

# OPUS2

Manchester Arena Inquiry

Day 156

September 30, 2021

Opus 2 - Official Court Reporters

Phone: +44 (0)20 3008 5900

Email: [transcripts@opus2.com](mailto:transcripts@opus2.com)

Website: <https://www.opus2.com>

1 Thursday, 30 September 2021  
2 (9.30 am)  
3 (Delay in proceedings)

4 (9.37 am)  
5 Evidence summary for MARTYN HETT

6 MS CARTWRIGHT: Good morning, sir. This is the chapter 12  
7 evidence summary for Martyn Hett. Can I say at the  
8 outset, before we move to the pen portrait summary, that  
9 there will be some live evidence called today. Just to  
10 clarify at the outset that we will be showing no stills  
11 from the body-worn video or the CCTV footage, but at the  
12 end of the evidence summary and the evidence that's  
13 called today, there will be a video that will be played  
14 and there is the use of one swear word in that. So when  
15 we get to that point, if people don't want to watch it  
16 who are easily offended --

17 SIR JOHN SAUNDERS: I'm sure we'll get over it. We'll have  
18 heard worse in court.

19 MS CARTWRIGHT: Absolutely.  
20 Sir, present in the hearing room is Martyn's mother,  
21 Figen, and stepfather, Stuart Murray. Also sat with the  
22 family are Martyn's friends, Russell, Mikey and Lorna,  
23 and at the back of the hearing room are two of Martyn's  
24 other friends who will be giving evidence this morning,  
25 Paul and Stuart. The family are also supported in the

1

1 hearing room by their legal representatives and other  
2 friends.

3 Sir, you'll also be aware that Martyn's father,  
4 Paul Hett, and stepmother are not present in the hearing  
5 room. They are watching from home and Paul Hett has  
6 sent a message that he would like to be read at the  
7 beginning and so I now read his message:

8 "Due to illness, I am unable to attend today, but  
9 Kath and I are following the evidence from home and  
10 would like to let all the families know our thoughts are  
11 with you all at this very difficult time. Paul and  
12 Kath Hett."

13 Sir, also watching from home are Stuart's parents,  
14 Wendy and Ray Murray, who are listening from Skegness.  
15 I should also say that Paul Hett's legal representatives  
16 are in the hearing room.

17 Please could the photographs of Martyn be displayed?  
18 (Pause)

19 SIR JOHN SAUNDERS: Does Martyn have something to do with  
20 this?

21 MS CARTWRIGHT: Possibly! Thank you for making an entrance,  
22 Martyn.

23 I will now start to read aspects of the pen portrait  
24 summary, but also there will be aspects that Mr Smith  
25 will read for Figen and Stuart.

2

1 Martyn is the son of Figen Murray and Paul Hett, and  
2 the stepson of Stuart Murray and Kath Hett.

3 Figen Murray details that Martyn was her second  
4 oldest child and one of five. His siblings are brother,  
5 Daniel, and stepbrother, Matt. His half-sisters are  
6 Louise and Nikita. His stepsister is Emma. He is the  
7 uncle of Isaac and Eddie and Alonso, Rubin and Matteo.

8 Martyn was born on 15 December 1987 at Tameside  
9 General Hospital in Manchester. Martyn was 29 years old  
10 at the time of his death on 22 May 2017.

11 Please could I ask Mr Smith to read the pen portrait  
12 summary for Stuart and Figen Murray?

13 SHANE SMITH: Stuart and Figen spoke of Martyn's tremendous  
14 passion for life, his "catching charisma" and his many,  
15 many friends. Following Martyn's death, Stuart realised  
16 the impact of Martyn's growing social media presence.  
17 In Stuart's words:

18 "Martyn was making other people smile, sharing  
19 stories and sometimes helping them through hard times."

20 Martyn lived his life at 100 miles per hour. As  
21 Stuart explained:

22 "As much as he could stretch your patience with him,  
23 he had the power to put it all right in an instant. For  
24 example, with drunken text messages in the middle of the  
25 night saying how much he loved you or seeing that you

3

1 were in need and coming round and just distracting you  
2 with his fun and stories and vitality for life. Every  
3 moment with him was a cherished memory."

4 Figen misses Martyn's silly cackle of laughter that  
5 was so infectious and his skill of making everyone he  
6 spoke to feel like his best friend. Whoever he was  
7 speaking to, that person mattered.

8 Figen also remembered Martyn's real vulnerability  
9 and fragility that he would not often show, but which  
10 was definitely there. Martyn was someone who stood up  
11 for himself and what he believed in. He was a true  
12 force for good.

13 So many of Martyn's friends provided their memories  
14 of him in the video shown as part of Figen and Stuart's  
15 pen portrait. They spoke of how Martyn was a joy to be  
16 around and was always there for his friends, for the  
17 good times and for the bad. He was deeply kind and  
18 empathetic. His friends spoke of how Martyn brought  
19 them together and how he made everyone in his life feel  
20 like the most special person.

21 Everybody wanted to be his best friend. He had an  
22 impact on so many people.

23 SIR JOHN SAUNDERS: Thank you, Mr Smith.

24 MS CARTWRIGHT: Sir, I am now going to read the pen portrait  
25 summary for Paul and Kath Hett.

4

1 In their pen portrait, Paul and Kath asked: where on  
2 earth do you even begin to paint a portrait of their  
3 son, Martyn, a son whose life was so vibrant and full of  
4 energy? They would need hours and would only scratch  
5 the surface.

6 They describe Martyn's personality in one simple  
7 word: fun. He had a wicked sense of humour and the one  
8 constant in all his social media videos was that  
9 everyone in them was having fun. Martyn lit up everyone  
10 around him.

11 Paul and Kath cherish their memories of family  
12 get—togethers with Martyn and family holidays to places  
13 like Tunisia, Rhodes, Malta and India.

14 In the last 2 years of his life, Martyn saved  
15 relentlessly to go on an eight-week holiday of  
16 a lifetime to America. His future was so bright.

17 Paul and Kath are so proud of him. They explained  
18 that Martyn's huge social media following meant that  
19 they have been asked many times by people, "Is  
20 Martyn Hett your son?" And they reply with all the  
21 pride in the world, "Yes, Martyn is our son".

22 I'm now going to read the pen portrait summary of  
23 Daniel Hett. Daniel give his perspective of Martyn as  
24 a brother to him and as an uncle to his children. He  
25 spoke of the differences between him and Martyn, but

5

1 also how, looking back, he thinks they were more alike  
2 than different. He spoke of how they trusted each other  
3 and how he could quietly lean on Martyn when he was  
4 figuring things out as an angst teenager.

5 Dan spoke of how he and Martyn were there for each  
6 other, quietly sometimes, when it mattered. Dan sees  
7 his and Martyn's different personalities in his own  
8 children. Dan is confident that his two little boys  
9 will grow up to be two very different but very close and  
10 supportive adults. Dan said, "Martyn and I did, so  
11 I know they will".

12 Could I now please ask Mr Smith to read the pen  
13 portrait summary for Russell and Mikey?

14 SHANE SMITH: Russell and Mikey, in a video played as part  
15 of the pen portrait evidence on 15 September 2020,  
16 described how Martyn brought people together. He looked  
17 out for those who needed it.

18 He was a whirlwind and the description was given of  
19 the privilege felt to have been in that whirlwind. He  
20 changed their lives and the extended family they have  
21 now become is because of Martyn.

22 He was somebody who was full of love, who comes from  
23 the most wonderful and amazing family.

24 Thank you, sir.

25 SIR JOHN SAUNDERS: Thank you.

6

1 MS CARTWRIGHT: Martyn planned to attend the concert with  
2 Paul Derrig—Swaine, Chris Derrig—Swaine and  
3 Stuart Aspinall. It was Paul's birthday and the group  
4 were also celebrating Martyn's upcoming trip to America.  
5 Martyn and Stuart had arranged to take the day off work  
6 and met for afternoon drinks. Chris and Paul were to  
7 meet them in Manchester.

8 Martyn and Stuart arrived at Victoria Train Station  
9 at 20.45. They were with their friends, Liam Hannah and  
10 Andrew Shaw. They entered the arena at 20.48.

11 Martyn and Stuart met Chris and Paul at their seats  
12 just as Ariana Grande began to perform. Martyn was  
13 stood up, singing and dancing from the first song.  
14 Gradually, his friends joined him.

15 Paul has produced a video of Martyn dancing during  
16 the concert, which will be played at the end of this  
17 summary today.

18 Nicole Lambourne and her friend met Martyn during  
19 the concert. They did not know each other before.  
20 Nicole remembers that Martyn spent much of the concert  
21 dancing with them and they spoke about meeting up after  
22 the concert to go for a drink with Martyn and his  
23 friends.

24 Martyn and Paul went to get a drink at the bar  
25 shortly before the concert ended. Footage shows Martyn

7

1 and Paul walking together on the concourse at 21.54. On  
2 the way back, Martyn stopped to chat to two women on the  
3 concourse as Paul went back into the concert.

4 Lewis Conroy had seen Martyn at one of the arena  
5 bars during an interval. They spoke for a short time.  
6 Lewis saw Martyn again when the concert finished as they  
7 made their way out to the arena concourse. They planned  
8 to meet in the City Room so they could go for a drink  
9 in the Village together to celebrate Martyn's  
10 forthcoming trip to America.

11 Martyn walked through the doors leading to the  
12 City Room at 22.28.37.

13 DETECTIVE INSPECTOR RUSSELL: Martyn entered the City Room  
14 at 22.28.42. He walked around the City Room whilst  
15 using his mobile phone before he walked into the corner  
16 of the City Room at 22.30.42.

17 MS CARTWRIGHT: A member of the public, Paul Clarke, saw  
18 Martyn in the City Room shortly prior to the explosion.  
19 In his witness statement, dated 26 May 2017, he states  
20 that when he saw Martyn, he was laughing and joking with  
21 the arena security staff.

22 ShowSec manager Daniel Perry and ShowSec supervisors  
23 David Middleton and Jordan Beak were working on the  
24 doors to the City Room when the concert ended. In his  
25 witness statement, dated 26 May 2017, Daniel Perry

8

1 states:  
 2 "At about 10.15 pm I went to the city doors in the  
 3 main foyer with Dave Middleton and Jordan Beak after we  
 4 heard on the radio that there were only a few songs  
 5 left. A lot of parents were gathering in the foyer to  
 6 collect their children after the concert. I was stood  
 7 in the middle of the foyer by the box office, facing the  
 8 main city doors. I spoke with a male who I now know to  
 9 be Martyn from the television reports for a couple of  
 10 minutes. He then walked off and waited in the foyer."

11 In a statement provided dated 30 May 2017,  
 12 Jordan Beak describes seeing a male who matches the  
 13 description of Martyn filming himself in the City Room  
 14 shortly prior to the explosion. He describes the male  
 15 as in a good mood, enjoying himself, he was singing and  
 16 dancing while filming himself.

17 DETECTIVE INSPECTOR RUSSELL: Martyn was approximately  
 18 4 metres away from the bomber at the time of detonation.

19 At 22.37.07, Travel Safe officer Philip Clegg's  
 20 body-worn video shows Martyn. He was lying on his front  
 21 on the ground. He is not seen to move.

22 Philip Clegg approached Martyn at 22.39.16. Martyn  
 23 did not move. Mr Clegg gently shook Martyn's shoulder  
 24 and said, "Buddy", but Martyn does not respond.  
 25 Mr Clegg then stands up and moves away from Martyn.

1 MS CARTWRIGHT: Mr Clegg prepared a witness statement dated  
 2 16 August 2021 following review of his sequence of  
 3 events. In this statement Mr Clegg confirms that he did  
 4 approach Martyn in the way shown on his sequence of  
 5 events, but he cannot recall that interaction himself.

6 DETECTIVE INSPECTOR RUSSELL: By 22.53.32, an item of black  
 7 clothing had been placed over Martyn's head.

8 Footage of Martyn at 22.53.33 shows that he had not  
 9 moved position since first being captured on Mr Clegg's  
 10 body-worn video. Martyn can be seen to be in the same  
 11 position on the available footage up to 23.24.35.

12 MS CARTWRIGHT: PC Anthony Sivori described someone whose  
 13 appearance is consistent with Martyn's in his witness  
 14 statement, dated 23 November 2017. He states that this  
 15 person was motionless and had already been covered.

16 DETECTIVE INSPECTOR RUSSELL: At 23.33.33, ETUK first aider  
 17 Kristina Deakin knelt next to Martyn and checked on him.  
 18 The cover over his head had been removed at this time.

19 At 23.34.26, ETUK first aiders Ryan Billington and  
 20 Ian Parry can be seen with Kristina Deakin standing  
 21 close to Martyn. Ian Parry is seen placing a T-shirt  
 22 back over Martyn's head.

23 MS CARTWRIGHT: Ian Parry has provided a witness statement  
 24 following a review of his sequence of events. In this  
 25 statement, dated 6 September 2021, he confirms that he

1 does not recall placing a T-shirt back over Martyn. He  
 2 states that Martyn would have been checked earlier  
 3 in the night, though not necessarily by him.

4 Kristina Deakin described her involvement with  
 5 a person matching Martyn's description in her witness  
 6 statement dated 21 August 2017. She stated she put her  
 7 hand on his chest and wasn't sure if he was responding,  
 8 so turned him on to his side, at which point she saw  
 9 that he had a large wound to his neck. She thought that  
 10 this male had died.

11 In her later witness statement, dated 26 July 2021,  
 12 Ms Deakin confirms that the person she described in her  
 13 first witness statement was Martyn. She does not recall  
 14 him being covered when she approached him. She says  
 15 that she knows she checked to see if there were any  
 16 signs of life and also to see if he was breathing. She  
 17 recalls moving Martyn on to his side and that the injury  
 18 to his neck was severe.

19 DETECTIVE INSPECTOR RUSSELL: At 23.34.41, two unknown BTP  
 20 officers covered Martyn with a foil blanket.

21 At 23.42.15, NWS HART paramedic  
 22 Christopher Hargreaves was kneeling beside Martyn and  
 23 the foil blanket used to cover him had been slightly  
 24 pulled back.

25 NWS HART paramedic Lea Vaughan joined

1 Mr Hargreaves. Both had labels in their hands, believed  
 2 to be used to identify the deceased. At 23.42.35, they  
 3 both walked away from Martyn.

4 At 23.43.35, Christopher Hargreaves is seen to have  
 5 returned to Martyn and was crouching next to him,  
 6 appearing to write something. At 23.44.25, Lea Vaughan  
 7 is also seen to be kneeling beside Martyn.

8 MS CARTWRIGHT: In his witness statement, dated 6 July 2021,  
 9 Christopher Hargreaves confirms that he placed a label  
 10 upon Martyn at 23.44 in order to identify him as  
 11 deceased.

12 I am now going to give a summary of the conclusions  
 13 of the pathological and expert evidence.

14 The initial post-mortem for Martyn was carried out  
 15 by Dr Charles Wilson at Oldham Royal Hospital. His  
 16 post-mortem report is dated 11 September 2017.

17 Dr Wilson identifies that Martyn's death was caused  
 18 by multiple injuries. The location of his injuries  
 19 indicated that, in general terms, his left side was  
 20 facing the explosion.

21 Dr Wilson concludes that he would expect the extent  
 22 and nature of trauma to have been rapidly fatal.

23 Dr Wilson provides a medical cause of death as 1A,  
 24 multiple injuries.

25 Turning then to the blast wave experts. The written

1 conclusions of the blast wave experts are that Martyn's  
 2 injuries were unsurvivable with current, as at 2019,  
 3 advanced medical treatment.  
 4 Finally, turning to the review of by the forensic  
 5 pathologists, Dr Philip Lumb and Professor Jack Crane.  
 6 Dr Lumb and Professor Crane state that death would  
 7 have been very rapid, probably no more than a few  
 8 minutes. Dr Lumb and Professor Crane conclude that  
 9 Martyn's injuries were unsurvivable.  
 10 Sir, that concludes the evidence to be read. Could  
 11 I ask, please, for a 10-minute break before we hear next  
 12 the live evidence?  
 13 SIR JOHN SAUNDERS: Can I just say something now, which  
 14 I will forget otherwise. We've heard a number of times  
 15 over the last few days reference to Philip Clegg, the  
 16 Travel Safe officer. Are we going to hear from him at  
 17 all?  
 18 MS CARTWRIGHT: Give me one moment, I'll just confirm, sir.  
 19 Yes, this afternoon.  
 20 SIR JOHN SAUNDERS: Thank you very much. Is 10 minutes long  
 21 enough or do people want a quarter of an hour?  
 22 MS CARTWRIGHT: Maybe then 15 minutes, sir. Thank you.  
 23 (10.00 am)  
 24 (A short break)  
 25 (10.20 am)

13

1 MS CARTWRIGHT: Thank you, sir.  
 2 Could I ask that the witness be sworn, please.  
 3 MR STUART ASPINALL (sworn)  
 4 Questions from MS CARTWRIGHT  
 5 MS CARTWRIGHT: Please take a seat. Could you tell the  
 6 inquiry your full name?  
 7 A. Yes. It's Stuart Aspinall.  
 8 Q. Stuart, you are one of Martyn's close friends?  
 9 A. Yes, that's right.  
 10 Q. And you provided a witness statement principally to tell  
 11 us about 22 May. But before you tell us about that,  
 12 it's right, isn't it, that you'd known Martyn for about  
 13 3 or 4 years before 2017?  
 14 A. Yes, that's correct.  
 15 Q. You met through Twitter?  
 16 A. Met through Twitter, yes.  
 17 Q. And part of the teasing that Martyn would do of you is  
 18 how challenged you were with social media?  
 19 A. Yes, he'd always -- because anything Martyn used to post  
 20 would get loads of likes and traction, whereas anything  
 21 I posted would get a mere 1 or 2 likes, so yes, he  
 22 always used to find that quite funny.  
 23 Q. I think, as you described, he had a massive social media  
 24 following?  
 25 A. Yes.

14

1 Q. You described that over time you grew closer and you had  
 2 many laughs and shared many amazing memories.  
 3 A. Yes, that's correct. And then sort of within the last  
 4 year, prior to 2017, yeah, we'd grown a lot closer, our  
 5 friendship, so, yes, I was very lucky to be one of his  
 6 closest friends.  
 7 Q. Thank you. I think you go on to tell us about Martyn  
 8 was about, obviously, to be travelling to America and  
 9 you had been having leaving parties.  
 10 A. Yes, he'd had a couple. He'd actually been celebrating  
 11 his third leaving party on Saturday the 20th.  
 12 Q. Was that the third?  
 13 A. The third, of course.  
 14 Q. I think you say -- if you want to just tell us about  
 15 that celebration, please.  
 16 A. Yes, it was a big celebration at his flat in Stockport.  
 17 All his friends were there. You know, Martyn was in  
 18 great spirits, he was really excited to be going away,  
 19 and it was just nice that all his friends were under one  
 20 roof to send him off.  
 21 Q. If we can move then to the day of 22 May and if you  
 22 could tell us about the time you spent with Martyn on  
 23 that day, please.  
 24 A. Yes, no, that's fine. So I was actually working in the  
 25 morning, doing a half day, so obviously we were going to

15

1 the concert and we wanted to make an afternoon of it.  
 2 Martyn was off getting ready for America, so we were --  
 3 we were texting all morning, getting excited for the  
 4 concert -- well, actually, I say he was getting ready  
 5 for America, he was -- he mentioned that he was  
 6 organising his Facebook photos to make sure they were  
 7 all in order before he went away and up to date. So  
 8 rather than packing, he was sorting his social media,  
 9 which was just, you know, typical of Martyn to be doing  
 10 something like that. But we were -- we were really  
 11 excited, we were getting, you know, ourselves a bit  
 12 giddy to go to the concert, so that's how we spent the  
 13 morning.  
 14 Q. Thank you. I think you'd arranged to meet at Martyn's  
 15 flat in Stockport at 3 o'clock?  
 16 A. That's right. So I finished work, went back, got ready,  
 17 and, yes, we met at Martyn's flat at 3.  
 18 Q. And had he done the packing by then?  
 19 A. No!  
 20 Q. So please tell us about the time from 3 o'clock.  
 21 A. We'd planned to go to a pub in Stockport -- it was a pub  
 22 that I hadn't been to before that Martyn had chosen. As  
 23 it was a nice sunny day, he knew that we could sit  
 24 outside, we could people watch, we could gossip, and  
 25 that's what we did. We had such a lovely afternoon:

16

1 we were getting giddy, we were laughing, we were, you  
 2 know, talking about what Martyn could be getting up to  
 3 when he goes to America, talking about plans for when  
 4 he was back, things we wanted — wanted to do and it's  
 5 actually here we — he took a photo of me pouring  
 6 a glass of Prosecco and he actually captioned it:  
 7 "Last day with my hun having Prosecco in the sun."  
 8 And it is just a photo I have of a fond memory that  
 9 he posted that.

10 Q. Thank you.

11 SIR JOHN SAUNDERS: We've heard about Martyn living life at  
 12 100 miles an hour. I think you talk at about that  
 13 speed. Someone is doing a transcript of all this, so  
 14 I think you are going to be quite a challenge, so if you  
 15 are able to slow down a bit, that would be a help, I'm  
 16 sure.

17 A. That's fine, I do speak quite fast.

18 MS CARTWRIGHT: Now then, you tell us that after having fun  
 19 in the sun with Prosecco, you walked back to Martyn's  
 20 flat.

21 A. Yes. We were walking through the streets of Stockport,  
 22 we were heading back to the flat, we were recording  
 23 Snapchat stories on his phone, so there was a lot of  
 24 laughter. We were very excited to be going to the  
 25 concert, and we were heading back for an interview,

17

1 which he'd told me he was about to have with  
 2 Radio 5 Live, because there was a Coronation Street  
 3 character returning to the soap. Now, we all know  
 4 Martyn is a massive Coronation Street fan, so it's no  
 5 doubt why they would choose him to come on to the radio  
 6 to talk about it, so we were running a little bit late,  
 7 but we — Martyn managed to find time to squeeze this  
 8 Radio 5 interview in to talk about a returning  
 9 Coronation Street character.

10 Q. Do you recall who that character was?

11 A. No. I feel like it might have been Jim, who was married  
 12 to Liz, but I don't want to quote it in case it's not  
 13 correct.

14 SIR JOHN SAUNDERS: Do you know if that interview went out?

15 A. Yes, when it was live, yes. I had to sit there in  
 16 silence on the sofa while he was live on 5 Live.

17 MS CARTWRIGHT: So whilst Martyn was a superfan, would you  
 18 say you weren't a Coronation Street superfan?

19 A. Oh no, I am a big Corrie fan, but when I met Martin I  
 20 was like: right, this is taking it to a new level.  
 21 I thought I loved Corrie but, yeah, no one loved it  
 22 quite as much as him.

23 MR COOPER: If it helps, sir, it was Jim McDonald.

24 A. I was right!

25 SIR JOHN SAUNDERS: Helpful as ever. Your legal knowledge

18

1 is encyclopaedic!

2 MS CARTWRIGHT: I'm going to check for the Deirdre Barlow  
 3 tattoo later!

4 You say that — you describe that:  
 5 "Throughout that time together we were laughing hard  
 6 and Martyn didn't have a care in the world."

7 A. Absolutely. And we did... We — I look back on that  
 8 afternoon and we did: we laughed so much, we giggled,  
 9 that cackle that was mentioned earlier. I can still  
 10 hear how much we were laughing throughout the afternoon.

11 Q. And you say after Martyn finished the interview about  
 12 the returning Coronation Street star, you started to get  
 13 ready. Can you tell us about running late and what  
 14 Martyn was doing by way of his priorities?

15 A. Yes. So we obviously — because the interview was at 6,  
 16 the concert was to be starting soon and we were in  
 17 Stockport, so yeah, I was like, we need to be getting  
 18 ready, we need to be going, but he insisted that we took  
 19 photographs in the bay window in his flat because the  
 20 light offered, you know, a really great lighting for  
 21 photos, so that we did. Despite running late, we took  
 22 some photos and, do you what, I'm so happy we did that,  
 23 because we took some beautiful photos which I have now  
 24 as memories. We actually uploaded them to social media  
 25 and I actually told him I didn't put a filter on them,

19

1 but I did.

2 Q. After then taking the photographs in the great light,  
 3 you caught the train into Manchester. Again, can you  
 4 describe that journey into Manchester?

5 A. Yes. Again, it was reflective of the whole day: we were  
 6 just laughing, we were giggling, we were getting excited  
 7 singing Ariana songs — I think we maybe had the iPod on  
 8 listening to music as well on the way in. So, yeah,  
 9 we were just in high spirits. You know, we were just so  
 10 excited for the concert and still obviously talking  
 11 about Martyn's upcoming trip as well.

12 Q. Thank you. It's right, isn't it, that you then headed  
 13 to your friend's address, Liam and Andrew's flat in the  
 14 city centre?

15 A. That's correct.

16 Q. And do you want to describe that time with Liam, Andrew  
 17 and Martyn?

18 A. Yes, we were — as we were obviously running a little  
 19 bit late, we didn't spend too much with them, but it was  
 20 more just to meet them and then to walk over to the  
 21 arena to go to the concert.

22 Q. And you remember, we've heard timings today, that you  
 23 arrived at about 20.45 at Victoria Station and then  
 24 entered the City Room?

25 A. Yes, that's correct.

20

1 Q. Can you just then tell us about once you were in the  
2 concert, the time that you spent with Martyn then,  
3 please?  
4 A. Yes. So we went into block 102, which is where we were  
5 sat with Paul and Chris. From the off at the concert  
6 Martyn was up and dancing and then we were soon all  
7 following suit and we were just having a laugh. You  
8 know, we loved the Ariana Grande songs, we loved the  
9 album that the concert was for, so he was just in really  
10 high spirits. He was singing at the top of his voice,  
11 dancing about without a care in the world. It was just  
12 a great time to be together.  
13 Q. And you took a video of Martyn during the concert?  
14 A. Yes.  
15 Q. And we'll be playing that video as the last piece of  
16 evidence we receive. I hope you don't mind not playing  
17 it at this stage, but it seems a good thing to have at  
18 our final memory of Martyn.  
19 A. No, that's fine.  
20 Q. I think there came a time when Martyn and you left the  
21 concert to go and get some drinks?  
22 A. So I remained in the concert, but Martyn left with our  
23 friend Paul to go up to get -- to restock our drinks.  
24 So that was actually the last time I was to see Martyn,  
25 but I knew he was going obviously to go away and get his

21

1 drinks. It was at this point he didn't return when Paul  
2 came back because Paul mentioned he'd met a couple of  
3 girls who were said to be his fans. So, do you know,  
4 this is just typical of what Martyn was like: you  
5 couldn't walk down the street usually without Martyn --  
6 someone wanting to him, especially with that  
7 Deirdre Barlow tattoo.  
8 Q. And I think you described that Martyn was such a lovable  
9 and happy person.  
10 A. Yes, absolutely. He just had such a warm energy and he  
11 was such a joy to be around.  
12 Q. Do you want to tell us what the plan had been for after  
13 the concert?  
14 A. Yes. So, obviously, as I've mentioned, Martyn had --  
15 hadn't returned to his seat, so as we were leaving, the  
16 intention was to go into the Village with Martyn, but  
17 first I wanted to find out where he's got to, so we were  
18 trying to get a signal to give him in a ring but in the  
19 arena there was no signal so we couldn't get through and  
20 we were talking towards the City Room to meet him to see  
21 if he was in the foyer.  
22 That's sort of when the incident happened and the  
23 crowd were coming towards us, so we had no choice but to  
24 follow the crowd to the opposite direction.  
25 Q. I think you tell us that when you heard what you

22

1 describe as a loud bang, you thought it was something --  
2 do you want to describe what you thought you'd heard?  
3 A. I'd actually been at a Little Mix concert the day before  
4 and a speaker had made a really loud crackling sound  
5 towards the start of the concert, like it had -- you  
6 know, the sound had gone, which was -- reminded me of  
7 the sound that I heard on the night of the 22nd. So  
8 that's where my head went first because obviously you  
9 don't think that would have happened. So that's where  
10 my head was going at first.  
11 Q. I think you say that you had no choice when the crowd  
12 was coming towards you that filled the concourse -- to  
13 go the way of the crowd?  
14 A. Yes, absolutely. You couldn't have gone into the crowd,  
15 you had to follow them.  
16 Q. You say that:  
17 "We left the arena, exited to the outside, never to  
18 see Martyn again."  
19 A. Correct.  
20 MS CARTWRIGHT: I'll just check if there's any questions.  
21 Mr Jamieson?  
22 Questions from MR JAMIESON  
23 MR JAMIESON: It sounds very much like the Martyn whirlwind  
24 was in full effect that day --  
25 A. Yes.

23

1 MR JAMIESON: -- celebrity interviews, curating social  
2 media, taking beautiful pictures, and drinking, dancing,  
3 making friends wherever he went. Thank you very much  
4 for sharing those memories.  
5 A. Thank you.  
6 MS CARTWRIGHT: Mr Welch, do you have any questions?  
7 MR WELCH: No.  
8 MS CARTWRIGHT: Sir, do you?  
9 SIR JOHN SAUNDERS: No, thank you for coming.  
10 (The witness withdrew)  
11 MS CARTWRIGHT: Could I please ask Paul Derrig--Swaine to  
12 come to the witness box.  
13 MR PAUL DERRIG--SWAINE (sworn)  
14 Questions from MS CARTWRIGHT  
15 MS CARTWRIGHT: Could you please give your full name?  
16 A. It's Paul Swaine.  
17 Q. Thank you. You were one of Martyn's friends?  
18 A. Yes, I was introduced to Martyn through Stuart about  
19 a year before, so 2016.  
20 Q. We've already heard you spent some of 22 May with  
21 Martyn.  
22 A. Yes.  
23 Q. But in fact, 22 May was your birthday?  
24 A. Yes, it was.  
25 Q. So what had been the plan for the celebrations for your

24

1 birthday?  
 2 A. It was — myself and my ex—partner went out into  
 3 Manchester for some food and then we were arranging to  
 4 meet Martyn and Stuart at the concert early. They  
 5 should have been earlier than they actually were, they  
 6 were late, so we ended up going down to the concert and  
 7 waiting for them.  
 8 Q. Were you surprised that Martyn was late?  
 9 A. No, he was later than Ariana Grande coming out so...  
 10 Q. So do you want to tell us about the time when Martyn did  
 11 arrive?  
 12 A. Yes. As he turned up, as Stuart said, he was in high  
 13 spirits, entertaining. They were late, Ariana was  
 14 already singing. He was dancing as soon as he —  
 15 I don't think he actually sat down in the chair all  
 16 night. He got us all dancing, he got the parents and  
 17 children behind dancing. So yeah, it was — he kicked  
 18 the concert off.  
 19 Q. I think you describe a time when you and Martyn went to  
 20 get drinks together.  
 21 A. Yes, it was around 10 pm. Because it was my birthday  
 22 and we were going out afterwards and Martyn was going to  
 23 America, we decided to get some more drinks before the  
 24 concert ended and it came to a close. Apparently,  
 25 according to Martyn it was my round, so we both went up

25

1 to find a bar that was open, so as we went up the  
 2 stairs, turned left, every bar seemed to be closed. So  
 3 I think we pretty much skipped as quick as we could  
 4 around to find what bar was open. We finally eventually  
 5 found a bar and just waited then in the queue. Whilst  
 6 we were queueing it was Martyn talking about America,  
 7 what he was going to do, the adventure he was going to  
 8 have. It was nice to spend that moment with him, the  
 9 one—on—one that we'd never actually shared together.  
 10 We finally got served at the bar. The bar person  
 11 asked what Martyn wanted and he said a double vodka,  
 12 diet coke, or voddy DC as he called it. I told him it  
 13 was a singles bar, so he asked the barmaid for two vodka  
 14 and diet cokes in a large cup, which was just Martyn —  
 15 Q. Did you pay for both the singles?  
 16 A. Yes, I think I did actually. I'd buy him the bottle  
 17 now! Yeah, then we got our drinks, just started to walk  
 18 back to the concert having a laugh, having fun, knowing  
 19 that we were going out afterwards to — it was a Monday  
 20 night and we knew we were off the next day and we were  
 21 getting drunk.  
 22 Q. Thank you. I think that wasn't the first trip out to  
 23 get drinks from the concert; is that right?  
 24 A. Yes, we'd been up a few times to top ourselves up.  
 25 Q. I think you then describe Martyn chatting to others at

26

1 that time?  
 2 A. Yes, so we was — I think he was chatting to people  
 3 in the queue — I don't think he even knew people in the  
 4 queue — waiting for our drinks and then as we had our  
 5 drinks and we walked off, Martyn was holding his, I was  
 6 holding myself, Chris and Stuart's, and then two girls  
 7 started to — they shouted something over to him and he  
 8 had shorts on or three—quarter length trousers so you  
 9 could see his Deirdre Barlow tattoo and they said  
 10 something about it, so he started laughing. As I was  
 11 just walking, I thought he was still with me, talking —  
 12 as I turned round he was chatting to the two girls. And  
 13 as the arena bends round, going back to our seats,  
 14 I stopped and turned round and was like, "Martyn,  
 15 Martyn, come on, let's go", and he went, "Babe, I'm just  
 16 talking to my fans, I'll be with you in a minute". And  
 17 that's when I left him.  
 18 Q. And then can you tell us then, did Martyn return to his  
 19 seat?  
 20 A. No, he didn't. So I went back to — with the three  
 21 drinks back to our seats. Stuart asked where Martyn  
 22 was, "He's talking to his fans", that's what I was told.  
 23 Q. Then I think the concert ended and you made your way  
 24 out. Can you tell us about that time, please?  
 25 A. Yes. So the concert ended, we started to walk up the

27

1 stairs, got to the doors, and turned left. The three of  
 2 us were walking — Stuart had phoned Martyn, we couldn't  
 3 get a signal to find out where he was, so we started to  
 4 walk to the foyer bit where I think we were hoping to  
 5 meet him there, and then there was like a bump, an  
 6 explosion, which — suddenly we just stopped, randomly  
 7 and weirdly, I remember being young, being a kid, being  
 8 from Warrington, I remember the IRA bomb and I remember  
 9 my parents talking about it, and when a bomb went off  
 10 they ran, and another bomb went off and I don't know why  
 11 and I just stopped and just held the two, Stuart and  
 12 Chris, and just said, "Wait", but we couldn't, we didn't  
 13 have a choice. It was just — a sea of people just came  
 14 to us, so we had no choice but to go, but I just knew  
 15 something wasn't right but at the time there was people  
 16 saying it was a speaker blown and stuff so we just  
 17 weren't sure.  
 18 Q. So your last time with Martyn was him with his  
 19 superfans?  
 20 A. Yes.  
 21 Q. People admiring his Deirdre Barlow tattoo?  
 22 A. Yes, talking about the adventure he was about to have in  
 23 America, and — yeah, that was it.  
 24 Q. Laughing and having fun?  
 25 A. Yeah.

28



1 MS CARTWRIGHT: Thank you. If you just wait there.  
 2 Mr Jamieson.  
 3 Questions from MR JAMIESON  
 4 MR JAMIESON: He kept you waiting, like his photo today, but  
 5 it was worth it when he got there?  
 6 A. Yes, true.  
 7 MR JAMIESON: He had you up and dancing in no time at all,  
 8 and that last moment, as Ms Cartwright says, making  
 9 friends wherever he went. Thank you very much for  
 10 sharing your memories.  
 11 MS CARTWRIGHT: Mr Welch?  
 12 MR WELCH: No.  
 13 MS CARTWRIGHT: Thank you. That would concludes Paul's  
 14 evidence.  
 15 SIR JOHN SAUNDERS: Thank you very much for coming to give  
 16 your evidence.  
 17 (The witness withdrew)  
 18 MS CARTWRIGHT: Sir, the final live witness is  
 19 Ryan Billington. Please could Mr Billington be called?  
 20 MR RYAN BILLINGTON (recalled)  
 21 Questions from MS CARTWRIGHT  
 22 MS CARTWRIGHT: Mr Billington, thank you for attending to  
 23 give evidence today, to hopefully clarify the  
 24 interaction or interactions you had with Martyn.  
 25 Before you came into the hearing room today, we have

29

1 heard read evidence taken from the sequence of events  
 2 that, at 23.33.33, ETUK first aider Kristina Deakin  
 3 knelt next to Martyn, checked him, and the cover that  
 4 had been over Martyn's head had been removed, and that  
 5 at 23.34.26, you and Ian Parry can be seen with  
 6 Kristina Deakin standing close to Martyn, and then  
 7 Mr Parry places a T-shirt back over Martyn's head.  
 8 I think it's right, isn't it, that with the  
 9 Operation Manteline team you have reviewed that sequence  
 10 of events and provided an additional statement?  
 11 A. Yes, that's correct.  
 12 Q. So can I ask you, in terms of that time, just over  
 13 an hour after the detonation, do you have a recollection  
 14 of that interaction with Martyn?  
 15 A. I do, yes. I don't original remember Mrs Deakin being  
 16 there. However, looking at the SoE she was. I believe  
 17 I was called over by Mr Parry to assess Martyn. He had  
 18 explained to me that a cover had been removed from over  
 19 him.  
 20 Would you like me to go into depth about injuries  
 21 or ...  
 22 Q. Perhaps if you just give a high-level summary of the  
 23 injuries, if that's possible, in answering the question.  
 24 A. So approaching him, I saw head injuries and neck  
 25 injuries, some torso injuries as well, injuries that

30

1 I deemed to be incompatible with life or unsurvivable  
 2 injuries at the time.  
 3 Q. Can I be clear, then, at that time, you saw injuries,  
 4 but was there any evidence that Martyn was still alive  
 5 at that time?  
 6 A. It was difficult to say. I did a physical examination  
 7 where I made sure his airway was open. I couldn't see  
 8 any obvious breathing, but I could see some very slight  
 9 movement, what I would at the time deem as agonal  
 10 breathing. However, looking at the SoE, I am aware of  
 11 the significant amount of time since the detonation, but  
 12 in my view there were some agonal movements. His airway  
 13 was opened and maintained, and shortly after I observed  
 14 that there was no respiratory effort at all and it was  
 15 at that point we realised that, unfortunately, he had  
 16 died.  
 17 Q. I think in some of the accounts you provided -- where  
 18 you think you provided assistance to a male that was  
 19 Martyn, you have suggested that you may have placed an  
 20 oropharyngeal tube.  
 21 A. Yes.  
 22 Q. So do you want to tell us about that, please, and your  
 23 recollection as to whether that is something that you  
 24 did to Martyn?  
 25 A. Obviously it has been quite a long time, I may have

31

1 misremembered. There was a patient that night in the  
 2 same vicinity as Martyn, where I believe that I did  
 3 place an oropharyngeal airway. My initial belief was it  
 4 was Martyn. Due to the injuries, it was difficult to  
 5 ensure the airway was maintained and open and I wanted  
 6 to make sure that absolutely it was open before  
 7 continuing with the assessment as per our protocol.  
 8 So I believe that it may or may not have been  
 9 Martyn, I'm unsure. It was somebody in that vicinity.  
 10 Q. So would it be a fair summary that you've got  
 11 a recollection of placing such a tube and really as  
 12 you have set out in the statement, and I think just in  
 13 your evidence, that you may have been mistaken and it  
 14 may have been someone else?  
 15 A. Yes, that's correct.  
 16 Q. And I think the officers, in taking the clarification  
 17 statement and reviewing the images, also took you to an  
 18 earlier account you provided in a witness statement  
 19 where you have suggested that very shortly after you  
 20 started assisting casualties in the City Room, so early  
 21 on in the triage process, you may have had an  
 22 interaction with a male that you thought was Martyn?  
 23 A. It's possible, but I don't recall anything from that  
 24 interaction. I may have seen him at a glance, but  
 25 I don't recall any in-depth examination or any

32

1 interaction .  
 2 Q. So to the best of your recollection , what is captured at  
 3 23.34.26, do you believe that then is the only  
 4 interaction you had with Martyn?  
 5 A. Quite probably, yes.  
 6 MS CARTWRIGHT: Could you wait there, please.  
 7 Mr Jamieson?  
 8 Questions from MR JAMIESON  
 9 MR JAMIESON: For formality, Mr Billington, I represent  
 10 Figen Murray, Martyn's mum, and Stuart Murray, his  
 11 stepdad. What I would like to say first though,  
 12 I understand I say on behalf of the whole family, and it  
 13 is this, please: to thank you for your efforts , to  
 14 thank you for your courage, and to recognise the  
 15 impossible situation that you were in and the very  
 16 difficult decisions that you had to make.  
 17 With that, I do just have a handful of questions,  
 18 just to explore your recollection about the interaction  
 19 that may have been with Martyn and in particular the  
 20 time that that might have happened.  
 21 I'm going to try and deal with this at a high level ,  
 22 but if there's something you think you need to say, of  
 23 course you will .  
 24 You recently went through that exercise with the  
 25 Operation Manteline officers when you looked at stills

33

1 from the SoE that related not just to Martyn but to lots  
 2 of other people. Is it fair to say that those stills  
 3 captured a number of instances that you simply had no  
 4 recollection of?  
 5 A. That's correct, yes.  
 6 Q. I don't for a single second -- there's no criticism  
 7 implied or explicit in what I say, that's just a fact of  
 8 what you had to do?  
 9 A. Yes.  
 10 Q. You don't have a perfect recollection of what  
 11 happened --  
 12 A. No, that's correct.  
 13 Q. -- on 22 May?  
 14 With the interaction that you think was with Martyn,  
 15 your memory of where that interaction took place I think  
 16 was different to the still that you were shown in the  
 17 SoE; is that right?  
 18 A. Yes, that's correct.  
 19 Q. Just in relation to timings, you weren't wearing  
 20 body-worn CCTV, so the footage that we have of you is  
 21 dependent upon when you were captured in other people's  
 22 footage?  
 23 A. Yes.  
 24 Q. And you were very early into the City Room when there  
 25 was far less body-worn footage available, so it's

34

1 perfectly possible that the interaction that you're  
 2 remembering and we're talking about was much earlier on?  
 3 A. Yes, that's correct, yes, possibly .  
 4 Q. And in fact in 2020, so 4 March 2020, and I'm not  
 5 suggesting it goes up, but the INQ reference is  
 6 {INQ032091/1}, you said expressly that you couldn't  
 7 remember necessarily the order in which you dealt with  
 8 people, but you went on to say the first person you  
 9 could -- the first patient you could remember was the  
 10 person that you thought was Martyn.  
 11 A. Yes, that's right .  
 12 Q. Which would also suggest that what we're talking about  
 13 is really quite soon after the explosion rather than  
 14 an hour later?  
 15 A. Quite possibly, yes.  
 16 MR JAMIESON: I think that's all I need to ask. Thank you.  
 17 SIR JOHN SAUNDERS: Thank you very much, Mr Jamieson.  
 18 MS CARTWRIGHT: Can I ask if Mr Welch has any questions?  
 19 Thank you.  
 20 That would concludes Mr Billington's evidence.  
 21 SIR JOHN SAUNDERS: We'll see you again. Thank you for  
 22 coming today and giving your evidence.  
 23 MS CARTWRIGHT: If Mr Billington could then leave the  
 24 witness box, please.  
 25 (The witness withdrew)

35

1 MS CARTWRIGHT: Sir, before the video is played, Mr Jamieson  
 2 wants to say a few words, please.  
 3 MR JAMIESON: Thank you, sir. I have given the particular  
 4 thank you, but Figen and Stuart have also asked that  
 5 I formally thank on their behalf everybody who put their  
 6 safety secondary, went into the City Room, checked on  
 7 and provided care for their son. They are also  
 8 extremely grateful for all of the love and support they  
 9 have received throughout this process and, in  
 10 particular, to all of the efforts the  
 11 Operation Manteline team in putting together and  
 12 delivering the summary in the way that they have, so  
 13 I offer those thanks.  
 14 SIR JOHN SAUNDERS: Thank you very much, and thank you to  
 15 both of you.  
 16 MS CARTWRIGHT: Could I ask then in a moment, having  
 17 repeated the warning --  
 18 SIR JOHN SAUNDERS: So it's now for something entirely  
 19 different, one might say?  
 20 MS CARTWRIGHT: Yes, of course. But there is a swear word  
 21 used by Martyn --  
 22 SIR JOHN SAUNDERS: It's all right, I think we've got that  
 23 message now. Thank you.  
 24 MS CARTWRIGHT: Could I ask then, please, for the video of  
 25 Martyn to be played?

36

1 (Video played to the inquiry)  
 2 SIR JOHN SAUNDERS: Quite short, yes.  
 3 MS CARTWRIGHT: And to the point.  
 4 Sir, that concludes the chapter 12 evidence for  
 5 Martyn.  
 6 SIR JOHN SAUNDERS: Martyn Hett: what energy he possessed,  
 7 what a zest for life he had, and what a capacity he had  
 8 as an entertainer, bringing happiness to so many people.  
 9 A number of the 22 who died have been described to me as  
 10 larger than life and it was certainly an apt description  
 11 of Martyn.  
 12 Martyn's father said he crammed more into his  
 13 29 years than most people do in a lifetime; I think he  
 14 could have made it two lifetimes. Martyn's stepfather  
 15 said he lived his life at 100 miles per hour; it could  
 16 have been 200. But it wasn't all fun: Martyn helped  
 17 many people who needed his help, he worked hard and he  
 18 played hard. I think Martyn's spirit is indestructible  
 19 and he will live on in the memories of his family and  
 20 his many, many friends.  
 21 (10.55 am)  
 22 (Adjournment)  
 23 (1.35 pm)  
 24 Evidence summary for ELAINE McIVER  
 25 MS CARTWRIGHT: Good afternoon, sir.

37

1 This is the chapter 12 hearing for Elaine McIver.  
 2 Before introducing Elaine's family present in the room,  
 3 can I indicate for those watching that we will this  
 4 afternoon be hearing live evidence, which some will find  
 5 distressing. It's plainly evidence of a sensitive  
 6 nature, but we can confirm that at no point this  
 7 afternoon will any still image from body-worn video or  
 8 the CCTV be displayed.  
 9 SIR JOHN SAUNDERS: Thank you.  
 10 MS CARTWRIGHT: Sir, can I introduce those present in the  
 11 hearing room this afternoon. We have Elaine's family  
 12 present. Firstly, you have Elaine's sister, Lynda, who  
 13 is assisted this afternoon by her husband, Carl Morris  
 14 McIver. Also there are other members of Elaine's family  
 15 watching from home: her mum and dad, Pat and Frank; her  
 16 brother, Paul; her nieces, Sam and Nick; and also  
 17 watching from Australia is a family friend, Leonie.  
 18 The family are supported by their legal  
 19 representatives, but also present in the room is  
 20 Paul Price, Elaine's partner, supported by Elaine's best  
 21 friend, Jo Doyle, and they are also supported this  
 22 afternoon by their legal representatives.  
 23 Please can the photographs of Elaine be displayed?  
 24 Elaine McIver was the daughter of Patricia and  
 25 Frank McIver and the sister of Paul and Lynda. Her

38

1 partner was Paul Price.  
 2 Elaine was born on 20 September 1973 at her family's  
 3 home address in Little Sutton. She was 43 years old  
 4 at the time of her death on 22 May 2017.  
 5 Sir, I'm now going to read the pen portrait summary  
 6 on behalf of Paul Price.  
 7 Paul described Elaine as:  
 8 "The love of my life. She was an extraordinary  
 9 person who made you feel like you could open up and tell  
 10 her anything."  
 11 Paul loved Elaine unconditionally, she was  
 12 everything to him. They met through their shared love  
 13 of music and enjoyed going to concerts together as well  
 14 as spending evenings in listening to music together.  
 15 Elaine had many friends and would always stop to  
 16 talk to someone she knew. Paul loved that about her.  
 17 He remembers her lovely personality, how she was skilled  
 18 at making social occasions extra special and how she was  
 19 always sorting things out for other people or helping  
 20 him.  
 21 Paul remembers how kind, considerate and caring  
 22 Elaine was to him and how she allowed him to be truly  
 23 himself.  
 24 Paul remembers the many weekends away he and Elaine  
 25 had shared. He remembers their holiday to Tenerife was

39

1 the best holiday ever; everything was just perfect.  
 2 Elaine was also kind and considerate to Paul's  
 3 children, Miles and Gabrielle, and they got on  
 4 brilliantly.  
 5 Paul remembers a holiday that he, Elaine and  
 6 Gabrielle had in North Wales in the Easter of 2017.  
 7 Everyone got along so well, particularly Elaine and  
 8 Gabrielle, whose relationship was very important to  
 9 Paul.  
 10 Elaine also had a huge impact on Paul's parents. In  
 11 Paul's words:  
 12 "They both loved her, she was like the daughter they  
 13 never had."  
 14 Paul and Elaine had so many plans for their future.  
 15 They had plans to travel abroad and they had just bought  
 16 a house together. Paul remembers:  
 17 "It was everything that Elaine and I wanted."  
 18 They could not wait to start their new life together  
 19 in their dream home, and, as Paul says:  
 20 "We couldn't have been happier."  
 21 Please could I ask Mr Di Francesco to read the pen  
 22 portrait summary of the family of Elaine but also the  
 23 summary of Pat's, Elaine's mother, tribute.  
 24 MR DI FRANCESCO: "Elaine was much loved by her family and  
 25 it would be impossible to say how much we loved her and

40

1 how much she loved us in just a few words. Instead, our  
 2 family shared photos as part of our pen portrait tribute  
 3 played on 21 September 2020 from our family album, which  
 4 we hope would give a little taste of the character of  
 5 Elaine, the attitude she had and her lust for life .  
 6 "I hope the photos would show how Elaine was  
 7 a cheeky little girl from the minute she was born.  
 8 Elaine would not want to be remembered as a victim. In  
 9 her words, Elaine embraced life, she was gusto and  
 10 gung—ho, and a joy to be around."  
 11 Patricia, Elaine's mother, remembered how Elaine,  
 12 her youngest child, never gave her any pains from the  
 13 day she was born to the day she died. Her brother,  
 14 Paul, thought his new baby sister Elaine was nice and,  
 15 after seeing her, went back to playing.  
 16 As elder sister to Elaine, Lynda doted on her from  
 17 the minute she was born and they were very close as they  
 18 grew up. Patricia remembers Elaine as being born with  
 19 wisdom and some of the things Elaine said when she was  
 20 very young surprised Patricia with their maturity.  
 21 Patricia remembers how incredibly proud the family  
 22 was when Elaine became a police officer and Elaine loved  
 23 this job and coped with its challenges.  
 24 Elaine had many friends, in particular a group  
 25 called "the Witches", who would often go out together

41

1 and have holidays away. Elaine was the one who often  
 2 organised things for her friends, she sorted everything  
 3 and everyone out.  
 4 MS CARTWRIGHT: Could I now please ask Elaine's sister,  
 5 Lynda, to read the pen portrait summary and the  
 6 statement that the family wish to make?  
 7 LYNDA McIVER: I am here on behalf of our mum and dad.  
 8 Unfortunately, they are both no longer fit enough and  
 9 mum is now seriously ill and housebound. Because of  
 10 that fateful day on 22 May 2017, the grief, the  
 11 heartbreak and the stress they've had to endure have  
 12 culminated in them aging by about 20 years right before  
 13 my very eyes.  
 14 Elaine would have been devastated to see how it's  
 15 affected them. She doted on mum and dad and they were  
 16 like the Three Musketeers together. She always spoiled  
 17 them rotten and I know parents are not supposed to have  
 18 favourites, but Elaine was all of our favourites .  
 19 Elaine was the best person anyone would wish to  
 20 know. I'm so proud that I got to call her my sister .  
 21 We were at each other's sides constantly whilst growing  
 22 up and as adults we were best friends too. She was too  
 23 good for this world and it would seem that she certainly  
 24 made her mark while she was here.  
 25 She was born feisty, full of things to say. She was

42

1 proud and had a strong sense of fairness and justice .  
 2 She was a leader, an organiser, a list —maker, always  
 3 ticking things off as she achieved them. She was the  
 4 kind of person who didn't just walk into a room, she  
 5 arrived: she arrived along with her massive heart,  
 6 massive personality, energy and smiles. She was never  
 7 empty-handed and would always bring flowers and whatever  
 8 your favourite food was, and she'd always bring  
 9 something along to have a bit of a pamper while we were  
 10 together.  
 11 She loved going to concerts and festivals . We  
 12 enjoyed many concerts together over the years.  
 13 Ironically , she didn't like Ariana Grande and she didn't  
 14 attend the concert that night.  
 15 Dad recalls having a conversation with Elaine after  
 16 the French terror attack at the music venue. "I worry  
 17 about you going to all these concerts all the time", he  
 18 said to her. "Dad", she said, "you can't let things  
 19 like this stop you enjoying your life , otherwise that's  
 20 giving them exactly what they want".  
 21 Being a police officer , she once told us that she  
 22 believed for every terror attack that is successful ,  
 23 there are countless attacks that are stopped that the  
 24 public never get to hear about. It 's just so painfully  
 25 ironic for me now to be stood here saying these words

43

1 because this one did get through the net. And if Elaine  
 2 was here now, she would want to see rightful justice  
 3 prevail . She would want to see every I dotted, every T  
 4 crossed with the evidence, just like she had to do when  
 5 presenting her cases in court and indeed she was given  
 6 a commendation by a judge for one of her cases because  
 7 she was so thorough in her work.  
 8 She would want to see change rather than singling  
 9 out individuals and she would say that it was  
 10 inefficient systems and government agencies who should  
 11 be brought to account rather than individuals that were  
 12 all trying to help on the night.  
 13 If she were here now, she would make no bones about  
 14 saying that despite the many failings we're seeing at  
 15 every level throughout this inquiry, the buck ultimately  
 16 stops at the top.  
 17 She would mean the agencies, the policies, the  
 18 funding and lack of resources, the jurisdictions , the  
 19 red tape and the bureaucracies. She would want us to  
 20 ensure that all these things that are supposed to  
 21 protect us are being scrutinised because the failings in  
 22 these areas were happening way before the events of  
 23 22 May 2017 and it should never have got that far.  
 24 All I have left now of my sister are my precious  
 25 memories and sometimes when I look in the mirror and

44

1 I look into my eyes, I'm so grateful that the eyes  
2 staring back at me are Elaine's eyes. We've got the  
3 same eyes. It's really comforting. But that's all  
4 I have left. Staring at my eyes, some of my mannerisms  
5 and my memories, and we all need to make sure that we do  
6 learn from this inquiry on her behalf and everyone's  
7 behalf.

8 SIR JOHN SAUNDERS: Thank you.

9 MS CARTWRIGHT: Thank you.

10 Elaine had attended the arena with her partner  
11 Paul Price. Paul's daughter and her friend were going  
12 to the Ariana Grande concert and Paul and Elaine dropped  
13 them off at the arena.

14 The group entered the arena through the Trinity Road  
15 tunnel entrance shortly after 18.30. Paul's daughter  
16 and her friend went into the arena shortly afterwards  
17 and Paul and Elaine left Victoria Train Station at  
18 around 19.55.

19 Paul and Elaine then went into Manchester city  
20 centre where they had a meal together. Paul recalls  
21 that they enjoyed this time together and they chatted  
22 about their future and their upcoming house move.

23 Paul and Elaine returned to Victoria Train Station  
24 just after 22.00. They approached the City Room at  
25 22.06.18.

45

1 DETECTIVE INSPECTOR RUSSELL: Paul and Elaine entered the  
2 City Room at 22.06.23. Elaine was approximately  
3 4 metres away from the bomber at the time of detonation.

4 MS CARTWRIGHT: In his witness statement, dated  
5 1 August 2017, Paul Price recalls that he saw Elaine  
6 immediately after the explosion. She was about 3 to  
7 4 metres away from him, lying face down on some steps.  
8 She was not moving.

9 Paul did not see any injuries on Elaine, but he had  
10 a feeling that she had passed away. Paul tried to get  
11 to Elaine, but he could not, as there was something  
12 wrong with his leg. Paul was himself seriously injured  
13 in the explosion.

14 DETECTIVE INSPECTOR RUSSELL: Travel Safe officer  
15 Philip Clegg entered the City Room just before 22.33.  
16 His body-worn video shows Elaine lying on the ground at  
17 22.37.07. She was lying on her back with both arms out  
18 to her side and her right leg at a slight bend in the  
19 knee.

20 Philip Clegg approached Elaine at 22.37.20 and  
21 gently shook her and spoke to her, but Elaine did not  
22 respond. The footage shows that Mr Clegg appears to  
23 have opened Elaine's jacket and a very slight and sharp  
24 movement of Elaine's head can be seen on the footage.  
25 There is no further response and Mr Clegg then moved to

46

1 assist other casualties.

2 At 22.38.35, Mr Clegg approached Elaine again. He  
3 stood over her and said, "Darling, darling, can you hear  
4 me?" Elaine did not respond. Mr Clegg then walked away  
5 from Elaine.

6 At 22.38.55, Mr Clegg returned to Elaine and said,  
7 "I'm just undoing your coat, okay? Can you hear me?"

8 At 22.39.09, he says, "Darling, are you okay?" but  
9 Elaine does not reply.

10 At 22.39.12, Mr Clegg is heard to ask Elaine if she  
11 can hear him, but she does not reply and she does not  
12 appear to have moved.

13 MS CARTWRIGHT: Mr Clegg has provided a witness statement,  
14 dated 23 January 2019. In this statement, Mr Clegg  
15 describes the assistance he provided to a female  
16 casualty that is consistent with what is shown on the  
17 sequence of events in terms of his actions in trying to  
18 open her jacket.

19 Mr Clegg states that he thought this person may have  
20 been struggling to breathe and he sought to assist them,  
21 but that they died as he was with them. Mr Clegg has  
22 provided a further witness statement following the  
23 review of his sequence of events. In this statement, he  
24 confirms that the sequence of events shows him with  
25 Elaine as just described and that he is unable to

47

1 provide any further detail of his interaction with her.

2 DETECTIVE INSPECTOR RUSSELL: At 22.48.27, BTP Constable  
3 Simon Trow is seen to be standing over Elaine.

4 At 22.50.05, he was performing chest compressions.  
5 He continues to provide chest compressions with only  
6 short breaks until 22.51.24, by which time he is seen to  
7 be joined by BTP Constable Jane Bridgewater.

8 At 22.52.41, PC Trow is seen kneeling next to Elaine  
9 with PC Bridgewater. They are no longer with Elaine on  
10 the footage available at 22.53.22.

11 At 22.53.24, Elaine is shown on the body-worn video  
12 recording of PC Leon McLaughlin. In this footage, her  
13 right arm appears to now be resting on her body.

14 At 22.53.25, Elaine is shown again on the body-worn  
15 video of PC Leon McLaughlin.

16 At 22.54.28, Elaine was not covered, but by  
17 22.55.57, the available footage shows that Elaine's head  
18 had been covered by a white jumper. The footage shows  
19 that Travel Safe officer Reece Mackay took a white item  
20 from BTP Constable Stephen Corke around this time and  
21 then walked towards Elaine. Although the action is not  
22 shown on the available video footage, it is considered  
23 possible that Mr Mackay covered Elaine's body with  
24 a white jumper.

25 MS CARTWRIGHT: BTP PC Simon Trow has provided a witness

48

1 statement dated 28 June 2021. This statement was  
2 prepared following a review of his sequence of events.

3 In this statement PC Trow confirms that he provided  
4 CPR to Elaine. He believes that his colleague BTP PC  
5 Jane Bridgewater was with him at this time and he cannot  
6 recall why they decided to provide CPR to Elaine.

7 He states that Elaine was not showing any signs of  
8 life. He recalls that PC Bridgewater provided rescue  
9 breaths and he provided chest compressions. He cannot  
10 recall for how long they provided CPR. He states that  
11 Elaine did not react to CPR and he asked a male  
12 paramedic if there was anything that could be done for  
13 Elaine and they said no.

14 He and PC Bridgewater decided to stop CPR. He  
15 cannot remember if this was before or after he spoke to  
16 the paramedic. He does not recall covering Elaine or  
17 seeing any other person cover her.

18 PC Jane Bridgewater has provided a witness  
19 statement, dated 27 July 2021. This statement was  
20 provided following a review of her sequence of events.  
21 In this statement, she confirms that she and PC Trow  
22 sought to provide CPR to Elaine.

23 PC Bridgewater states that she saw a female who she  
24 later confirms is Elaine. She thought they were  
25 deceased, but then noticed some movement to her mouth.

49

1 PC Trow then provided chest compressions and she tried  
2 to provide rescue breaths using a mouth guard but she  
3 could not administer any breaths.

4 She cannot recall how long they were with Elaine for  
5 or how many compressions PC Trow performed before he  
6 stopped.

7 DETECTIVE INSPECTOR RUSSELL: After 22.55.57, Elaine can be  
8 seen on several occasions on the body-worn video of  
9 officers who were moving around the City Room. She  
10 remains covered throughout this time. Footage timed at  
11 23.02.44 shows Elaine in the same position as she was  
12 previously seen.

13 At 23.07.01, NWS Advanced Paramedic Patrick Ennis  
14 leaned over Elaine, but is not seen to make any physical  
15 check on her before he walked away.

16 Paul Price was evacuated from the City Room on  
17 a display board at 23.18.57.

18 At 23.24.02, footage shows that Elaine is in the  
19 same position as she was previously seen. Elaine was in  
20 the same position in the available footage at 23.31.38  
21 and at 23.43.38.

22 At 23.45.06, HART paramedic Christopher Hargreaves  
23 approached Elaine and lifted the white jumper covering  
24 her head. At 23.45.41, he attached a label to Elaine's  
25 left wrist in order to identify her as deceased.

50

1 Mr Hargreaves walked away from Elaine at 23.45.47.

2 MS CARTWRIGHT: Christopher Hargreaves has provided  
3 a witness statement, dated 6 July 2021. This statement  
4 was prepared following a review of his sequence of  
5 events.

6 In this statement, Christopher Hargreaves confirmed  
7 that he attached a label to Elaine at 23.46 in order to  
8 identify her as deceased.

9 I am now going to read the summary of the  
10 conclusions of the pathological and expert evidence.

11 The initial post-mortem for Elaine carried out by  
12 Dr Michael Parsons at Oldham Royal Hospital. His  
13 post-mortem report is dated 18 September 2017.

14 Dr Parsons confirms that Elaine was declared dead  
15 at the scene on 22 May 2017. Dr Parsons states that the  
16 distribution of Elaine's injuries indicates that she was  
17 facing slightly towards the origin of the explosion and  
18 that the overwhelming majority of injuries were  
19 sustained to the right side of her body.

20 Dr Parsons provides a medical cause of death as 1A,  
21 chest injuries.

22 Turning then to the conclusions of the blast wave  
23 experts. The blast wave experts' initial overview  
24 report is dated 27 September 2019. That overview report  
25 stated that Elaine sustained multiple secondary blast

51

1 injuries and concluded that her injuries were unlikely  
2 to be survivable with current, as at 2019, advanced  
3 medical treatment.

4 In an addendum report dated 30 March 2020, the  
5 experts concluded that Elaine's injuries were not  
6 amenable to treatment outside hospital. The report  
7 concluded that based on the video footage, witness  
8 statements and other available evidence, the experts  
9 believe that Elaine's injuries were unsurvivable with  
10 current, 2019, advanced medical treatment, even if  
11 speedier admission to hospital had taken place.

12 A further blast wave expert report has been  
13 prepared, dated 24 March 2021. This report explains  
14 that the relevant additional information considered  
15 between the overview report and the addendum report was  
16 the video footage. This resulted in the experts  
17 changing their summary from the conclusion that Elaine's  
18 injuries were unlikely to be survivable to unsurvivable.

19 Finally, turning to the review by the forensic  
20 pathologists, Dr Philip Lumb and Professor Jack Crane.  
21 Dr Lumb and Professor Crane provided a report  
22 in relation to Elaine, dated October 2020. Dr Lumb and  
23 Professor Crane conclude that the chest injuries that  
24 Elaine sustained would have rapidly led to death.

25 Dr Lumb and Professor Crane conclude that the chest

52

1 injuries were unsurvivable. This conclusion accords  
 2 with the conclusion of the blast wave experts that  
 3 Elaine's injuries were unsurvivable with current  
 4 advanced medical treatment, even if speedier admission  
 5 to hospital had taken place.  
 6 Sir, please can I ask for a 15-minute break before  
 7 we hear the live evidence in respect of Elaine McIver?  
 8 Thank you.  
 9 SIR JOHN SAUNDERS: Thank you. A quarter of an hour.  
 10 (2.03 pm)  
 11 (A short break)  
 12 (2.20 pm)  
 13 MS CARTWRIGHT: Sir, the gentleman in the witness box is  
 14 Paul Price. Please could I ask that he now be sworn.  
 15 MR PAUL PRICE (sworn)  
 16 Questions from MS CARTWRIGHT  
 17 MS CARTWRIGHT: Could you please tell the inquiry your full  
 18 name?  
 19 A. It's Paul Price.  
 20 Q. We've already heard aspects of your witness statement  
 21 read this afternoon, but it's right, isn't it, that you  
 22 were the partner of Elaine McIver?  
 23 A. That's correct.  
 24 Q. Can you first of all tell us as to who it was that you  
 25 and Elaine were intending to drop off at the

53

1 Ariana Grande concert that night, please?  
 2 A. Yes. I had bought tickets for my daughter for Christmas  
 3 and we were taking them, my daughter and her friend, to  
 4 the concert. We'd just dropped them off at the arena  
 5 and seen them in.  
 6 Q. And I think you had picked up Elaine from work that day  
 7 and then driven to Manchester and dropped your daughter  
 8 and her friend off at the arena?  
 9 A. Yes.  
 10 Q. Can you give us some idea what the mood was like in the  
 11 car as you made your way to the arena?  
 12 A. It was two teenage girls hysterically excited about  
 13 going to see their idol, so it was really excited. They  
 14 couldn't wait to get there.  
 15 Q. Having dropped your daughter and her friend off at the  
 16 arena, what did you and Elaine then do?  
 17 A. We then made our way into Manchester. It was a lovely  
 18 evening and we just looked around the shops, a lot of  
 19 the shops were still open, and there was a pub, an  
 20 open-air pub, and we just sat down. There was a man  
 21 playing the piano. As I say, it was a lovely evening.  
 22 We just spent time there before making our way to  
 23 a restaurant for a lovely meal.  
 24 Q. And what was the mood like between you and Elaine?  
 25 A. It was exciting. You know, we were at the start of our

54

1 relationship. We were looking forward to living  
 2 together. We were going to do so many things. All the  
 3 things that we never thought we'd be able to do, we were  
 4 now going to be able to do: looking forward to our life  
 5 together, looking forward to writing our story together,  
 6 and we couldn't have been happier. Just so much to look  
 7 forward to.  
 8 Q. Could you tell us, please, about the time after the meal  
 9 that you and Elaine had shared?  
 10 A. Yes. After the meal, we made our way back to the arena.  
 11 We walked slowly, we had plenty of time, and made our  
 12 way through the station, and then made our way into the  
 13 City Room. Gabrielle wanted a T-shirt and when we  
 14 arrived, the merchandise stall was quite busy, so I told  
 15 Gabrielle that I'd buy her a T-shirt after. So we just  
 16 chose a T-shirt and we were just waiting in the  
 17 City Room like I had told Gabrielle we would be.  
 18 Q. Thank you. And I think you tell us in your witness  
 19 statement that you and Elaine had been discussing just  
 20 how expensive those T-shirts were.  
 21 A. Yes, very much so. Elaine was horrified, but when your  
 22 daughter wants her T-shirt, you've just got to bite the  
 23 bullet on the price.  
 24 Q. I think we've already heard in the pen portrait summary  
 25 read today, the relationship that Elaine had with your

55

1 daughter.  
 2 A. Yes, which was very important to me. They were getting  
 3 on so well. It took a while because Gabrielle was at an  
 4 age where it had just been her and me for such a long  
 5 time and then there was another presence: every time  
 6 I was with Gabrielle, Elaine was there. But they were  
 7 getting on famously and I was so happy.  
 8 Q. Having bought the T-shirt from the merchandise stall,  
 9 where did you and Elaine go?  
 10 A. We just made our way, looking towards the exit doors,  
 11 waiting for the crowd to come out, so we'd be in a good  
 12 position to see the girls exit and they should be able  
 13 to see us.  
 14 Q. Do you remember what, if anything, you and Elaine  
 15 discussed as you were waiting for the girls to come out  
 16 after the concert?  
 17 A. Just the concert ending. We could hear the concert  
 18 coming to its finale. There were a lot of people coming  
 19 out early for either trains or to miss the crowds.  
 20 I remember saying to Elaine, because there was a couple  
 21 of young girls in tears coming out because they had to  
 22 miss the end of the concert, and I just remember saying  
 23 to Elaine, "It must be so hard to do that". But we were  
 24 just expecting the rush to come out and waiting to see  
 25 my daughter.

56

1 Q. I think you tell us in your witness statement that you  
2 could hear the music and noise emanating from the arena,  
3 so you had some idea about the concert coming to an end?  
4 A. Yes, you could hear it building up to its finale and --  
5 yes.  
6 Q. If you could sum up then your evening with Elaine.  
7 Could you tell us how you'd sum up the night up to that  
8 point?  
9 A. It was a lovely evening. As I said, the weather was  
10 lovely. You know, we were so excited about our future  
11 together. We were so in love. We had the rest of our  
12 lives together.  
13 Q. You tell us in the witness statement that as the concert  
14 ended, a wave of people came out of the arena doors into  
15 the foyer.  
16 A. Yes.  
17 Q. And you then describe seeing a blinding flash?  
18 A. Yes.  
19 Q. And we are not going to deal with any of the  
20 post-detonation period; that's correct, isn't it?  
21 A. Yes.  
22 Q. But it's right, isn't it, as we've already heard, you  
23 were seriously injured as a result of the arena attack?  
24 A. Yes.  
25 MS CARTWRIGHT: Mr Price, if you just wait there, please.

57

1 Sir, do you have any questions?  
2 SIR JOHN SAUNDERS: No, thank you.  
3 MS CARTWRIGHT: Mr Welch?  
4 Is there anything else in particular you would wish  
5 to cover, please?  
6 A. I would just like to take this opportunity to thank  
7 everybody that tried to help Elaine, that helped me.  
8 I've got no memory of the people who helped me, but  
9 I just want to thank from the bottom of my heart the  
10 people that tried to help and did help.  
11 MS CARTWRIGHT: Thank you.  
12 SIR JOHN SAUNDERS: Thank you, Mr Price, and thank you  
13 Mr Welch for prompting that.  
14 MS CARTWRIGHT: That would conclude Mr Price's evidence. If  
15 he could be assisted to leave the witness box as the  
16 next witness, who is now PC Clegg, is brought to the  
17 witness stand.  
18 (The witness withdrew)  
19 PC PHILIP CLEGG (affirmed)  
20 Questions from MS CARTWRIGHT  
21 MS CARTWRIGHT: Could you please give the inquiry your full  
22 name?  
23 A. Philip Clegg.  
24 Q. We can see today, Mr Clegg, you attend court as a police  
25 constable with Greater Manchester Police.

58

1 A. Yes, that's correct.  
2 Q. But it's right, isn't it, in May of 2017 you were  
3 employed as a Travel Safe officer?  
4 A. I was, yes.  
5 Q. I think you were employed by a company called STM, who  
6 contracted you to Northern Rail?  
7 A. Yes.  
8 Q. You tell us in your witness statement that you had been  
9 on duty and in fact had had a train back from Southport  
10 to Victoria where you were just shortly after 10 o'clock  
11 in the evening?  
12 A. Yes.  
13 Q. And in fact you were down in the station when you heard  
14 the bomb detonate?  
15 A. Yes.  
16 Q. Officer Clegg, before you came into the inquiry room  
17 we've heard an awful lot of evidence about evidence that  
18 has been captured from your body-worn footage. Do  
19 Travel Safe officers ordinarily have body-worn videos  
20 issued to them?  
21 A. It tended to be one per pair, so you were generally  
22 paired up with another Travel Safe officer and there was  
23 one camera per pair.  
24 Q. It's right, isn't it, that as soon as that bomb  
25 detonated, you activated that body-worn footage?

59

1 A. I did, yes.  
2 Q. And that has enabled the inquiry to have first-hand  
3 detail of what you then witnessed in the City Room.  
4 It's right to say, Officer Clegg, we are not this  
5 afternoon going to be dealing with the very many  
6 casualties you assisted in the City Room. The inquiry  
7 has already heard evidence as to the assistance you  
8 provided to two of those casualties, Josie Howarth and  
9 Janet Senior, but we are to focus this afternoon on the  
10 assistance that you provided to Elaine McIver.  
11 You will know that before you came into the witness  
12 box, a summary has been read as to what is captured of  
13 the assistance you provided to Elaine.  
14 A. Yes.  
15 Q. So can I first of all ask you, do you now have  
16 a recollection of the assistance you provided to Elaine?  
17 A. I do, yes.  
18 Q. So could you just tell the inquiry, when you went to  
19 Elaine at 22.37.07, what you saw?  
20 A. There was a lady, lying down on her back. Her head was  
21 slightly tilted back, I couldn't see her eyes, they'd  
22 rolled to the back of her head, and I remember leaning  
23 over and shaking to see if I could get some response  
24 from her.  
25 I think I heard a noise coming from her, so then

60



1 I opened her jacket or struggled to open her trench coat  
 2 type jacket, but there was no response from her.  
 3 Q. You say you heard a noise. Could you assist us as to  
 4 what the noise was you heard?  
 5 A. I wouldn't like to say exactly, but a gasp, maybe, or  
 6 like an air noise, if you know what I mean.  
 7 Q. Was there any other response from the time you were with  
 8 Elaine that you saw?  
 9 A. No.  
 10 Q. In the witness statement you provided, I think you have  
 11 detailed that you in fact think that Elaine died whilst  
 12 you were present with her at that time.  
 13 A. That's what I wrote in my statement, yes, and like  
 14 I say, it was purely from the noise that I heard and  
 15 there was no response after that, I should say.  
 16 MS CARTWRIGHT: Sir, do you have any questions?  
 17 SIR JOHN SAUNDERS: You were a Travel Safe officer?  
 18 A. Yes, sir.  
 19 SIR JOHN SAUNDERS: You have no protective equipment to  
 20 wear; is that right?  
 21 A. We had a stab vest.  
 22 SIR JOHN SAUNDERS: Were you wearing it?  
 23 A. I was, yes.  
 24 SIR JOHN SAUNDERS: Do you have any sort of training or had  
 25 you had any training then in dealing with mass incidents

61

1 like this, a terrorist attack or bomb going off?  
 2 A. None at all, no, sir.  
 3 SIR JOHN SAUNDERS: It's not the sort of thing that anyone  
 4 had prepared you to have to deal with?  
 5 A. No.  
 6 SIR JOHN SAUNDERS: And you were one of the first people to  
 7 arrive there; is that right?  
 8 A. I believe so, yes.  
 9 SIR JOHN SAUNDERS: I'm aware you'll have had some first aid  
 10 training as a police officer. Did you have any  
 11 first aid training as a Travel Safe officer?  
 12 A. I did do some first aid training with STM. I would  
 13 liken it to sort of First Aid at Work: slips, trips,  
 14 falls, electrical burns, that type of stuff.  
 15 SIR JOHN SAUNDERS: But less than you've had from the police  
 16 service?  
 17 A. Yes.  
 18 SIR JOHN SAUNDERS: And not dealing with anything like these  
 19 sort of injuries, I have no doubt?  
 20 A. No, nothing like that.  
 21 SIR JOHN SAUNDERS: Okay.  
 22 We've heard a deal about you so far, I'm not sure  
 23 whether you're coming back to give evidence again, but  
 24 obviously from what I've heard, you did absolutely  
 25 everything you could to assist people who had no one

62

1 else at the time to help them.  
 2 A. Thank you.  
 3 MS CARTWRIGHT: Perhaps just to assist, the assistance that  
 4 Officer Clegg provided was not just in the City Room for  
 5 a substantial period of time but also assistance down in  
 6 the casualty clearing station.  
 7 SIR JOHN SAUNDERS: Thank you. Thank you for telling me  
 8 that.  
 9 MS CARTWRIGHT: Can I then turn to Mr Di Francesco to ask  
 10 his questions, please.  
 11 MR DI FRANCESCO: I don't have any questions, but I'm  
 12 representing the family of Elaine and they've asked me  
 13 to thank you for your bravery in entering the City Room  
 14 when you did. Elaine lived a life of service and she  
 15 would have been proud of your actions on that day.  
 16 SIR JOHN SAUNDERS: And even prouder he's become a police  
 17 officer, I expect. Thank you.  
 18 A. Thank you.  
 19 MS CARTWRIGHT: Does Mr Welch have any questions?  
 20 MR WELCH: No.  
 21 MS CARTWRIGHT: That would then conclude the evidence of  
 22 PC Clegg. Perhaps he could then leave the witness box  
 23 and I would then, please, call the next witness,  
 24 Jane Bridgewater.  
 25 SIR JOHN SAUNDERS: You didn't answer my question as to

63

1 whether you're coming back again.  
 2 MS CARTWRIGHT: That hasn't been envisaged.  
 3 SIR JOHN SAUNDERS: So thank you for all you did.  
 4 A. Thank you.  
 5 (The witness withdrew)  
 6 PC JANE BRIDGEWATER (sworn)  
 7 Questions from MS CARTWRIGHT  
 8 MS CARTWRIGHT: Please tell the inquiry your full name.  
 9 A. It's Jane Bridgewater.  
 10 Q. Thank you. It's right, isn't it, PC Bridgewater, that  
 11 in May of 2017 you were a serving constable with British  
 12 Transport Police?  
 13 A. That's correct.  
 14 Q. That you on the night of 22 May were on duty from  
 15 3 o'clock in the afternoon to 3 the following morning?  
 16 A. That's correct, yes.  
 17 Q. Could you give us some idea as to how long you had been  
 18 employed by British Transport Police?  
 19 A. I joined British Transport Police in June 1998.  
 20 Q. Can I ask you, we know that you provided assistance to  
 21 Elaine a little bit later on that evening in respect of  
 22 CPR. Can I ask you what first aid training you'd had  
 23 with BTP?  
 24 A. We have an annual training of emergency first aid.  
 25 Q. So on that night were you confident to deliver

64

1 cardiopulmonary resuscitation?  
 2 A. Yes, I was.  
 3 Q. You in fact weren't at the arena when you got news of  
 4 the bomb detonation, were you?  
 5 A. No, I wasn't.  
 6 Q. So can you just explain where you were when you were  
 7 notified of the incident?  
 8 A. I was on mobile patrol in the city centre, in company of  
 9 PC Dale Edwards at the time.  
 10 Q. I think it's right that you immediately made your way to  
 11 the station?  
 12 A. That's correct.  
 13 Q. And you are captured entering the City Room -- I think  
 14 at 22.37 or thereabouts, you are seen running into the  
 15 City Room.  
 16 A. Yes, that's correct.  
 17 Q. PC Bridgewater, we mean no disrespect to you that this  
 18 afternoon we will only be dealing with a very small  
 19 aspect of the assistance you provided to the injured  
 20 in that City Room. But it is right to acknowledge that  
 21 you remained assisting casualties for an extended period  
 22 of time in the City Room that night, didn't you?  
 23 A. Yes, that's correct.  
 24 Q. So then could I ask you, please, to assist us with the  
 25 time when you went over to Elaine, when she was with

65

1 another BTP officer, Simon Trow, and you approached at  
 2 22.51.24. Do you have a recollection of that time?  
 3 A. Yes, I do.  
 4 Q. Can you tell us about what you saw, please?  
 5 A. At the time I walked past Elaine, there was no movement  
 6 and I thought she had passed away, but when I looked  
 7 back, I noticed there was slight movement on her mouth,  
 8 her tongue had popped out of her mouth. I saw PC Trow  
 9 in the immediate vicinity and I alerted him and said,  
 10 "I think this lady is alive". So we went down and  
 11 checked for breaths -- whether she was breathing, sorry,  
 12 and she wasn't breathing.  
 13 So I asked PC Trow for a mouth guard and I inserted  
 14 it into her mouth and tried to administer a breath but  
 15 was unable to get any breath into her. And then PC Trow  
 16 started conducting compressions.  
 17 Q. At the time then whilst PC Trow was giving the chest  
 18 compressions and you were trying to deliver rescue  
 19 breaths, was there any sign of improvement or any change  
 20 in Elaine?  
 21 A. No, there was no improvement or change.  
 22 Q. So can you describe then what happened next and how it  
 23 came that you stopped CPR on Elaine?  
 24 A. I don't have much recollection of when we stopped and  
 25 what happened afterwards, but after a while, PC Trow

66

1 stopped doing compressions. As I was unable to  
 2 administer breaths, I'd stopped that before he had  
 3 stopped the compressions.  
 4 Q. Do you have a recollection then that the CPR did stop  
 5 because there had been no improvement in Elaine?  
 6 A. Yes.  
 7 MS CARTWRIGHT: Sir, do you have any questions of PC  
 8 Bridgewater?  
 9 SIR JOHN SAUNDERS: No, thank you very much.  
 10 MS CARTWRIGHT: Can I ask Mr Di Francesco to ask any  
 11 questions that he has.  
 12 MR DI FRANCESCO: I don't have any questions. I represent  
 13 Elaine's family for the purposes of today and they've  
 14 asked me to thank you for the efforts you made. She  
 15 knew what service was and your efforts on that day have  
 16 been a significant comfort to her family.  
 17 A. Thank you.  
 18 MS CARTWRIGHT: That would then conclude the evidence of  
 19 PC Bridgewater.  
 20 SIR JOHN SAUNDERS: Thank you for coming, and let me say as  
 21 well, thank you for the efforts and the courage that  
 22 you, along with other BTP officers, showed on that  
 23 night.  
 24 A. Thank you very much, sir.  
 25 MS CARTWRIGHT: Could I then please ask that PC Bridgewater

67

1 leave the witness box and PC Trow, please, to give  
 2 evidence.  
 3 (The witness withdrew)  
 4 PC SIMON TROW (affirmed)  
 5 Questions from MS CARTWRIGHT  
 6 MS CARTWRIGHT: Could you please tell the inquiry your full  
 7 name?  
 8 A. It's Simon Trow.  
 9 Q. It's right, isn't it, that you are a police constable  
 10 with British Transport Police?  
 11 A. Yes.  
 12 Q. Can you tell us, as at 22 May 2017, how long you had  
 13 been employed by BTP?  
 14 A. I started in 2005 --  
 15 Q. Thank you.  
 16 A. -- so 12 years.  
 17 Q. You tell us in the witness statement that that night,  
 18 you were working a shift that commenced at 3 o'clock in  
 19 the afternoon and you were working a shift at Manchester  
 20 Piccadilly Railway Station.  
 21 A. Yes.  
 22 Q. I think it's right, isn't it, that you very shortly  
 23 after the detonation at the arena, heard that that  
 24 incident was occurring and made your way immediately to  
 25 the arena?

68

1 A. Correct, yes.  
 2 Q. You entered the City Room at 22.37.36?  
 3 A. Yes.  
 4 Q. So can I ask you, first of all, in terms of the training  
 5 that you had had for first aid, could you just tell us  
 6 what training you'd had?  
 7 A. We get a yearly training day for first aid, basic  
 8 emergency first aid. It's refreshed every year.  
 9 Q. We know that you went on later that evening to provide  
 10 assistance to Elaine by way of CPR. Were you confident  
 11 in delivering CPR?  
 12 A. Yes.  
 13 Q. The inquiry has already heard evidence read this  
 14 afternoon of your first attendance on Elaine at  
 15 22.48.27. PC Trow, the inquiry is aware of the many  
 16 casualties that you assisted in the City Room that  
 17 night. This afternoon, we are only very briefly dealing  
 18 with assistance you gave to one of those, Elaine Mclver,  
 19 but again the inquiry means no disrespect to the service  
 20 and assistance you provided to very many in that room  
 21 that night.  
 22 So can I ask you, do you have a memory of going to  
 23 Elaine?  
 24 A. Not approaching Elaine, no. I don't recall where I was  
 25 prior to it and going over to Elaine, no, I don't.

69

1 Q. I think it's right, isn't it, that you have reviewed the  
 2 timings from the sequence of events?  
 3 A. Yes.  
 4 Q. And I think you've identified that the unresponsive  
 5 female that you described in an earlier witness  
 6 statement is Elaine?  
 7 A. Yes.  
 8 Q. So can you assist as to what you recall about how Elaine  
 9 was at that time, please?  
 10 A. I remember that she was lying down on her back and there  
 11 was no movement from Elaine at all. My colleague, Jane,  
 12 had seen some movement and we went then down to her  
 13 level to find out whether or not there was anything that  
 14 we could assist with.  
 15 Q. At any time when you were with Elaine at that moment,  
 16 were there any signs that Elaine was responding to the  
 17 assistance you were providing to her?  
 18 A. I didn't see any response from Elaine at all, no.  
 19 Q. It's right, isn't it, that you provided chest  
 20 compressions?  
 21 A. Yes.  
 22 Q. And that your colleague PC Bridgewater attempted to  
 23 deliver rescue breaths?  
 24 A. Yes.  
 25 Q. Throughout the period of time when you were performing

70

1 CPR on Elaine, at any point did you see any sign of  
 2 improvement?  
 3 A. No, I didn't, no.  
 4 Q. You detail in your witness statement that you believed  
 5 a paramedic had told you to stop CPR.  
 6 A. Yes.  
 7 Q. Can you assist? The sequence of events has not captured  
 8 an interaction with a paramedic, but can you tell us  
 9 your recollection of what happened?  
 10 A. I remember being stood up and asking the paramedic --  
 11 I presume he was a paramedic because he was in  
 12 a uniform -- a male paramedic was there anything further  
 13 we could do for Elaine, to which he replied no.  
 14 Q. I think you just mentioned for Elaine, but you didn't  
 15 know her name at the time?  
 16 A. No, not at the time, no.  
 17 Q. And that's your recollection of why then the CPR  
 18 stopped?  
 19 A. Yes.  
 20 MS CARTWRIGHT: Thank you, Officer Trow.  
 21 Sir, do you have any questions?  
 22 SIR JOHN SAUNDERS: No, thank you.  
 23 MS CARTWRIGHT: Mr Di Francesco.  
 24 MR DI FRANCESCO: Officer Trow, I represent Elaine's family  
 25 and they've asked me to thank you for all the efforts

71

1 you made on this night. She was a police officer and  
 2 she understood what service was and you would have been  
 3 an example to her and her family are very proud of her  
 4 service and everything that you did to honour it.  
 5 A. Thank you.  
 6 SIR JOHN SAUNDERS: Thank you.  
 7 MS CARTWRIGHT: Sir, thank you, that would then conclude  
 8 PC Trow's evidence.  
 9 SIR JOHN SAUNDERS: Is PC Trow coming back?  
 10 MS CARTWRIGHT: I don't think he is. Just give me a moment.  
 11 SIR JOHN SAUNDERS: Have you been asked to come back?  
 12 A. I haven't been told to.  
 13 SIR JOHN SAUNDERS: We'll assume you're not coming. I know  
 14 you did a lot more than this on the night so let me  
 15 thank you for what you did and for the courage you  
 16 showed on what must have been a desperate night for you  
 17 all. Thank you.  
 18 A. Thank you.  
 19 MS CARTWRIGHT: If PC Trow could leave the witness box,  
 20 thank you.  
 21 (The witness withdrew)  
 22 MS CARTWRIGHT: Sir, that then does conclude the evidence to  
 23 be presented as part of the chapter 12 evidence for  
 24 Elaine Mclver.  
 25 SIR JOHN SAUNDERS: Thank you.

72

1 I was told when the pen portraits were given much  
 2 earlier in the inquiry, during Elaine’s pen portrait,  
 3 that she was a very private person and no doubt she was,  
 4 but she clearly had a very strong personality and had  
 5 a huge influence over other people.  
 6 She was kind and considerate, she was always  
 7 prepared to consider other people’s point of view and  
 8 help them. She was a police officer and I have no doubt  
 9 that, with her talents, she represented the very best in  
 10 our police force, which we have had many examples of  
 11 over the last few days. But I have no doubt at all that  
 12 she was very good indeed at her job.  
 13 So it follows it’s not only her family’s and her  
 14 partner’s loss, but it is also society’s loss that she  
 15 died on this night.  
 16 (2.50 pm)  
 17 (The inquiry adjourned until 9.30 am  
 18 on Friday, 1 October 2021)  
 19  
 20  
 21  
 22  
 23  
 24  
 25

73

1 Questions from MS CARTWRIGHT .....64  
 2  
 3 PC SIMON TROW (affirmed) .....68  
 4 Questions from MS CARTWRIGHT .....68  
 5  
 6  
 7  
 8  
 9  
 10  
 11  
 12  
 13  
 14  
 15  
 16  
 17  
 18  
 19  
 20  
 21  
 22  
 23  
 24  
 25

75

1 INDEX

76

2  
 3 Evidence summary for MARTYN HETT .....1  
 4  
 5 MR STUART ASPINALL (sworn) .....14  
 6 Questions from MS CARTWRIGHT .....14  
 7 Questions from MR JAMIESON .....23  
 8  
 9 MR PAUL DERRIG—SWAINE (sworn) .....24  
 10 Questions from MS CARTWRIGHT .....24  
 11 Questions from MR JAMIESON .....29  
 12  
 13 MR RYAN BILLINGTON (recalled) .....29  
 14 Questions from MS CARTWRIGHT .....29  
 15 Questions from MR JAMIESON .....33  
 16  
 17 Evidence summary for ELAINE McIVER .....37  
 18  
 19 MR PAUL PRICE (sworn) .....53  
 20 Questions from MS CARTWRIGHT .....53  
 21  
 22 PC PHILIP CLEGG (affirmed) .....58  
 23 Questions from MS CARTWRIGHT .....58  
 24  
 25 PC JANE BRIDGEWATER (sworn) .....64

74











63:1,5 65:9,22,25  
 66:2,5,17 70:9,15,25  
 71:15,16  
**timed (1)** 50:10  
**times (5)** 3:19 4:17 5:19  
 13:14 26:24  
**timings (3)** 20:22 34:19 70:2  
**today (12)** 1:9,13 2:8 7:17  
 20:22 29:4,23,25 35:22  
 55:25 58:24 67:13  
**together (24)** 4:19 6:16 8:1,9  
 19:5 21:12 25:20 26:9  
 36:11 39:13,14 40:16,18  
 41:25 42:16 43:10,12  
 45:20,21 55:2,5,5 57:11,12  
**told (10)** 18:1 19:25 26:12  
 27:22 43:21 55:14,17 71:5  
 72:12 73:1  
**tongue (1)** 66:8  
**too (3)** 20:19 42:22,22  
**took (9)** 17:5 19:18,21,23  
 21:13 32:17 34:15 48:19  
 56:3  
**torso (1)** 30:25  
**towards (7)** 22:20,23 23:5,12  
 48:21 51:17 56:10  
**traction (1)** 14:20  
**train (5)** 7:8 20:3 45:17,23  
 59:9  
**training (10)** 61:24,25  
 62:10,11,12 64:22,24  
 69:4,6,7  
**trains (1)** 56:19  
**transcript (1)** 17:13  
**transport (4)** 64:12,18,19  
 68:10  
**trauma (1)** 12:22  
**travel (10)** 9:19 13:16 40:15  
 46:14 48:19 59:3,19,22  
 61:17 62:11  
**travelling (1)** 15:8  
**treatment (5)** 13:3 52:3,6,10  
 53:4  
**tremendous (1)** 3:13  
**trench (1)** 61:1  
**triage (1)** 32:21  
**tribute (2)** 40:23 41:2  
**tried (5)** 46:10 50:1 58:7,10  
 66:14  
**trinity (1)** 45:14  
**trip (4)** 7:4 8:10 20:11 26:22  
**trips (1)** 62:13  
**trousers (1)** 27:8  
**trow (22)** 48:3,8,25 49:3,21  
 50:1,5 66:1,8,13,15,17,25  
 68:1,4,8 69:15 71:20,24  
 72:9,19 75:3  
**trows (1)** 72:8  
**true (2)** 4:11 29:6  
**truly (1)** 39:22  
**trusted (1)** 6:2  
**try (1)** 33:21  
**trying (4)** 22:18 44:12 47:17  
 66:18  
**tshirt (8)** 10:21 11:1 30:7  
 55:13,15,16,22 56:8  
**tshirts (1)** 55:20  
**tube (2)** 31:20 32:11  
**tunisia (1)** 5:13  
**tunnel (1)** 45:15  
**turn (1)** 63:9  
**turned (6)** 11:8 25:12 26:2  
 27:12,14 28:1  
**turning (4)** 12:25 13:4 51:22  
 52:19  
**twitter (2)** 14:15,16  
**type (2)** 61:2 62:14  
**typical (2)** 16:9 22:4

**U**

**ultimately (1)** 44:15  
**unable (4)** 2:8 47:25 66:15  
 67:1  
**uncle (2)** 3:7 5:24  
**unconditionally (1)** 39:11  
**understand (1)** 33:12

**understood (1)** 72:2  
**undoing (1)** 47:7  
**unfortunately (2)** 31:15 42:8  
**uniform (1)** 71:12  
**unknown (1)** 11:19  
**unlikely (2)** 52:1,18  
**unresponsive (1)** 70:4  
**unsure (1)** 32:9  
**unsurvivable (7)** 13:2,9 31:1  
 52:9,18 53:1,3  
**until (2)** 48:6 73:17  
**upcoming (3)** 7:4 20:11  
 45:22  
**uploaded (1)** 19:24  
**upon (2)** 12:10 34:21  
**used (5)** 11:23 12:2 14:19,22  
 36:21  
**using (2)** 8:15 50:2  
**usually (1)** 22:5

**V**

**vaghan (2)** 11:25 12:6  
**venue (1)** 43:16  
**vest (1)** 61:21  
**vibrant (1)** 5:3  
**vicinity (3)** 32:2,9 66:9  
**victim (1)** 41:8  
**victoria (5)** 7:8 20:23  
 45:17,23 59:10  
**video (20)** 1:11,13 4:14 6:14  
 7:15 9:20 10:10 21:13,15  
 36:1,24 37:1 38:7 46:16  
 48:11,15,22 50:8 52:7,16  
**videos (2)** 5:8 59:19  
**village (2)** 8:9 22:16  
**vitality (1)** 4:2  
**voddy (1)** 26:12  
**vodka (2)** 26:11,13  
**voice (1)** 21:10  
**vulnerability (1)** 4:8

**W**

**wait (6)** 28:12 29:1 33:6  
 40:18 54:14 57:25  
**waited (2)** 9:10 26:5  
**waiting (7)** 25:7 27:4 29:4  
 55:16 56:11,15,24  
**wales (1)** 40:6  
**walk (6)** 20:20 22:5 26:17  
 27:25 28:4 43:4  
**walked (13)** 8:11,14,15 9:10  
 12:3 17:19 27:5 47:4 48:21  
 50:15 51:1 55:11 66:5  
**walking (4)** 8:1 17:21 27:11  
 28:2  
**wanting (1)** 22:6  
**wants (2)** 36:2 55:22  
**warm (1)** 22:10  
**warning (1)** 36:17  
**warrington (1)** 28:8  
**wasnt (6)** 11:7 26:22 28:15  
 37:16 65:5 66:12  
**watch (2)** 1:15 16:24  
**watching (5)** 2:5,13  
 38:3,15,17  
**wave (7)** 12:25 13:1  
 51:22,23 52:12 53:2 57:14  
**way (19)** 8:2,7 10:4 19:14  
 20:8 23:13 27:23 36:12  
 44:22 54:11,17,22  
 55:10,12,12 56:10 65:10  
 68:24 69:10  
**wear (1)** 61:20  
**wearing (2)** 34:19 61:22  
**weather (1)** 57:9  
**wed (7)** 15:4 16:21 26:9,24  
 54:4 55:3 56:11  
**weekends (1)** 39:24  
**weirdly (1)** 28:7  
**welch (9)** 24:6,7 29:11,12  
 35:18 58:3,13 63:19,20  
**wendy (1)** 2:14  
**went (29)** 7:24 8:3 9:2  
 16:7,16 18:14 21:4 23:8  
 24:3 25:2,19,25 26:1

27:15,20 28:9,10 29:9  
 33:24 35:8 36:6 41:15  
 45:16,19 60:18 65:25  
 66:10 69:9 70:12  
**werent (4)** 18:18 28:17  
 34:19 65:3  
**weve (11)** 13:14 17:11 20:22  
 24:20 36:22 45:2 53:20  
 55:24 57:22 59:17 62:22  
**whatever (1)** 43:7  
**whereas (1)** 14:20  
**wherever (2)** 24:3 29:9  
**whilst (6)** 8:14 18:17 26:5  
 42:21 61:11 66:17  
**whirlwind (3)** 6:18,19 23:23  
**white (4)** 48:18,19,24 50:23  
**whoever (1)** 4:6  
**whole (2)** 20:5 33:12  
**whose (3)** 5:3 10:12 40:8  
**wicked (1)** 5:7  
**wilson (4)** 12:15,17,21,23  
**window (1)** 19:19  
**wisdom (1)** 41:19  
**wish (3)** 42:6,19 58:4  
**witches (1)** 41:25  
**withdrew (7)** 24:10 29:17  
 35:25 58:18 64:5 68:3  
 72:21  
**witness (47)** 8:19,25  
 10:1,13,23 11:5,11,13 12:8  
 14:2,10 24:10,12 29:17,18  
 32:18 35:24,25 46:4  
 47:13,22 48:25 49:18 51:3  
 52:7 53:13,20 55:18  
 57:1,13 58:15,16,17,18  
 59:8 60:11 61:10 63:22,23  
 64:5 68:1,3,17 70:5 71:4  
 72:19,21  
**witnessed (1)** 60:3  
**women (1)** 8:2  
**wonderful (1)** 6:23  
**work (5)** 7:5 16:16 44:7 54:6  
 62:13  
**worked (1)** 37:17  
**working (4)** 8:23 15:24  
 68:18,19  
**world (4)** 5:21 19:6 21:11  
 42:23  
**worry (1)** 43:16  
**worse (1)** 1:18  
**worth (1)** 29:5  
**wouldnt (1)** 61:5  
**wound (1)** 11:9  
**wrist (1)** 50:25  
**write (1)** 12:6  
**writing (1)** 55:5  
**written (1)** 12:25  
**wrong (1)** 46:12  
**wrote (1)** 61:13

**Y**

**yeah (8)** 15:4 18:21 19:17  
 20:8 25:17 26:17 28:23,25  
**year (3)** 15:4 24:19 69:8  
**yearly (1)** 69:7  
**years (8)** 3:9 5:14 14:13  
 37:13 39:3 42:12 43:12  
 68:16  
**youd (6)** 14:12 16:14 23:2  
 57:7 64:22 69:6  
**youll (2)** 2:3 62:9  
**young (3)** 28:7 41:20 56:21  
**youngest (1)** 41:12  
**youre (4)** 35:1 62:23 64:1  
 72:13  
**youve (4)** 32:10 55:22 62:15  
 70:4

**Z**

**zest (1)** 37:7

**100 (3)** 3:20 17:12 37:15  
**1000 (1)** 13:23  
**1015 (1)** 9:2  
**102 (1)** 21:4  
**1020 (1)** 13:25  
**1055 (1)** 37:21  
**10minute (1)** 13:11  
**11 (1)** 12:16  
**12 (5)** 1:6 37:4 38:1 68:16  
 72:23  
**135 (1)** 37:23  
**14 (2)** 74:5,6  
**15 (3)** 3:8 6:15 13:22  
**15minute (1)** 53:6  
**16 (1)** 10:2  
**18 (1)** 51:13  
**1830 (1)** 45:15  
**1955 (1)** 45:18  
**1973 (1)** 39:2  
**1987 (1)** 3:8  
**1998 (1)** 64:19  
**1a (2)** 12:23 51:20

**2**

**2 (2)** 5:14 14:21  
**20 (2)** 39:2 42:12  
**200 (1)** 37:16  
**2005 (1)** 68:14  
**2016 (1)** 24:19  
**2017 (19)** 3:10 8:19,25 9:11  
 10:14 11:6 12:16 14:13  
 15:4 39:4 40:6 42:10 44:23  
 46:5 51:13,15 59:2 64:11  
 68:12  
**2019 (5)** 13:2 47:14 51:24  
 52:2,10  
**2020 (6)** 6:15 35:4,4 41:3  
 52:4,22  
**2021 (10)** 1:1 10:2,25 11:11  
 12:8 49:1,19 51:3 52:13  
 73:18  
**203 (1)** 53:10  
**2045 (2)** 7:9 20:23  
**2048 (1)** 7:10  
**20th (1)** 15:11  
**21 (2)** 11:6 41:3  
**2154 (1)** 8:1  
**22 (13)** 3:10 14:11 15:21  
 24:20,23 34:13 37:9 39:4  
 42:10 44:23 51:15 64:14  
 68:12  
**220 (1)** 53:12  
**2200 (1)** 45:24  
**220618 (1)** 45:25  
**220623 (1)** 46:2  
**222837 (1)** 8:12  
**222842 (1)** 8:14  
**223042 (1)** 8:16  
**2233 (1)** 46:15  
**2237 (1)** 65:14  
**223707 (3)** 9:19 46:17 60:19  
**223720 (1)** 46:20  
**223736 (1)** 69:2  
**223835 (1)** 47:2  
**223855 (1)** 47:6  
**223909 (1)** 47:8  
**223912 (1)** 47:10  
**223916 (1)** 9:22  
**224827 (2)** 48:2 69:15  
**225005 (1)** 48:4  
**225124 (2)** 48:6 66:2  
**225241 (1)** 48:8  
**225322 (1)** 48:10  
**225324 (1)** 48:11  
**225325 (1)** 48:14  
**225332 (1)** 10:6  
**225333 (1)** 10:8  
**225428 (1)** 48:16  
**225557 (2)** 48:17 50:7  
**22nd (1)** 23:7  
**23 (3)** 10:14 47:14 74:7  
**230244 (1)** 50:11  
**230701 (1)** 50:13  
**231857 (1)** 50:17  
**232402 (1)** 50:18  
**232435 (1)** 10:11

**233138 (1)** 50:20  
**233333 (2)** 10:16 30:2  
**233426 (3)** 10:19 30:5 33:3  
**233441 (1)** 11:19  
**234215 (1)** 11:21  
**234235 (1)** 12:2  
**234335 (1)** 12:4  
**234338 (1)** 50:21  
**2344 (1)** 12:10  
**234425 (1)** 12:6  
**234506 (1)** 50:22  
**234541 (1)** 50:24  
**234547 (1)** 51:1  
**2346 (1)** 51:7  
**24 (3)** 52:13 74:9,10  
**250 (1)** 73:16  
**26 (3)** 8:19,25 11:11  
**27 (2)** 49:19 51:24  
**28 (1)** 49:1  
**29 (5)** 3:9 37:13 74:11,13,14

**3**

**3 (8)** 14:13 16:15,17,20 46:6  
 64:15,15 68:18  
**30 (3)** 1:1 9:11 52:4  
**33 (1)** 74:15  
**37 (1)** 74:17

**4**

**4 (5)** 9:18 14:13 35:4 46:3,7  
**43 (1)** 39:3

**5**

**5 (3)** 18:2,8,16  
**53 (2)** 74:19,20  
**58 (2)** 74:22,23

**6**

**6 (4)** 10:25 12:8 19:15 51:3  
**64 (2)** 74:25 75:1  
**68 (2)** 75:3,4

**9**

**930 (2)** 1:2 73:17  
**937 (1)** 1:4