (2) 51:13,13
lifted (1) 72:15
light (2) 58:1 69:7
like (10) 4:7 20:19 31:18
38:5 43:9 47:24 49:5 52:11
54:21 55:20
likely (2) 1:22 50:9
line (1) 48:8
link (2) 65:3,7
little (1) 49:5
live (3) 1:19 2:5 25:12
lived (1) 68:2
liverpool (1) 2:22
lives (3) 58:1 60:10 68:12
locate (2) 17:9,9
locates (1) 18:22
location (1) 24:20
long (10) 20:18,19 30:9
35:22 39:7 52:20,21 60:7,9
62:21
longer (1) 50:14
look (8) 26:10 28:25 44:24
45:1,3,5 55:11 60:14
looked (5) 5:20 10:24 31:5
63:12 73:2
looking (5) 14:25 35:3 39:14
45:6 62:4
looks (1) 56:7
losing (1) 21:1
lot (3) 29:14 40:7 69:18
lots (4) 58:22 62:15 64:13,13
love (4) 4:2 14:5 58:5 59:17
loved (12) 4:13 5:7 58:8,9
59:17 60:16 61:7 64:8
69:11,16 70:22,22
lovely (4) 56:10 58:19 60:20
62:14
loving (5) 57:14,23 59:5,19
64:5
Lucy (1) 58:23
lumb (11) 24:18,20,22 25:5
67:3,5,9,16,19 78:8,14
lunch (3) 56:14 60:19 61:14
lying (9) 8:12,17 18:25 65:22
71:25 72:3,11,24 75:7
M
maam (2) 33:17,24
macleod (7) 56:16,19,21
57:3,4 67:25 80:24
main (1) 45:7
mainly (2) 43:9 45:8
major (7) 23:3,4,6
48:8,9,11,14
makeshift (1) 23:25
makeup (2) 60:17 62:4
making (7) 29:10 37:8 44:20
49:5 55:7 56:9 71:19
male (5) 7:2,3,5,6,8
man (2) 7:10 18:15
management (2) 23:4 48:9
manchester (8) 4:13,18 33:3
42:16 60:4,11 61:10 71:10
manteline (1) 27:4
many (14) 1:23 3:2,6,7 4:1
56:8 58:6,10 61:2 68:12
69:14,15 79:6
map (2) 5:18 18:22
marathons (1) 58:7
march (6) 2:22 12:15 15:2
18:21 32:25 33:3
margaret (4) 57:20 60:10,11
61:19
marianne (8) 9:19,21 10:4
75:4,18,19,21,25
marion (6) 56:21,23 57:3,15
65:2,6
mark (1) 24:10
martin (1) 74:2
mask (5) 13:19,23 16:19,22
20:10
massive (1) 54:11
mate (4) 11:15 14:11 17:3
46:16
matter (3) 3:13 45:13 53:2
matters (4) 1:21 38:5 44:9
53:6
maya (1) 58:23
mclaughlin (4) 74:9,18,22,25
mclean (1) 59:6
mcneill (3) 57:20,22,24
meal (1) 4:18
mean (1) 52:12
means (2) 2:4 29:13
meant (2) 39:9 61:13
mechanisms (2) 40:16,18
media (2) 58:5 62:9
medic (3) 15:18 20:15 34:3
medical (14) 9:16 15:21
24:22 25:2,10 34:14 54:2
67:9,14,23 78:7,8,12,18
meet (1) 63:5
meg (1) 13:2
megan (19) 1:3,7,8,19
2:16,19,20,25
3:2,6,12,15,19,24

4:6,10,12,15,16,19,21
5:1,3,5,8,18,19
6:6,8,9,11,17,19
7:9,12,17,24
8:1,9,17,20,24
9:7,8,12,20,22,23
10:5,10,13,14,15,18,20,21
11:1,9,19 12:5,8,10,17,20
13:7,25 14:3,4,7,22 15:4,8
16:9,11,19,22,25
17:2,4,6,13,24
18:2,9,12,13,15,20,23,25
19:3,12,20,23
20:1,4,8,8,13,14,20,21,24
21:5,9,19,25
22:1,3,6,11,23,25
23:5,6,13,14,16,18,21
24:2,3,17 25:6 26:9
28:4,17 29:7,17 30:3,9
31:10
33:10,12,14,17,19,22,23
34:11,24 35:2,5,6,7
36:8,24 37:5,16,22 38:11
39:12,13,17,22 40:8,15
42:13,17,20,21,25
43:2,5,8,20,23 44:11,12,17
45:21 46:7,10,14,15,18,20
47:4,6,8,23 48:11,12,15
49:7,15 50:2,5 51:2,5,8
52:20 53:6 54:15 55:18
56:2 80:3
megans (44) 1:23
3:8,11,17,21 5:23 7:2,11
8:15,21 9:3,9 11:4,18,23
12:13 13:24 14:18,24
15:12,25 16:12 17:12
18:1,7 19:2,9,13 21:13
24:20 25:1,7,9 30:25 31:4
32:13 33:16 34:9 36:9 41:2
51:1 52:8 55:4,20
member (7) 6:2,10 8:4 23:14
59:11 66:1 72:6
membership (2) 79:11,12
memorial (1) 7:23
memories (3) 3:2 57:9 69:15
memory (1) 43:12
merchandise (6) 7:8 8:12
26:13 28:1 61:25 63:21
messaged (4) 63:15,18
64:17,18
metres (3) 5:8 65:18 71:23
michael (25) 1:9 2:21
4:14,17 7:21 9:1,4 13:1
14:4 16:8 17:6 18:8,11,17
23:8,13 24:2,2,4,12,13
66:11,14 69:2 74:6
michelle (2) 59:6 77:1
middle (1) 57:12
night (4) 31:19,24 54:16
68:6
mike (5) 7:14,19 8:16,18,20
mind (3) 59:21,22 68:11
mine (1) 59:17
minutes (6) 24:7,11 27:9
34:1 41:13 62:13
missed (1) 59:11
miyah (1) 68:25
moment (2) 17:21 49:4
moments (2) 30:25 53:17
monday (1) 1:1
mood (1) 3:13
more (17) 16:4,4 18:17
22:20 29:14 30:8 33:18
35:6 38:21 42:24 43:19
44:21 49:17 52:1 54:9 77:8
morning (9) 1:4,5,18 25:12
27:24 32:24 33:9 60:5
61:21
mortuary (2) 24:18 67:3
most (2) 29:2 63:17
mother (5) 1:8 26:15 68:5
72:23 73:17
mothers (1) 57:5
motionless (1) 21:6
motives (1) 32:12
mouth (4) 11:18 13:24

45:1,8
mouthtooth (1) 77:2
move (10) 14:8,9 18:17
21:18,21 65:23 66:8 72:4
73:3 77:16
moved (5) 36:12 44:13
73:8,20 76:4
movement (1) 45:8
moving (4) 5:23 8:20 25:16
72:12
ms (80) 1:4,6,13 2:10,16
4:10 5:10 6:14,22 8:3,16
9:25 10:4 12:14 14:15 17:1
18:11 23:17 24:15 25:23
26:2,3 28:16 29:20
32:7,16,20,23,24 33:7
36:2,7,15,18 39:21 40:21
41:5,22,23 42:9 43:25
44:3,3,5,6 45:20,24 46:3,4
49:12 50:18,21,22 52:24
55:14,17 56:17 59:24
64:25 66:11,19,23,25
68:17 72:17 73:9,11 74:12
75:9,10,12,14,23 76:3,5
77:25 80:6,10,17,21
much (13) 4:9 27:18 30:24
32:15 36:6 37:6 42:12
45:22,23 55:15 58:3 59:23
muchloved (1) 57:12
multiple (2) 24:23 67:10
num (11) 56:20 57:15 59:15
60:1 62:7 65:2 69:5
70:9,11 71:3
music (5) 4:3 58:8,13,13
64:12
must (1) 35:13
myself (4) 31:17 35:15 53:14
64:15
N
n (1) 80:1
name (3) 26:4 73:12 74:19
names (1) 72:21
nanas (1) 69:19
nature (2) 3:9 42:4
ncp (1) 74:2
near (6) 8:1 9:23 26:19
31:12 46:15 71:22
nearby (6) 28:1 34:25 61:15
74:22 76:6 77:20
nearly (1) 64:18
necessarily (3) 2:5 29:15
52:12
necessary (2) 48:1 50:15
neck (7) 8:22 9:5 19:5,21
53:18 78:9,15
need (9) 25:17 30:24 31:9
33:5 40:1 41:8,25 49:10
70:5
needed (4) 21:18 38:14
49:16 77:7
needs (3) 17:18,19 37:20
nervous (1) 52:5
never (7) 37:12,15 38:1
60:16 78:25 79:1,3
news (1) 73:17
next (13) 5:19 9:24 18:17
30:18 32:20 38:18 41:9
42:24 61:16 72:3 73:7,23
77:19
niall (1) 61:7
nicholson (1) 58:11
night (9) 27:11 30:6 37:1
42:6 60:22 62:10,15
64:7,10
noise (1) 27:2
nor (1) 61:3
nose (1) 45:8
nothing (5) 17:20 18:18
19:24 22:20 77:7
notice (1) 37:17
noticeably (1) 52:2
november (1) 20:22
number (1) 77:8
numerous (1) 27:14
nursery (1) 3:7
nw (8) 14:21 16:23 36:19
44:3 54:21 66:20 75:6
O
obligatory (1) 62:7
oblivious (1) 63:9
observation (1) 42:1
observations (2) 22:23 53:8
observed (1) 47:10
observing (1) 37:7
obviously (7) 30:21 34:9
39:25 46:4 47:5 55:11 56:5
occasion (2) 33:2 42:2
occasions (1) 26:12
october (2) 25:7 67:18
offduty (1) 74:5
offered (4) 11:8 13:16 19:14
74:10
offering (2) 7:8 27:15
office (1) 7:19
officer (72) 6:7,24 8:22
9:6,8,11,11,13,15,21
10:1,17,19,20,25
11:2,6,12,13,14,16,21,25
12:3,7,11,20,22
13:3,4,8,10,15,16,17,20,22,25
15:1,24
16:2,3,6,7,14,17,20
17:5,14,16,23 18:6,20,23
19:3,6,8,16 20:6
34:3 35:14,15 36:12,15 33:23
36:14 46:20 53:10,17 54:2
65:20 74:5
officers (42) 11:7,9 13:14
14:23 15:10,17 16:3,25
17:11,19 18:11,19 19:23
20:8,14,16,18
21:14,18,21,22
22:3,6,13,18 23:1 31:19
34:3 35:14,15 36:12,14
46:21 47:9,10 49:21
51:10,15 66:8 74:24,25
77:6
often (1) 52:3
oil (1) 28:11
okay (6) 9:1 17:17 28:13
46:22 55:23 63:16
old (3) 2:23 57:7 69:4
older (1) 4:1
oldham (2) 24:18 67:3
once (3) 11:4 19:10 57:16
ones (1) 61:6
ongoing (4) 47:16 48:4
49:19,22
open (8) 9:21,22 10:10 11:18
12:18 19:2 51:13 64:11
opened (2) 21:11 38:19
opening (1) 61:23
operation (1) 27:4
opinion (2) 67:1 78:5
opportunity (1) 46:27
order (5) 35:9 41:7 48:1
60:23 66:19
others (9) 10:23 14:13 35:20
58:4 59:4 63:9 68:10 69:23
71:6
otherwise (1) 45:12
outcome (1) 52:18
outside (3) 27:20 60:11 65:7
over (28) 4:7 5:13
6:11,17,21 7:2 10:16 13:23
14:22 15:4,7 18:7 20:15
27:9 28:25 35:5,5 42:3
43:12 46:6,14 60:7 63:12
74:3,10 75:1,2 76:14
owen (2) 9:23 76:23
own (7) 26:15 31:15 32:2,2,4
52:4,15
oxygen (3) 13:18 16:19,22
oyster (1) 59:20
P
paddy (3) 14:21 21:17 35:19

pads (15) 12:5 38:20,23,25
 39-1.3,4,5,7,8,10,10,12,13,22
pair (1) 11:22
palpable (1) 52:16
panel (2) 24:25 78:11
panic (1) 29:11
paragraph (3) 38:7,10 39:17
paramedic (17) 9:18 14:21
 15:18,21 16:23 21:17,20
 34:8,14,22 35:1,4,18,23
 66:21 74:23 75:6
paramedics (5) 15:15 24:10
 35:21,25 36:3
parents (1) 4:14
parry (13) 14:6,11,13,15
 15:4,5,11,18 22:2
 34:2,6,7,16
part (7) 1:18 13:19 46:7
 51:25 58:8,10 59:24
partially (1) 19:2
particular (3) 4:2 33:14 38:4
particularly (2) 54:4 55:24
pass (1) 37:3
passed (4) 28:10,23 29:8,9
passion (1) 3:20
past (2) 28:6 36:5
pathological (3) 24:16 66:25
 78:7
pathologists (3) 25:5 67:16
 78:13
patient (1) 45:5
patients (3) 22:12,14,16
patrick (15) 14:22 15:5,7
 16:24 17:2 22:4,5,11 34:23
 35:9 41:17 46:2,5 75:6
paul (2) 23:15 26:5
pauline (12) 69:1 70:25
 71:4,8,14,19,21 72:3 73:6
 75:8 77:20,23
pauses (1) 51:11
pavement (1) 63:1
pc (90) 9:17,23 10:2,17 11:6
 12:1,4,5,9,11,12,21,24
 13:3,11,12,14,16,18,21,23
 14:2 15:23
 16:10,14,15,18,21
 17:5,14,15,18,24 18:2,4,24
 19:13 20:4,10,17,19,21,24
 21:1,8,10,14,20,24 22:1,7
 23:12,17 24:13 39:21
 66:11,14
 74:9,11,12,18,22,25
 75:1,3,9,12,13,16,22,23,25
 76:1,6,7,8,10,10,11,12,15,23,24
 77:1,3,9,10,13,14,18
peaceful (1) 73:2
pen (4) 2:19 56:2 57:2 59:25
pence (1) 27:7
people (19) 7:15 8:8 18:22
 21:22 27:19 28:19,23
 29:11 31:12,17,18 32:11
 38:2 39:1 49:3 52:3 59:2
 72:21 77:3
per (1) 48:11
perfect (3) 62:4 69:6 70:15
perfectly (2) 40:8 55:5
perform (4) 11:25 23:5 47:22
 48:10
performed (3) 11:2 22:13
 34:2
performing (9) 11:1 16:25
 19:6 49:14 51:10 61:11
 72:13 75:16 76:18
perhaps (8) 29:23 43:18 44:6
 53:9,20 54:16,20 68:9
period (3) 35:8 37:23 52:21
persist (1) 52:8
person (7) 18:17 30:17 38:17
 40:6 56:3,11 74:22
personality (2) 68:4,10
personally (1) 36:10
personnel (1) 34:14
persons (2) 28:20 39:6
persuading (1) 62:8
peter (3) 9:24 11:11 76:18

philip (8) 6:7 24:18 25:5
 65:20 67:3,16 72:18 78:14
phone (1) 7:12
photograph (3) 2:16 56:25
 68:21
photography (1) 3:20
photos (1) 62:8
physical (1) 44:21
physically (3) 15:20 33:22
 34:13
picked (1) 17:24
picture (3) 55:21,24 56:2
pictures (3) 3:21 55:25 64:2
picturetaking (1) 62:7
piece (1) 27:7
pinnington (1) 24:10
pipe (1) 58:15
place (1) 19:11
placed (12) 6:17,21 8:24
 9:3,4,17 12:5 13:23 18:6
 39:21 66:19 77:15
placing (1) 11:18
plan (1) 69:25
play (1) 4:24
played (2) 57:10 71:15
player (1) 58:9
playing (2) 58:4,10
pleaded (1) 75:20
please (18) 2:16,18 13:13
 16:10 25:14,25 26:3 32:21
 34:6 37:18 38:7 41:8 42:20
 46:11 56:25 57:1 59:24
 68:21
plenty (2) 61:21 64:4
plm (1) 4:22
pm (8) 41:20 56:13,15
 64:17,19 68:13,15 79:14
pointing (1) 55:6
police (14) 6:23 8:22 22:13
 23:1 31:19 33:3 42:16
 47:10 49:21 51:9,15 53:10
 54:2 74:5
policewoman (1) 31:21
popular (1) 58:22
portrait (3) 21:19 57:2 59:25
portraits (1) 56:2
position (2) 38:19 66:7
positive (1) 69:7
possible (3) 32:12 44:15
 65:25
possibly (4) 30:24 51:21
 61:17 62:18
post (1) 62:9
posthumous (1) 79:12
postmortem (5) 24:17,19
 67:2,4 78:8
potentially (1) 49:3
potter (2) 58:6,6
precious (1) 69:6
prefer (1) 55:22
prepare (1) 76:22
prepared (2) 6:15 19:18
presence (3) 48:22 53:25
 70:22
present (7) 1:7 4:12 15:12
 54:5 56:20 61:14 68:19
presentation (1) 33:16
press (1) 30:19
pretty (2) 37:6 45:15
previous (1) 21:4
previously (1) 9:16
primary (1) 59:6
prime (1) 4:23
priority (1) 50:12
probably (2) 40:10 50:16
problem (1) 63:17
procedure (1) 29:19
procedures (1) 54:22
process (1) 36:18
processing (1) 13:1
produced (1) 18:21
professional (2) 15:22 34:15
professionals (2) 54:3,20
professor (4) 25:5 67:16,19
 78:14
projects (1) 69:19

promise (2) 62:10,11
promised (2) 61:20 62:9
pronounced (1) 54:15
properly (1) 40:8
protocol (2) 23:3 48:9
proud (2) 58:17 70:9
proudly (1) 62:17
provide (20) 2:11 11:16,21
 12:7,16 13:17 14:3 16:6
 17:5 19:10 35:6 43:22
 46:25 48:16 49:2 74:17
 75:22 76:7,25 77:2
provided (30) 3:7 5:18 8:7,10
 10:6,17 11:8 12:15 13:8,24
 14:2,15 15:2 16:18,21
 19:16 20:9,14,18 21:2,9
 22:21 25:6 33:9 43:16 48:7
 67:17 73:23 74:12 75:17
provides (3) 24:22 67:9 78:8
providing (13) 10:21 11:6
 18:12 23:1 72:19 73:24
 74:1,4,6 75:1,24 76:19
 77:6
proximity (1) 52:25
ps (3) 17:3,4 76:14
public (6) 6:2,10 8:4 23:15
 66:1 72:6
pulled (1) 21:20
pulse (28) 5:25 7:2 8:6,21
 9:9,14 19:21 23:20,21
 47:12,20,25 51:22,24
 52:2,4,4,10,12,14,15,16
 53:18,22,25 54:5 73:1,15
pure (1) 78:24
purely (2) 30:5 31:4
purpose (4) 39:3 40:10,11,12
pursuant (1) 41:7

Q

q (56) 26:6,15,18,22,25
 27:2,4,9,14,21,24 28:21
 29:3,6,13 30:21,24 32:2
 33:21,25 34:16,21 35:8
 37:3,11,15,18,25 38:4
 39:2,7,12,16 40:4,15
 43:4,7,15,22 44:17,22
 45:10 47:3,7,19 48:7 50:1
 51:5,15,21 52:7,20
 53:13,17,24 54:13
qualification (1) 28:10
qualifications (1) 28:6
quality (1) 60:12
quarter (1) 36:5
queen (1) 57:5
question (7) 26:8 30:5
 40:5,7 52:9 54:14,16
questions (40) 20:25 26:2
 29:16,20,21 30:1,2 32:8,23
 35:12 36:15,18,19,20,21
 38:4 40:22 41:22 43:25
 44:1,4,7,8 45:18 46:3,19
 50:19,22,24,25 53:5 55:5
 80:6,7,10,11,17,18,21,22
queue (7) 61:22 62:18,21
 65:4,5,6,10
quick (2) 45:14 60:13
quiet (1) 56:5
quirky (1) 57:6
quite (6) 28:19 43:12 54:19
 58:1 60:4,15

R

ran (1) 17:6
rate (1) 45:3
rather (1) 52:1
reaction (1) 48:4
read (11) 2:4,19 24:15 27:24
 38:10 42:14 46:11 50:1
 57:2 59:25 78:6
reading (1) 77:11
ready (5) 45:15 62:3,5 64:15
 75:3
real (2) 3:23 62:5
realised (1) 61:2

realising (1) 22:19
really (13) 29:1 30:11,18,20
 33:4 37:6 40:6,23 58:21
 59:4 60:20 62:17,24
reason (1) 61:9
reassurance (1) 2:11
reassured (1) 49:6
recall (21) 3:2 6:18 8:11
 10:8 20:18,20 22:12 27:17
 28:17 29:6 34:18 35:22
 38:24 39:1,10 41:24
 43:2,11 47:11 51:11 63:23
recalled (6) 32:22 41:21 46:2
 80:9,16,20
recalls (27) 3:22 5:10,12
 6:23 7:7,14 10:13,19 12:19
 14:17 18:11,13,14,18
 19:6,19 20:10,22 21:6,8,14
 22:3,25 59:6 72:18,19
 73:10
received (2) 15:19 33:15
recollect (1) 42:16
recollection (7) 8:11
 42:12,19 47:3,5,6,13
recommended (1) 13:4
recommended (1) 49:20
record (2) 33:6 50:9
red (1) 38:18
reduce (1) 1:25
reference (1) 22:11
referring (3) 8:9 16:5 77:14
refers (1) 8:4
reflection (1) 68:9
refused (1) 69:11
regarding (1) 76:11
reid (1) 23:15
relation (8) 22:2,5 25:6
 39:14,24 40:1 51:17 67:17
relevant (2) 55:6,9
reliable (1) 54:9
relieve (1) 13:16
reluctant (1) 56:12
remain (1) 46:19
remained (7) 24:2,3 33:19
 66:7,24 74:20 77:19
remains (1) 66:9
remember (10) 28:20 30:13
 31:10 39:8 42:6,25 43:13
 44:12,20 59:2
remembered (1) 59:1
remembers (5) 4:5 22:2
 59:8,15 70:17
remove (2) 7:5 11:23
removed (2) 8:15 21:12
repeated (1) 16:14
replied (11) 9:13 10:1 11:14
 12:4 14:10 16:4 17:15,17
 46:22 75:13 77:14
report (6) 3:16 24:19 25:6
 67:4,11,17
represent (2) 30:3 36:23
representatives (3) 1:17
 56:24 68:20
request (2) 29:19 36:17
required (2) 14:14 48:24
reread (1) 56:1
rescue (1) 72:14
resources (1) 48:24
respect (4) 26:8 27:22 29:16
 48:15
respiration (1) 45:3
respond (3) 13:8 14:1 18:14
responding (2) 11:19 20:25
response (6) 19:3,20 49:22
 51:19 52:5,6
responsible (1) 78:25
rest (1) 14:12
restaurants (1) 60:20
restricted (2) 41:19 80:13
restriction (1) 41:7
result (3) 48:18,20 49:1
resuscitate (2) 11:10 48:25
resuscitation (5) 10:18
 47:11,16 48:5 49:23
resworn (1) 41:25
returned (5) 18:2 23:10

38:19 63:15 71:16
returning (2) 4:18 18:8
reverse (1) 48:21
review (10) 6:15 10:7 14:16
 15:2 19:18 21:3 22:22 25:4
 67:15 78:13
reviewed (4) 12:14 43:15
 47:1,21
reviewing (1) 51:18
rhythm (6) 11:5 12:13
 16:1,12 17:12 77:4
righthand (2) 65:22 72:1
rigs (1) 28:11
rise (1) 45:9
rising (2) 44:25 45:6
road (2) 63:7 64:20
robert (1) 73:23
roberts (5) 29:20 36:18
 44:3,5 50:22
roddy (4) 56:21,23 57:4
 58:18
role (2) 42:3 49:13
rolled (2) 75:9,10
roller (1) 65:11
room (51) 1:7,16
 5:1,3,6,11,19 6:3 7:13,23
 17:7,7 18:9,23 19:1 20:4
 23:9,11,25 24:3 26:19
 27:2,6,10 33:11 34:8,23
 35:3 36:1,3,4 46:9 49:14
 56:20,23 63:15
 65:16,17,21 66:9,15,18
 68:19 69:8 71:7,17,22 72:7
 73:4 77:21,23
rough (1) 45:15
round (2) 35:3 50:12
royal (2) 24:18 67:3
running (4) 3:20 27:5,6
 60:22
russell (19) 5:5 6:2,19 7:21
 8:14,23 10:25 12:22 15:23
 17:3 23:8,23 65:15
 66:16,22 71:21 73:5,22
 74:17
ryan (4) 41:16,21,24 80:16

S

sad (1) 79:12
sadly (5) 52:7 53:5 56:1
 59:11 74:15
safe (3) 6:7 63:3 65:20
sam (1) 59:1
samantha (26) 68:23
 71:4,8,14,20,21
 72:2,4,13,15,22 73:13
 74:1,14,19,20,23 75:20
 76:3,15,16,19
 77:15,19,20,21
same (6) 4:6 31:7 33:17,19
 52:19 79:1
sat (2) 41:19 80:13
saunders (36) 1:5,11 2:7,15
 4:9 25:19 28:13 30:12,15
 31:9,12,23 32:10 33:4
 35:17 36:6 40:23 42:5 44:2
 45:19,22 49:4,10 50:12,20
 52:23 53:3 54:18,25
 55:5,13,15,19 59:23 68:1
 78:21
save (5) 6:1 8:11 34:11
 40:17 64:1
saw (12) 7:15 8:17,18 16:23
 33:15 35:4 37:15,22 38:12
 43:11 66:14 68:5
saying (7) 17:3 22:17 34:18
 43:4 46:15 63:19 77:16
scenario (1) 39:23
scene (1) 67:5
school (9)
 3:15,15,17,17,19,22 58:22
 59:8 69:23
schoolteacher (1) 59:6
scissors (1) 11:23 21:12
scotland (1) 61:11
screen (3) 38:9 55:21,23

seats (3) 63:17,19 65:12
sebastian (1) 68:24
sebastians (1) 68:25
sec (1) 9:13
second (5) 12:24 18:15
 38:10 39:14 63:5
seconds (14) 5:11 6:5 15:24
 22:19 35:9 45:5
 52:22,24,25 53:2,7 54:15
 61:8 72:9
see (22) 5:23 8:19 19:21
 27:4 29:18 36:8,10 38:8
 39:16 43:7,10 44:19 49:10
 50:13 51:8,9,9 53:14 58:21
 64:3 73:1 77:9
seeing (4) 42:25 43:2 44:12
 60:6
seek (1) 46:11
seem (1) 68:6
seeming (1) 4:1
seemingly (1) 63:9
seems (4) 39:16 45:11 55:24
 56:2
seen (19) 6:4 13:8 27:16
 28:23 31:6 51:16,22 55:25
 61:4 65:23 66:2,5,7
 74:12 74:1 75:21 76:1,18
sell (1) 26:12
sense (6) 3:23 29:1 31:1
 57:17,17 59:3
sensitive (1) 1:22
sentence (1) 14:12
september (11) 1:1 10:6
 14:16 20:3 24:19 41:8
 57:11 67:4,12 73:9 79:16
sequence (22) 6:16 10:7 11:9
 12:14 14:17 15:3 19:12,18
 21:3 22:8,22 42:15,18
 43:16 46:18 47:1,21 51:18
 52:22 53:1 66:17 78:2
sequences (1) 27:14
sergeant (48) 8:23
 9:2,3,6,24 10:12,16,19,21
 11:11,17,22 12:10,14,19
 14:10,20,24 15:3,7,9,16
 16:3 17:23 17:1 18:1 19:13
 25:17 32:20,22,24 33:8,21
 36:7,16,23 40:5 41:5 46:13
 66:6 76:18,21,24
 77:1,13,15 80:9
seriously (2) 5:14 66:12
session (3) 1:21 41:19 80:14
set (3) 2:2 68:11 70:2
several (1) 13:16
shane (5) 2:18,20 57:1,3
 60:4
share (1) 70:6
shared (6) 3:9,21 4:2,2 57:9
 58:5
shed (1) 9:9
shes (5) 9:25 17:17 46:23
 75:19 76:12
shining (2) 57:18 58:1
shock (4) 18:15,18 21:16
 22:17
shocks (2) 18:14 20:13
shona (2) 57:4 58:3
shone (2) 59:7 68:4
hook (1) 64:23
shopping (3) 60:14,16 71:11
short (5) 10:22 25:21 56:10
 62:3 65:8
shortage (1) 51:3
shortly (11) 4:15,23 6:3 15:8
 29:7 65:3,6,11 71:7,16
 72:7
should (4) 53:21 54:25 55:10
 64:16
shoulder (1) 8:25
shout (1) 14:4
shouted (5) 10:16 13:1,12
 16:10 38:20
shouting (2) 18:13 38:14
show (5) 11:19 60:23
 63:20,22,23
showed (1) 64:5

showing (2) 2:13 3:14
shown (4) 7:24 22:8 75:16
 78:1
shows (7) 6:20 19:12 23:14
 65:21 66:22 71:25 72:4
showsec (2) 38:15 73:22
shrink (1) 4:1
shy (3) 57:14 68:5,7
sic (1) 26:7
side (8) 24:21 63:2,8 65:22
 72:1,11 74:7 75:10
sieve (5) 23:6 48:11,14
 49:13,16
sign (1) 24:9
signs (15) 8:13 37:15,22 45:7
 47:1,5,16 48:4 49:24 51:14
 52:1,18 53:10,12,14 54:9
silly (1) 69:20
similar (1) 34:20
simple (1) 53:10
since (2) 3:7 64:10
sing (1) 64:6
singing (1) 71:19
sir (64) 1:4,5,11 2:6,7,15 4:9
 24:15 25:12,18,19 28:7,13
 29:18 30:12,15 31:9,12,23
 32:7,10 33:4 35:17,22 36:6
 37:2,10,17,24 38:3 39:8
 40:3,19,21,23 41:23 42:5
 44:1,2 45:19,22 4

78:11,17,22
sort (3) 33:19 36:10 54:20
sought (1) 46:13
soul (1) 59:2
sounds (1) 49:5
space (1) 62:25
speak (5) 3:8 6:9 7:11,18 31:3
speaking (1) 7:5
speaks (1) 6:8
special (1) 59:16
specific (2) 22:11 29:6
specifically (5) 6:18 10:9 28:19 31:10 47:12
spend (1) 60:12
spent (4) 53:7 60:2 63:25 69:18
spirit (1) 69:10
spoke (6) 9:2 17:3 19:20 47:10 58:18,23
stacie (2) 68:22 70:14
staff (2) 31:19 38:13
stage (6) 4:25 35:10,20,21 36:11 63:23
stairs (3) 63:1,8,11
stall (2) 8:13 28:1
stand (2) 13:12 77:3
standing (2) 46:19 66:2
start (5) 9:25 12:25 16:13 37:6,21
started (4) 21:7 33:23 62:2 73:3
stated (3) 14:21,24 73:2
statement (46) 6:14,22 7:13 8:3,7,9,16 10:5,6,12 12:15,16 14:15,20 15:1,9 17:2 18:12,21 19:17,17,19 20:3,22,23 21:2,4,8,23 22:8,10,21,22 23:17 38:7,10 42:17 46:25 48:7,17 60:1 66:13 72:17 73:9 74:12 77:25
states (25) 5:19 10:13,16 14:18 15:13,16 19:8,19,22,25 20:24 21:5,10,11,20 22:14 23:2,17,19 66:14 67:6 72:23,25 73:15 76:12
station (12) 4:15 5:2,7 7:22 17:8 23:10 24:5 26:20 27:6 71:9,10,16
stayed (5) 4:22 10:21 27:18 33:17 77:20
still (4) 2:14 24:5 29:10 52:18
stomach (2) 5:23 44:25
stood (5) 9:16 17:23 18:4 63:7 71:22
stop (20) 14:23 15:6,11,22 16:10 17:17 20:16 22:18 29:11 34:3,15,16,17 35:10,11,11,15 46:23 49:4 54:18
stopped (15) 12:23 13:10,22 16:17 17:11 18:19 20:20 22:20 35:16 36:2 48:19 73:24 74:4 76:2,12
stopping (1) 22:6
straight (2) 18:9 63:18
straightaway (4) 5:20 21:7 26:23 43:10
stranger (1) 61:5
street (1) 63:6
stress (1) 52:5
stressful (1) 52:3
stretcher (1) 23:25
succeed (2) 59:13 79:9
success (1) 58:15
suggest (2) 41:1,12
suggesting (3) 37:18 45:12 55:4
suggests (1) 24:21
summarise (2) 26:6 66:25
summarised (1) 33:8
summary (23) 1:3,6,19 2:4,19 24:15 33:25 34:21

42:14 46:10 55:18
 56:16,18 57:2 59:25 67:24 68:16,18 78:6,19 80:3,24 81:1
summer (1) 61:8
summers (1) 62:15
superfan (1) 61:12
supermarket (1) 61:15
supported (2) 1:16 56:23
supposed (1) 27:19
sure (7) 2:7 32:12 36:13 42:22 55:7 61:25 62:17
surprise (2) 52:9,11
surroundings (1) 68:3
survivable (4) 14:19 49:3 55:4,7
survive (1) 19:25
survived (3) 32:14 49:7 55:9
suspect (1) 56:9
sustained (1) 5:16
suzanne (1) 59:7
sweetheart (1) 62:12
sworn (3) 25:24 26:1 80:5
sympathetic (1) 52:5
system (2) 50:3 52:5

T

table (1) 69:20
tactical (2) 74:24,25
taken (7) 18:5 23:24 24:6,8,9 71:7 77:21
takes (1) 74:3
taking (2) 11:3 35:24
talented (3) 58:9 69:22 79:7
talked (2) 31:24 60:7
talking (6) 9:10 20:25 60:21,24 73:20 74:19
taught (1) 51:25
teacher (1) 54:20
teacher (1) 58:12
team (6) 2:19 27:5 33:10 48:22 57:2 74:23
teenage (2) 73:11,16
telling (4) 7:5 16:15 21:18 64:19
tells (1) 17:19
telly (1) 64:9
tend (1) 75:25
terms (3) 29:3 43:15,16
thank (46) 2:15 4:9 25:19 26:6 28:15 29:13,21,22,24 32:5,7,10,15,16 33:7 36:6,15 37:2,25 38:4 40:4,20,21 41:4 42:8,9 43:15 44:2,5,17 45:19,22,23,25 50:1,18,20 53:3 55:13,15,19,23 59:23 68:1 78:21 79:13
thanksgiving (1) 36:25
thats (19) 1:13 2:7 14:7 26:17 27:8 29:12 33:24 37:8,10 38:3 39:23 42:15,17 43:6,21 48:22 51:24 54:1,22
themselves (1) 48:5
therefore (2) 43:14 54:5
theres (4) 17:3,20 30:20 46:16
theyd (1) 63:17
theyre (1) 17:22
theyve (1) 46:21
thing (1) 45:7
thinking (1) 63:3
thinks (3) 19:25 21:17 53:18
third (2) 18:18 55:3
though (4) 8:19 20:25 59:18 73:3
thought (7) 6:25 22:4 23:18 29:8 47:20 52:10 61:17
three (3) 19:7 35:21 57:12
through (14) 4:5,21 5:2 7:11,22 10:11 11:10 57:18 58:10,19 65:7,11 66:9 73:4
throughout (4) 27:11 33:18,20 66:9
ticket (1) 7:19

tickets (3) 4:11 26:12 61:13
time (66) 2:23 4:4,6 5:9 6:20 9:23 14:8 17:10 18:17 19:22 20:19 26:12,18 27:18 30:20 33:13,14 34:1,8,23 35:8,19,22 36:4,7 37:5,11,13 38:1,11 42:23 43:1,13,17,19 44:20 46:17 47:6,8 49:8,14 50:2,6,8,11,16,17 51:12 52:21 55:3 57:7 60:1,12,20 61:11,21,22 65:19 66:10 69:4,18 71:12,24 76:15,25 78:4
timed (1) 52:23
times (2) 3:2 13:17
timestamp (1) 50:15
timestamped (1) 66:21
timings (1) 33:11
tired (1) 34:13
today (9) 1:21,24 2:10,12 41:11 42:10,14 45:21 46:6
together (13) 4:3,11,18 5:1 23:11 58:3,24 60:12 65:1 69:15,16 70:9,23
told (28) 6:25 7:6,18 9:17 11:11 13:14 14:22 15:23 18:2,16,24 20:15 21:21 33:2 34:13 35:14 38:14 53:15 63:4 64:1,3,6,7,21 73:19 75:12 76:15 77:6
tony (1) 57:24
too (2) 28:14 79:7
took (7) 7:2 20:7 38:18 62:7,14 68:6 76:21
torn (1) 64:23
touch (1) 33:22
tourniquet (1) 7:4
towards (8) 5:6 7:16 19:1 23:9 35:23 65:16 71:9,9
trafford (2) 4:17 60:14
training (4) 15:19 28:5 34:11 51:25
transcript (1) 41:12
trauma (1) 48:22
traumatic (3) 48:20 49:1 52:17
travel (2) 6:7 65:20
travelled (1) 61:10
treat (1) 21:22
treated (2) 12:11 54:7
treatment (10) 14:14 22:6 25:3,11 43:9 49:8 67:14,23 78:12,18
triage (7) 23:6 35:5 48:11,14 49:13,16 50:3
tribute (1) 78:22
tributes (1) 3:8
tried (6) 5:24 12:4 29:12 34:10 44:15 72:4
trinity (4) 62:19 65:3,7,11
trip (1) 60:13
trips (1) 3:3
trouble (1) 39:19
true (1) 47:2
trust (1) 57:16
try (9) 17:8 18:16 19:20 23:19 29:11 38:12,15 40:17 48:24
trying (5) 12:18 15:14 34:11 38:2 39:24
tshirt (4) 6:17 7:9 17:24 63:22
tshirts (8) 6:11,13,20 8:14 28:1,3,18 31:21
tuesday (1) 79:16
tunnel (7) 62:19,22,25 63:4 65:3,7,8
turn (4) 29:18 36:16 63:1 69:24
turned (2) 53:5 63:11
turning (4) 24:24 25:4 67:15 78:13
twelve (1) 61:7
throughout (4) 27:11 33:18,20 66:9
twice (3) 18:15 21:15 61:7

U

unable (2) 15:20 17:9
unafraid (1) 70:4
unclear (2) 9:2 74:4
uncles (1) 3:4
unconscious (1) 21:6
understand (10) 30:12,19,21,21 37:18 39:16 44:22 52:7 54:13 56:11
understandably (1) 76:16
understands (1) 55:8
understood (1) 79:3
undoubtedly (1) 1:22
unfortunate (1) 14:9
unfortunately (11) 14:9 17:17,20 23:6 33:19 43:14 46:23 47:17 48:6,12,18
unhappily (1) 49:7
unidentified (1) 11:13
uniform (1) 18:16
unit (2) 74:24,25
university (3) 70:3 79:10,11
unless (1) 32:7
unreliable (1) 54:1
unresponsive (2) 8:20 74:21
unsure (1) 62:23
unsurvivable (11) 25:2,8,10 45:11 52:8 67:13,20,22 78:11,15,17
until (17) 4:23 11:2 15:20,21,24 16:4 24:3 27:18 34:12 61:2 62:25 66:24 71:12 73:7 76:1 77:21 79:15
upload (1) 41:11
upon (2) 11:1 66:19
upset (3) 18:7 61:11 76:17
upwards (1) 72:25
used (13) 7:3 11:22,24 12:3,12 18:1 20:8,11 21:14 31:1 40:17 46:22 51:11
useful (1) 50:16
using (5) 11:7 16:19,22 20:6 23:1
usual (1) 62:4
usually (2) 54:6,6

V

vague (1) 43:12
various (3) 33:11 38:25 66:8
vaughan (3) 66:21,23 77:25
vaughans (1) 78:4
verge (1) 21:1
via (1) 27:6
vibrant (1) 59:10
victim (1) 78:24
victims (1) 79:6
victoria (7) 4:15 5:2,7 7:22 23:10 71:9,16
video (6) 2:13 57:10 65:21 66:6,8 68:5
videos (1) 64:2
viewed (1) 8:10
visible (1) 6:6
visits (1) 3:3
visual (3) 44:19,23 49:18
vital (1) 59:11

wasnt (15) 5:23 34:8 37:13 39:8 43:1,10,13 44:19 45:1 51:20 53:16 55:10 59:17 61:10 62:17
wasting (1) 14:8
watch (1) 64:9
watched (1) 63:7
watching (6) 1:15 15:12 41:13 55:8 56:21 63:10
water (1) 27:19
wave (9) 24:24 25:1,9 63:13 67:11,12,21 78:10,16
way (8) 10:15 31:5 33:17 36:9 62:19 65:3,7 70:16
weak (1) 52:16
wear (3) 69:11,12,13
wearing (2) 38:16 60:22
wee (4) 60:14 63:13,16 64:9
went (17) 4:10,17 7:20 9:16 10:14 12:21 18:9,23 20:24 23:9 34:22 35:4 42:21 62:21 71:6,10 76:7
werent (3) 26:19 37:6 55:6
were (14) 14:12 17:15,16 27:24 33:4,8,11,25 34:3,21 35:8 41:14 49:12 55:25
whatever (4) 49:8 59:13,20 70:19
whats (2) 40:10 50:1
whatsoever (1) 49:22
whist (4) 6:11 12:25 41:5 51:11
white (3) 5:12 18:6 38:15
whittell (42) 9:23 10:2 11:6 12:1,4,5,9,11,12,21,24 13:3,11,12,14,18,21,23 14:2 15:23 16:10,14,15,18,21 17:5,14,24 18:4 20:4,10,17,19 22:1 39:21 76:23,24 77:3,9,10,13,14
whittle (1) 17:18
whole (3) 4:8 5:13 64:23
whom (3) 1:11 2:8 56:8
whos (1) 40:12
wide (1) 64:10
williams (2) 66:11,14
window (2) 64:10,11
wires (1) 39:4
wish (2) 38:8 42:2
withdrew (3) 32:19 46:1 55:16
witnesses (5) 1:24 2:5,8 25:13 41:16
woke (1) 60:4
woman (7) 56:4 58:19 69:7 72:18 73:10,12,19
womans (1) 72:20
womens (1) 2:22
wont (2) 30:19 39:19
woodcock (6) 73:6,10,11,14,18,19
work (9) 2:3 27:4 28:10 30:6 36:25 37:7 42:15 69:23 70:4
worked (5) 19:23 28:6 42:5 50:3 62:23
working (1) 51:15
work (3) 58:15 59:20 64:23
worried (1) 7:15
wouldnt (8) 49:20 50:6,10,14,17 51:23 52:11,12
wrist (1) 8:21
writing (1) 70:7
written (2) 24:25 78:10
wrong (1) 62:18
wylie (1) 24:10

x (1) 80:1

Y

yeah (2) 9:14 16:4
year (4) 4:6 26:7 33:1 59:11
years (4) 2:23 28:12 57:7 69:4
yet (1) 14:10
york (3) 70:4,8 79:10
youd (1) 50:4
youll (2) 39:16 41:24
young (4) 56:4 58:19 62:16 69:7
younger (2) 60:10 68:23
youre (8) 14:8 34:12,13 37:15 40:6 43:4 45:22 52:15
youtube (2) 41:11,15
youve (2) 31:1 48:13

Z

zak (2) 8:1,3

0

010211 (1) 24:3
024437 (1) 24:8
025158 (1) 24:11

1

1 (3) 12:24 57:5 80:3
10 (3) 2:3 29:19 36:17
1015 (1) 25:20
1029 (1) 64:19
1030 (1) 64:17
1045 (1) 25:22
10minute (3) 25:14 41:6,8 11 (1) 73:9
1110 (1) 41:18
1110 (1) 41:18
11 (1) 73:9
12 (6) 1:6 2:12 46:8 56:18 68:17 78:19
1200 (1) 41:20
1224 (1) 56:13
123 (1) 57:6
13 (1) 24:7
14 (4) 57:7,11 59:18 69:4 15 (1) 2:23
16 (2) 6:15 18:21
17 (1) 15:2
1815 (2) 65:6 71:7
1823 (1) 71:8
1825 (1) 65:12
1830 (2) 4:16 65:13
185548 (1) 4:22
19 (1) 32:25
1a (3) 24:23 67:9 78:9

2

2 (1) 27:9
20 (7) 35:9 52:22,24,25 53:7 74:13 78:1
200 (1) 56:15
2000 (1) 33:3
2002 (1) 2:22
2003 (2) 57:5 69:3
2016 (1) 58:16
2017 (14) 2:24 6:23 7:13 10:6 20:3,22 24:8,19 57:8 60:5 67:4,6 69:5 73:9
2018 (5) 10:12 14:20 18:21 22:10 66:14
2019 (5) 25:2 67:12,14 72:18 78:12
2020 (3) 25:7 57:11 67:18
2021 (15) 1:1 5:17 6:15 8:8 10:7 12:15 14:16 15:2,9 19:17 21:2 41:8 74:13 78:1 79:16
20odd (1) 54:15
21 (3) 2:22 6:23 67:4
22 (11) 2:24 5:17 19:17 26:7,11 55:25 57:8 60:2,5 67:6 69:5

221 (1) 68:13
2215 (1) 71:16
221756 (1) 71:17
2230 (1) 65:14
223049 (2) 5:6 65:16
223113 (1) 72:1
223134 (1) 6:5
223152 (1) 72:9
2233 (1) 65:21
223307 (1) 27:7
223425 (1) 72:13
223449 (1) 72:15
223650 (1) 6:8
223805 (1) 65:22
224150 (1) 73:5
224212 (1) 73:7
224302 (1) 73:22
2244 (1) 29:7
224420 (2) 6:10 27:25
224423 (1) 73:25
224435 (1) 6:12
224456 (1) 66:3
224502 (1) 66:4
225125 (1) 65:24
225146 (1) 74:1
225324 (1) 62:10
225332 (1) 74:20
225347 (1) 74:5
225357 (1) 74:9
225411 (1) 7:23
225524 (1) 33:11
225544 (1) 7:24
225552 (1) 71:24
225559 (2) 75:2,3
225612 (1) 75:6
225620 (1) 75:8
225624 (2) 7:25 75:9
225639 (1) 75:11
225640 (3) 8:1 66:5 75:17
225759 (1) 75:19
225832 (1) 76:1
225841 (1) 8:14
225847 (1) 8:23
225848 (1) 9:7
225858 (1) 76:5
225907 (1) 9:9
225922 (1) 9:12
225937 (1) 71:16
225944 (1) 76:14
23 (3) 20:22 24:8 72:18
230022 (1) 9:19
230025 (1) 9:21
230039 (1) 9:25
230048 (1) 10:25
230057 (1) 11:11
230103 (1) 11:16
230121 (1) 11:21
230143 (1) 11:25
230147 (1) 12:1
230157 (2) 12:6 39:22
230205 (1) 12:7
230209 (1) 12:10
230215 (1) 12:22
230224 (1) 76:18
230234 (1) 13:3
230303 (1) 13:11
230309 (1) 13:12
230315 (1) 13:14
230324 (1) 13:18
230327 (1) 13:22
230345 (1) 14:2
230358 (1) 14:6
230407 (1) 15:23
230441 (1) 16:10
230502 (1) 16:13
230518 (1) 16:17
230527 (1) 16:19
230531 (1) 16:21
230538 (1) 17:6
230551 (1) 16:23
230601 (1) 17:8
230602 (2) 17:3 46:15
230606 (1) 22:24
230615 (1) 17:11
230626 (3) 17:13 22:24 46:17

230629 (2) 11:3 17:23
230639 (1) 17:24
230640 (1) 18:2
230646 (1) 18:4
230703 (1) 76:21
230707 (1) 18:6
230809 (1) 18:9
230819 (1) 77:1
230831 (1) 77:2
230834 (1) 77:6
230859 (1) 77:13
231004 (1) 77:18
2311 (1) 36:2
231443 (1) 23:9
232014 (1) 23:11
232312 (1) 23:12
233457 (1) 77:22
233643 (1) 66:18
2337 (1) 43:18
233847 (1) 77:24
233954 (1) 23:23
2345 (1) 66:21
234557 (1) 66:23
2346 (1) 78:5
234608 (1) 66:24
234642 (1) 78:2
2352 (1) 27:17
24 (3) 10:12 14:20 41:8
26 (2) 80:5,6
27 (3) 1:1 20:3 67:12
28 (3) 10:6,7 79:16
29 (2) 22:10 66:14

3

3 (3) 5:8 34:1 46:6
30 (7) 6:5 8:8 13:7 15:24
41:13 75:12 80:7
32 (2) 80:9,10
330 (1) 68:15
350 (1) 79:14
36 (1) 80:11

4

4 (5) 7:13 17:3 21:2 24:7
65:18
41 (3) 80:13,16,17
44 (1) 80:18
46 (2) 80:20,21

5

5 (2) 5:11 69:3
50 (1) 80:22
52 (1) 72:9
56 (1) 80:24

6

6 (3) 5:11 14:16 71:23
60th (1) 70:8
68 (1) 81:1

7

7 (2) 15:9 24:11
78 (1) 33:1

8

8 (1) 24:19

9

9 (2) 12:15 38:19
930 (2) 1:2 79:15